

# LAST NIGHT ON EARTH

Lyrics by  
LIE JOE

Music by  
GREEN DAY

Slowly ♩ = 63

Chords: A, A+, A6, A7

mf

(with pedal)

Chords: D, Dm, A

The first system of music features a piano accompaniment in 4/4 time with a tempo of 63 beats per minute. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The piano part includes a 'mf' dynamic marking and a '(with pedal)' instruction. The guitar part is indicated by chord diagrams for A, A+, A6, and A7.

Verse:

Chords: A, A+, A6, A7

1. I text a post - card\_ sent to you. Did it go through?  
2. With ev - 'ry breath\_ that\_ I am worth\_ here on earth.

Chords: D, Dm, A

I'm Send - ing all my love\_ to you.  
I'm send - ing all my love\_ to you.

The verse section includes two lines of lyrics. The first line is: "1. I text a post - card\_ sent to you. Did it go through?". The second line is: "2. With ev - 'ry breath\_ that\_ I am worth\_ here on earth.". The music continues with piano accompaniment and guitar chords (D, Dm, A). The piano part includes a triplet of eighth notes in the melody.

A+ A6 A7

You are the moon - light of my life ev - 'ry night.  
So if you dare to sec - ond - guess, you could rest

D Dm A

Giv - ing all my love to you.  
as - sured that all my love's for you.

**Chorus:**

D Dm A

My beat - ing heart be - longs to you.

D Dm A

I walked for miles 'til I found you.

D Dm A A/G A/F# A/E To Coda

I'm here to hon - or you... If I lose ev - 'ry - thing in the fire...

1. D Dm A A+

I'm send-ing all my love to you... (Gtr. solo...)

A6 A7 D Dm A

...end solo)

2. D Dm A A+

I'm send-ing all my love to you... (Gtr. solo...)

A6 A7 D Dm A

The first system of music features a piano accompaniment with a treble and bass clef. Above the staff, five guitar chord diagrams are provided: A6, A7, D, Dm, and A. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

A+ A6 A7

The second system continues the piano accompaniment. Above the staff, three guitar chord diagrams are provided: A+, A6, and A7. The musical notation follows the same rhythmic pattern as the first system.

D Dm A

*D.S. % al Coda*

*...end solo)*

The third system concludes the piano accompaniment section. Above the staff, three guitar chord diagrams are provided: D, Dm, and A. The instruction *D.S. % al Coda* is written to the right of the staff, and *...end solo)* is written below the bass clef staff.

⊕ Coda D Dm A A+

did I ev - er make\_ it through?\_

The fourth system introduces a vocal line. Above the staff, five guitar chord diagrams are provided: Coda, D, Dm, A, and A+. The vocal line begins with a triplet of eighth notes. The lyrics "did I ev - er make\_ it through?\_" are written below the vocal staff. The piano accompaniment continues with a treble and bass clef.

A6 A7 D Dm A

*poco rit.*

The fifth system continues the piano accompaniment. Above the staff, five guitar chord diagrams are provided: A6, A7, D, Dm, and A. The instruction *poco rit.* is written below the bass clef staff. The piano accompaniment concludes with a final chord.

