

# DON'T WORRY BABY

1

Words and Music by BRIAN WILSON  
and ROGER CHRISTIAN

Moderate Rock beat

Chords: F, F7, Bb6

mf

The piano introduction consists of two staves. The right hand plays chords F, F7, and Bb6. The left hand plays a rhythmic pattern of eighth notes.

Chord: F

Well, it's been build - in' up in - side of me for,  
I guess I should - a kept my mouth shut when I  
She said, "Now ba - by, when you race to - day, just

The first system of the song features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The piano accompaniment consists of two staves.

Chords: Bb, C7, F

oh, I don't know how long. I don't know  
start to brag a - bout my car. But I can't  
take a - long my love with you. And if you

The second system of the song continues the vocal line and piano accompaniment. The piano accompaniment consists of two staves.

why, but I keep think - in' some - thing's bound — to  
 back down — now be - cause I pushed the oth - er  
 knew how much I loved you, ba - by, noth - ing could — go

go — wrong. But she looks in my eyes —  
 guys too far. — She makes me come a - live —  
 wrong with you." — Oh, what she does to me —

and makes me re - al - ize — when she  
 and makes me wan - na drive — when she  
 when she makes love to me — and she

says, — } "Don't wor - ry, ba - by, —  
 says, — }  
 says, — }

**Bb**

**C7** **Gm7** **C7**

**Am** **Am7** **D7**

**G6** **NC.** **Am7**

**To Coda** 

D7 G6 N.C.

ev - 'ry - thing will work out all right. Don't wor - ry,

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a D7 chord, followed by a G6 chord, and ends with a Non-Chordal (N.C.) chord. The lyrics are "ev - 'ry - thing will work out all right. Don't wor - ry,". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Am7 D7 C7

ba - by." Ooh.

Detailed description: This system contains the next three measures. The vocal line has an Am7 chord, a D7 chord, and a C7 chord. The lyrics are "ba - by." followed by "Ooh.". The piano accompaniment continues with the same rhythmic pattern.

2 C7 D.S. al Coda

Ooh.

Detailed description: This system contains the final two measures of the first section. It starts with a C7 chord and includes the instruction "D.S. al Coda". The vocal line has the lyric "Ooh.". The piano accompaniment concludes the section.

CODA Am7

ba - by.

Detailed description: This system is the CODA section, starting with an Am7 chord. The vocal line has the lyric "ba - by.". The piano accompaniment provides a final accompaniment for the section.

D7 G6 N.C. Repeat and Fade

ev - 'ry - thing will work out all right. Don't wor - ry,

Detailed description: This system is a repeat of the first system, ending with the instruction "Repeat and Fade". It includes the same chords (D7, G6, N.C.) and lyrics as the first system.