

ORIGINAL SHEET MUSIC EDITION

PIANO • VOCAL • CHORDS

ignorance

Recorded by

paramore

on FUELED BY RAMEN

Words and Music by

HAYLEY WILLIAMS and **JOSH FARRO**



IGNORANCE

Words and Music by
HAYLEY WILLIAMS and JOSH FARRO

Fast metal rock ♩ = 168

Chords: Em D Em

Chords: D Em/G Em/G

Chords: Em/G [1] N.C. F#5 [2] N.C. F#5

Verse 1 (sing 1st time only):

Bm

1. If I'm a bad person, you don't like

2. This is the best thing that could have happened.

me. Well, I guess I'll make my own way.

An - y lon - ger and I would - n't have made it.

Em

G5

It's a cir - cle, a mean cy - cle. I can't ex - cite you

It's not a war, no, it's not a rap - ture. I'm just a per - son, but

G(b5) Bm

an - y - more. Where's your gav - el, your ju - ry?
 you can't take it. The same tricks that, that once fooled me,

Em

What's my of - fense this time? You're not a judge, but
 they won't get you an - y - where. I'm not the same kid

G5 G(b5)

if you're gon - na judge me, well, sen-tence me to an - oth - er life.
 from your mem - 'ry. Well, now I can fend for my - self.

Bm

Don't wan - na hear your sad songs, I don't wan - na feel your pain when you swear it's all my_

Em

_ fault, 'cause you know we're not the same. We're not the same, oh,

G

G(b5)

Bm

we're not_ the same. Yeah, the friends who stuck to -

geth - er, we wrote our names in blood. But I guess you can't ac - cept that_ the change is

Em G

good. It's good, it's good.

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "good. It's good, it's good." The piano accompaniment consists of a right hand with sustained chords and a left hand with a rhythmic bass line. Chords are labeled as Em and G.

G(b5) E G

The second system continues the piano accompaniment. The right hand has a melodic line with some grace notes. The left hand continues the bass line. Chords are labeled as G(b5), E, and G.

Chorus:

Bm D Bm D

Well, you treat me just like_ an - oth - er strang - er. Well, it's

The chorus begins with a vocal line in treble clef. The lyrics are "Well, you treat me just like_ an - oth - er strang - er. Well, it's". The piano accompaniment is marked with a forte *f* dynamic and features a steady eighth-note bass line. Chords are labeled as Bm and D.

Em/G Bm/F# Em/G N.C. F#5

nice to meet you, sir. I guess I'll go. I best be on my way out.

The final system of music shows the vocal line continuing with the lyrics "nice to meet you, sir. I guess I'll go. I best be on my way out." The piano accompaniment continues with the same bass line and chordal accompaniment. Chords are labeled as Em/G, Bm/F#, Em/G, N.C., and F#5.

Bm D Bm D

You treat me just like an - oth - er strang - er. Well, it's

To Coda ⊕

Em/G Bm/F# Em/G

nice to meet you, sir. I guess I'll go. I best be

N.C. F#5 Bm

on my way out. Ig - no - rance_ is your new best friend.

mf

Em G5 G5

Ig - no - rance_ is your new best friend... new best friend...

s
Bm
Em
G(b5)

Ig - no - rance_ is your new best friend. Ig - no - rance_ is your new best friend.

Bm
G
A

(Inst. solo ad lib....)

Bm
G
A

...end solo)

E
D.S. $\%$ al Coda
G

Coda
Em/G
N.C.
F#5

go. I best be on my way out.

Ignorance - 7 - 7
35184

35184

US \$3.99



alfred.com

ISBN-10: 0-7390-7059-2
ISBN-13: 978-0-7390-7059-8



0 38081 39555 5



9 780739 070598

50399