

B♭ Instruments

AUTUMN LEAVES

By **JOHNNY MERCER**
JACQUES PREVERT
and JOSEPH KOSMA

Melody

2nd Part

3rd Part

6

11

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16

Musical score for measures 16-21. The score is written for three staves in treble clef with a key signature of three sharps (F#, C#, G#). Measure 16 features a half note G4 in the upper staff, a quarter note F#4 in the middle staff, and a quarter note G4 in the lower staff. Measures 17-21 show a melodic line in the upper staff with various note values and rests, supported by chords and bass lines in the lower two staves.

22

Musical score for measures 22-27. The score continues with three staves in treble clef and a key signature of three sharps. Measure 22 begins with a half note G4 in the upper staff. Measures 23-27 show a more active melodic line in the upper staff, often with eighth notes, and a steady bass line in the lower staves.

28

Musical score for measures 28-33. The score continues with three staves in treble clef and a key signature of three sharps. Measure 28 starts with a half note G4 in the upper staff. The piece concludes with a double bar line at measure 33, which includes first and second endings. The first ending leads back to an earlier section, while the second ending concludes the piece with a final chord.