



# Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

## About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial in music.  
3e cycle in composition at the Quebec music conservatory.

**Personal web:** <http://www.youtube.com/user/guytarebergeron>

## About the piece



**Title:** Por una cabeza  
**Composer:** Gardel, Carlos  
**Arranger:** Bergeron, Guy  
**Licence:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** flute, 3 saxophones, trumpet, euphonium, trombone, piano, bass  
**Style:** Tango

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# Por una cabeza (score concert)

por una cabeza p.1

Tango

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

♩ = 58

mélodie A1

The score is for a concert arrangement of the tango 'Por una cabeza' by Carlos Gardel, arranged by Guy Bergeron. It is in 2/4 time with a tempo of 58 beats per minute. The key signature has one sharp (F#). The score includes parts for flutes, sax alto, sax ténor, sax bariton, trompette, trombone, euphonium, piano, basse, and batterie. The flute part is marked 'mélodie' and 'A1' and starts with a forte (f) dynamic. The trumpet part is marked 'mf'. The bass and piano parts include harmonic support with dynamics like 'mp'. The piano part includes chord symbols: G, G#dim, Am7, D7, and G. The drum part features a rhythmic pattern of eighth notes and rests, with some measures marked with a slash and a percent sign.

9

*mp*

*mp*

G Dm<sup>7</sup> G+<sup>7</sup> C Cm<sup>6</sup> G/D A<sup>7</sup> D<sup>7</sup> G

|| # // // // // \* \* \*



25

mp

mélodie

f

mf

mf

p

mp

mf

p

Gm Dm/F Ebmaj7 Bb/D Cm7 Gm/Bb A7 D7 G

p

33 A2

*mf* *f* *mp* *mp* *mf* *mp* *mp* *mp*

G G#dim Am7 D7 D7(9) D9 G

41

mp

mp

mp

mp

mp

mp

G G7 C G/D A7 D7 G

The musical score consists of the following parts and markings:

- Melody:** Labeled "mélodie" with a dynamic of *f*. It features several triplet markings (3).
- Left Hand (Bass):** Includes a *mp* dynamic marking and a *mf* dynamic marking. It contains various rhythmic patterns and triplet markings.
- Right Hand (Treble):** Includes a *mf* dynamic marking and contains melodic lines with triplet markings.
- Chords:** A series of chords are listed below the bass staff: Gm, Dm/F, Ebmaj7, Bb/D, Cm7, Gm/Bb, A7(b9), A7, and D7.
- Tempo/Style:** Indicated by a double bar line with a slash (/) at the end of the piece.



57

Musical score for guitar, measures 57-63. The score includes six staves: five for guitar (treble and bass clefs) and one for bass clef. It features various musical notations such as triplets, dynamics (*f*, *mp*, *p*, *pp*, *mf*), and articulation marks (*rit*, accents). The bottom staff shows a sequence of chords: Gm, Dm/F, Ebmaj7, Bb/D, Cm7, Gm/Bb, A7, D7, G. The piece concludes with a double bar line and a repeat sign.