



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

Personal web: <http://www.youtube.com/user/guytarebergeron>

About the piece



Title: Por una cabeza
Composer: Gardel, Carlos
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: 2 violins, 3 guitars, cello, upright bass
Style: Tango

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

- Donate / Financial compensation
- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece



This work is not Public Domain. You must contact the artist for any use outside the private area.

Score

Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

violon 1

violon 2

guitare rythmique

contrebasse

A

Detailed description: This system contains the first seven measures of the score. It features four staves: Violon 1, Violon 2, Guitare rythmique, and Contrebasse. The key signature is one sharp (F#) and the time signature is 2/4. Measure 1 is marked with a box containing the letter 'A'. The guitar part consists of chords and rhythmic patterns. The bass line provides a steady accompaniment. Trills and triplets are indicated in the violin parts.

vln.1

vln.2

gtr rythm.

ctb

8

D7

Detailed description: This system contains measures 8 through 13. The instrumentation remains the same. Measure 8 is marked with the number '8'. The guitar part features a D7 chord in measure 8. The violin parts continue with melodic lines, including a triplet in measure 9. The bass line maintains the rhythmic foundation.

vln.1

vln.2

gtr rythm.

ctb

14

D+

G

G

Detailed description: This system contains measures 14 through 19. Measure 14 is marked with the number '14'. The guitar part includes D+ and G chords. The violin parts continue their melodic development. The bass line provides consistent accompaniment.

gyutarebergeron@videotron.ca

por una cabeza

20

vln.1

vln.2

gtr rhyth.

ctb

D min7 Db9 Cmaj7

26

vln.1

gtr rhyth.

ctb

C min6 3 F7 3 G/B 3 A7 D7 3

32

vln.1

vln.2

gtr rhyth.

ctb

G G min D min/F

B

por una cabeza

38

vln.1

gtr rhythm.

ctb

Chord progression: C min/E \flat , B \flat /D, C min

Measure 38: Vln.1 has a triplet of eighth notes (G4, A4, B4). Gtr rhythm. has a triplet of eighth notes (G4, A4, B4). Ctb has a triplet of eighth notes (G2, A2, B2).

Measure 39: Vln.1 has a triplet of eighth notes (C5, D5, E5). Gtr rhythm. has a triplet of eighth notes (C5, D5, E5). Ctb has a triplet of eighth notes (C3, D3, E3).

Measure 40: Vln.1 has a triplet of eighth notes (F5, G5, A5). Gtr rhythm. has a triplet of eighth notes (F5, G5, A5). Ctb has a triplet of eighth notes (F3, G3, A3).

Measure 41: Vln.1 has a triplet of eighth notes (B4, C5, D5). Gtr rhythm. has a triplet of eighth notes (B4, C5, D5). Ctb has a triplet of eighth notes (B2, C3, D3).

Measure 42: Vln.1 has a triplet of eighth notes (C5, D5, E5). Gtr rhythm. has a triplet of eighth notes (C5, D5, E5). Ctb has a triplet of eighth notes (C3, D3, E3).

Measure 43: Vln.1 has a triplet of eighth notes (F5, G5, A5). Gtr rhythm. has a triplet of eighth notes (F5, G5, A5). Ctb has a triplet of eighth notes (F3, G3, A3).

44

vln.1

gtr rhythm.

ctb

Chord progression: G min/B \flat , A7, C min/E \flat , D

Measure 44: Vln.1 has a triplet of eighth notes (G4, A4, B4). Gtr rhythm. has a triplet of eighth notes (G4, A4, B4). Ctb has a triplet of eighth notes (G2, A2, B2).

Measure 45: Vln.1 has a triplet of eighth notes (C5, D5, E5). Gtr rhythm. has a triplet of eighth notes (C5, D5, E5). Ctb has a triplet of eighth notes (C3, D3, E3).

Measure 46: Vln.1 has a triplet of eighth notes (F5, G5, A5). Gtr rhythm. has a triplet of eighth notes (F5, G5, A5). Ctb has a triplet of eighth notes (F3, G3, A3).

Measure 47: Vln.1 has a triplet of eighth notes (B4, C5, D5). Gtr rhythm. has a triplet of eighth notes (B4, C5, D5). Ctb has a triplet of eighth notes (B2, C3, D3).

Measure 48: Vln.1 has a triplet of eighth notes (C5, D5, E5). Gtr rhythm. has a triplet of eighth notes (C5, D5, E5). Ctb has a triplet of eighth notes (C3, D3, E3).

Measure 49: Vln.1 has a triplet of eighth notes (F5, G5, A5). Gtr rhythm. has a triplet of eighth notes (F5, G5, A5). Ctb has a triplet of eighth notes (F3, G3, A3).

50

vln.1

vln.2

vcl.

gtr rhythm.

ctb

Chord progression: G min, D min/F, C min/E \flat

Measure 50: Vln.1 has a triplet of eighth notes (G4, A4, B4). Vln.2 has a triplet of eighth notes (G4, A4, B4). Vcl. has a triplet of eighth notes (G2, A2, B2). Gtr rhythm. has a triplet of eighth notes (G4, A4, B4). Ctb has a triplet of eighth notes (G2, A2, B2).

Measure 51: Vln.1 has a triplet of eighth notes (C5, D5, E5). Vln.2 has a triplet of eighth notes (C5, D5, E5). Vcl. has a triplet of eighth notes (C3, D3, E3). Gtr rhythm. has a triplet of eighth notes (C5, D5, E5). Ctb has a triplet of eighth notes (C3, D3, E3).

Measure 52: Vln.1 has a triplet of eighth notes (F5, G5, A5). Vln.2 has a triplet of eighth notes (F5, G5, A5). Vcl. has a triplet of eighth notes (F3, G3, A3). Gtr rhythm. has a triplet of eighth notes (F5, G5, A5). Ctb has a triplet of eighth notes (F3, G3, A3).

Measure 53: Vln.1 has a triplet of eighth notes (B4, C5, D5). Vln.2 has a triplet of eighth notes (B4, C5, D5). Vcl. has a triplet of eighth notes (B2, C3, D3). Gtr rhythm. has a triplet of eighth notes (B4, C5, D5). Ctb has a triplet of eighth notes (B2, C3, D3).

Measure 54: Vln.1 has a triplet of eighth notes (C5, D5, E5). Vln.2 has a triplet of eighth notes (C5, D5, E5). Vcl. has a triplet of eighth notes (C3, D3, E3). Gtr rhythm. has a triplet of eighth notes (C5, D5, E5). Ctb has a triplet of eighth notes (C3, D3, E3).

Measure 55: Vln.1 has a triplet of eighth notes (F5, G5, A5). Vln.2 has a triplet of eighth notes (F5, G5, A5). Vcl. has a triplet of eighth notes (F3, G3, A3). Gtr rhythm. has a triplet of eighth notes (F5, G5, A5). Ctb has a triplet of eighth notes (F3, G3, A3).

por una cabeza

56

vln.1

vln.2

vcl.

gtr rhyth.

ctb

B^b/D C min7 G min/B^b

62

vln.1

Gtr. 1

Gtr. 2

vcl.

gtr rhyth.

ctb

A2

A7 D7 G G

Musical score for measures 80-85. The score includes staves for Violin 1 (vln.1), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), guitar rhythm (gtr rythm.), and Contrabass (ctb). The key signature is two sharps (F# and C#). Measure 80 starts with a tempo marking of 80. The guitar parts feature triplets and slurs. The rhythm guitar part includes chord markings 'G' above measures 80 and 81. The contrabass part has a tempo marking of 80.

Musical score for measures 86-90. The score includes staves for Violin 1 (vln.1), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), guitar rhythm (gtr rythm.), and Contrabass (ctb). The key signature changes to one sharp (F#). Measure 86 starts with a tempo marking of 80. The guitar parts feature triplets and slurs. The rhythm guitar part includes chord markings 'D min7', 'Db9', 'Cmaj7', 'C min6', and 'F7' above measures 86-90. The contrabass part has a tempo marking of 80.

92

vln.1

Gtr. 1

Gtr. 2

gtr rhythm.

ctb

G/B A7 D7 G

B2

98

vln.1

vln.2

Gtr. 1

gtr rhythm.

ctb

G min D min/F C min/Eb

104

vln.1

Gtr. 1

gtr rhythm.

ctb

B \flat /D C min7 G min/B \flat

110

vln.1

vln.2

Gtr. 1

gtr rhythm.

ctb

A7 C min/E \flat D G min

116

vln.1

vln.2

Gtr. 1

gtr rythm.

ctb

D min/F C min/E \flat B \flat /D

122

vln.1

vln.2

Gtr. 1

gtr rythm.

ctb

C min7 G min/B \flat A7 D7

A3

128

vln.1

Gtr. 1

vcl.

gtr rhyth.

ctb

134

vln.1

vcl.

gtr rhyth.

ctb

G G dim D9 D7

142

vln.1

142

142

gtr rhyth.

ctb

148

vln.1

148

vcl.

148

gtr rhyth.

ctb

154

vln.1

154

154

gtr rhyth.

ctb

por una cabeza

B3

162

162

162

162

162

gtr rhyth.

ctb

G min D min/F C min/E \flat B \flat /D

Detailed description: This system covers measures 162 to 168. It features four staves: Violin 1, Violin 2, Rhythm Guitar, and Contrabass. The Violin 1 part has a melodic line with a fermata over measures 163-164 and a triplet in measure 167. The Violin 2 part has a similar melodic line. The Rhythm Guitar part provides harmonic support with chords: G min, D min/F, C min/E \flat , and B \flat /D. The Contrabass part has a rhythmic accompaniment with eighth notes and triplets.

169

169

169

169

169

gtr rhyth.

ctb

C min G min/B \flat A7

Detailed description: This system covers measures 169 to 175. It features three staves: Violin 1, Rhythm Guitar, and Contrabass. The Violin 1 part has a melodic line with a fermata over measures 170-171 and triplets in measures 172, 174, and 175. The Rhythm Guitar part provides harmonic support with chords: C min, G min/B \flat , and A7. The Contrabass part has a rhythmic accompaniment with eighth notes and triplets.

176

176

176

176

176

176

gtr rhyth.

ctb

C min/E \flat D G min D min/F C min/E \flat

Detailed description: This system covers measures 176 to 182. It features four staves: Violin 1, Violin 2, Violoncello, Rhythm Guitar, and Contrabass. The Violin 1 part has a melodic line with a fermata over measures 177-178 and triplets in measures 180, 181, and 182. The Violin 2 part has a similar melodic line. The Violoncello part has a melodic line with a fermata over measures 177-178. The Rhythm Guitar part provides harmonic support with chords: C min/E \flat , D, G min, D min/F, and C min/E \flat . The Contrabass part has a rhythmic accompaniment with eighth notes and triplets.

Musical score for measures 184-188. The score includes staves for vln.1, vln.2, vcl., gtr rhythm., and ctb. The key signature is B-flat major. The guitar rhythm part includes chord changes: B^b/D, C min7, G min/B^b, A7, and D7. The ctb part features a triplet in measure 185. The vln.1 and vcl. parts also contain triplet markings.

Musical score for measures 192-196. The score includes staves for vln.1, vcl., gtr rhythm., and ctb. The key signature is B-flat major. The guitar rhythm part includes a G chord in measure 192. The ctb part features a triplet in measure 193. The vln.1 and vcl. parts end with double bar lines.

violin 1

Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

A

9

17

25

33

B

41

49

57

65

A2

73

gyutarebergeron@videotron.ca

por una cabeza

2
81

89

97 **B2**

105

113

121

129 **A3**

137

145

153

161 **B3**

The musical score consists of ten staves of music in treble clef. The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. Specific sections are labeled with boxed letters: 'B2' at measure 97, 'A3' at measure 129, and 'B3' at measure 161. The piece concludes with a final measure at 161.

por una cabeza

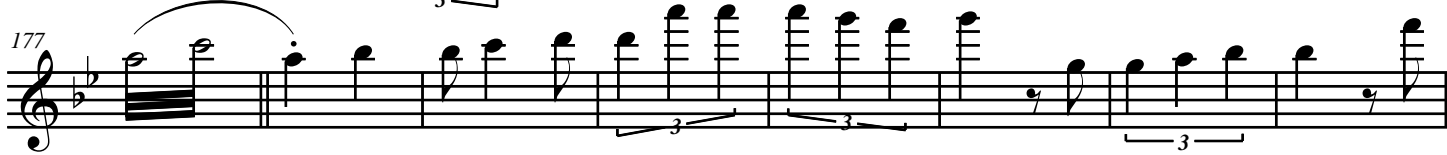
3

169



Musical staff 169-176: Treble clef, key signature of two flats. Measures 169-176. Measure 169 starts with a whole rest. Measures 170-176 contain eighth and sixteenth notes with triplets. A slur covers measures 170-171. Measure 176 ends with a fermata.

177



Musical staff 177-184: Treble clef, key signature of two flats. Measures 177-184. Measure 177 starts with a whole rest. Measures 178-184 contain eighth and sixteenth notes with triplets. A slur covers measures 178-179. Measure 184 ends with a fermata.

185



Musical staff 185-192: Treble clef, key signature of two flats. Measures 185-192. Measure 185 starts with a whole rest. Measures 186-192 contain eighth and sixteenth notes with triplets. A slur covers measures 186-187. Measure 192 ends with a fermata.

193



Musical staff 193: Treble clef, key signature of two flats. Measure 193. Measure 193 contains eighth and sixteenth notes with triplets. A slur covers the first two notes. The staff ends with a fermata.

violon 2

Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

9

17

25

52

60

102

121

163

182

A

B

A2

B2

A3

B3

9

12

5

16

16

12

5

16

16

12

6

gyutarebergeron@videotron.ca

Guitare 1

Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

The musical score is written for guitar 1 in treble clef, 2/4 time, and G major. It consists of 18 measures across 10 staves. Measure numbers 68, 76, 84, 92, 100, 108, 116, 125, and 178 are indicated at the start of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and eighth rests. It features several triplets and a double bar line. Section markers are placed above the staff: 'A' above measures 16-17, 'B' above measure 16, 'A2' above measure 15, and 'B2' above measure 92. Measure numbers 16, 15, 16, 16, 16, and 17 are placed above the staff in measures 16, 17, 16, 15, 16, and 17 respectively. The key signature changes to F major (one flat) starting at measure 100.

gyutarebergeron@videotron.ca

Guitare 2

Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

The musical score is written for guitar 2 in 2/4 time, featuring a key signature of one sharp (F#). The score is divided into six systems, each starting with a measure number (8, 68, 76, 84, 92, 130) and a treble clef with a sharp sign. The first system includes measures 8-15, with box labels A, B, and A2 above measures 9, 11, and 14 respectively, and the number 16 above measures 9, 10, 11, and 12. The second system (measures 68-75) and third system (measures 76-83) contain eighth-note patterns with triplets. The fourth system (measures 84-91) continues with eighth-note patterns and triplets. The fifth system (measures 92-99) includes box label B2 above measure 93 and the number 16 above measures 95 and 96. The sixth system (measures 130-137) includes box labels A3 and B3 above measures 131 and 134 respectively, and the number 17 above measure 137. The score concludes with a double bar line.

guitare
rythmique

Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

The musical score is written for guitar rhythm in 2/4 time. It consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature of 2/4. The score is divided into two main sections, A and B, with a second section A2. Section A starts at measure 1 and ends at measure 32. Section B starts at measure 33 and ends at measure 64. Section A2 starts at measure 65 and ends at measure 72. The final measure, measure 73, is a continuation of the A2 section. Chord symbols are placed above the notes, and measure numbers are indicated at the beginning of each staff. The score includes various chord types such as major, minor, diminished, and dominant seventh chords, as well as slash chords and triads.

A
G G Gdim D7
9 D+ G
17 G D min7 D b9 Cmaj7
25 C min6 F7 G/B A7 D7 G
B
33 G min D min/F C min/E b B b/D
41 C min G min/B b A7 C min/E b
49 D G min D min/F C min/E b B b/D
57 C min7 G min/B b A7 D7 G
A2
65 G G Gdim D 9
73 D7 G

gyutarebergeron@videotron.ca

por una cabeza

2
81 G D min7 D^b9 Cmaj7

89 C min6 F7 G/B A7 D7 G

97 **B2** G min D min/F C min/E^b B^b/D

105 C min7 G min/B^b A7 C min/E^b

113 D G min D min/F C min/E^b B^b/D

121 C min7 G min/B^b A7 D7 G

129 **A3** G G G dim D9

137 D7 D+ G

145 G D min7 D^b9 Cmaj7

153 C min6 F7 G/B A7 D7 G

161 **B3** G min D min/F C min/E^b B^b/D

por una cabeza

169 C min G min/B \flat A7 C min/E \flat ³

177 D G min D min/F C min/E \flat B \flat /D

185 C min7 G min/B \flat A7 D7 G

193

Detailed description: This is a guitar chord chart for the song 'por una cabeza'. It consists of four staves of music in a 3/4 time signature. The first staff (measures 169-176) features chords: C min, G min/B \flat , A7, and C min/E \flat ³. The second staff (measures 177-184) features: D, G min, D min/F, C min/E \flat , and B \flat /D. The third staff (measures 185-192) features: C min7, G min/B \flat , A7, D7, and G. The fourth staff (measures 193-194) shows a final chord and a double bar line. The key signature has two flats (B \flat and E \flat).

violoncelle

Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

54

62

129

137

145

153

184

192

A 16 16 B 16

A2 16 16 B2 16 15

A3

B3

9 16

gyutarebergeron@videotron.ca

contrebasse

Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

9

17

25

33

41

49

57

65

73

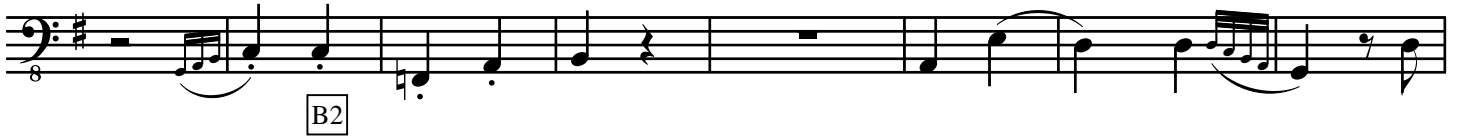
gyutarebergeron@videotron.ca

por una cabeza

2
81



89



97



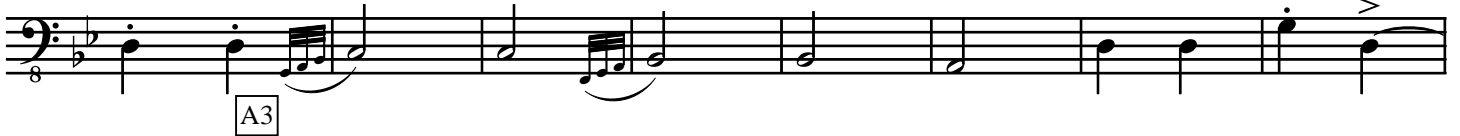
105



113



121



129



137



145



153



161



