

Happy Birthday

*for cello, double-bass, tuba or bassoon
and piano accompaniment*



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Happy Birthday

Arrangement
by Fabrizio Ferrari

Traditional Song

Andantino

Cello, Double-Bass
Tuba or Bassoon

Musical score for Cello, Double-Bass, Tuba or Bassoon and Piano, measures 1-6. The score is in 3/4 time and begins with a piano (*p*) dynamic. The bass line features a simple eighth-note melody, while the piano accompaniment consists of chords and a bass line.

7

Musical score for Cello, Double-Bass, Tuba or Bassoon and Piano, measures 7-12. The bass line continues with eighth notes, and the piano accompaniment features a more complex chordal texture.

13

Musical score for Cello, Double-Bass, Tuba or Bassoon and Piano, measures 13-17. The bass line continues with eighth notes, and the piano accompaniment features a more complex chordal texture. The score concludes with a mezzo-forte (*mf*) dynamic.

Musical score for measures 18-21. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 18 starts with a half note G2 in the bass staff and a half note G2 in the grand staff. Measure 19 has a half note G2 in the bass staff and a half note G2 in the grand staff. Measure 20 has a half note G2 in the bass staff and a half note G2 in the grand staff. Measure 21 has a half note G2 in the bass staff and a half note G2 in the grand staff. The dynamic marking *f* is present in measures 20 and 21.

Musical score for measures 22-25. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 22 has a half note G2 in the bass staff and a half note G2 in the grand staff. Measure 23 has a half note G2 in the bass staff and a half note G2 in the grand staff. Measure 24 has a half note G2 in the bass staff and a half note G2 in the grand staff. Measure 25 has a half note G2 in the bass staff and a half note G2 in the grand staff.

Musical score for measures 26-28. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 26 has a half note G2 in the bass staff and a half note G2 in the grand staff. Measure 27 has a half note G2 in the bass staff and a half note G2 in the grand staff. Measure 28 has a half note G2 in the bass staff and a half note G2 in the grand staff.

Musical score for measures 29-32. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 29 has a half note G2 in the bass staff and a half note G2 in the grand staff. Measure 30 has a half note G2 in the bass staff and a half note G2 in the grand staff. Measure 31 has a half note G2 in the bass staff and a half note G2 in the grand staff. Measure 32 has a half note G2 in the bass staff and a half note G2 in the grand staff. The dynamic marking *rall.* is present in measures 29 and 30.

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