

AFTER THE LOVE HAS GONE

Words and Music by DAVID FOSTER,
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Slowly

mp

For a - while, ————— to love was all — we could do; —
to love each oth - er with all —

mf

we were young and we knew, — and our eyes ————— were a - live. — Deep in - side —
we would ev - er need. — Love was strong ————— for so long, — nev - er knew —

F **Bb** **Dm7** **Bbmaj7**





F **Bbm (F bass)**







— we knew — our love — was true. — For a while — — — — — we paid no mind — to the past, —
 — that what — was wrong, — ba-by, — was -n't right. — — — — — We tried to find — what we had —



— — — — — we knew love would last. — Ev - 'ry night — some-thin' right — would in-vite —
 — 'til sad - ness was all we shared. — We were scared — this af-fair —









— us to — — — — — be-gin — the dance. — — — — — } Some-thin' hap-pened a - long — the way; — what
 — would lead — our love — in - to.... — — — — —



To Coda

Gm7 F B7 Emaj7 B(D#bass) G#m7
 { used to be — hap-py was sad. — } Some- thin' hap-pened a - long — the way — and
 yes-ter-day was all — we had. —

C#m7 Bmaj7 Cm7 Fm7
 yes-ter-day was all — we had. — Oh, af-ter the love — has gone, —

Bbm7 Bbm7 (Ebbass) Abm7 Abm7 (Dbbass)
 — how could you lead — me on — and not let me stay — a-round? —

Gbmaj7 Abm7 Bbm7 Cm7 Fm7
 — Oh, — af-ter the love — has gone, —

Bbm7 Bbm7 (E♭bass) Abm7 Abm7 (D♭bass)

what used to be right— is wrong.— Can love that's lost— be found?—

Gbmaj7 *D.S. $\frac{3}{4}$ at Coda, 2nd verse*
N.C.

For a-while,—

Coda Bb F (A bass) Dm7

Some-thin' hap-pened a-long—the way;— what

Gm7 F B7₉ Emaj7 B (D♯bass) E (C♯bass)

used to be hap - py is sad.— Some - thin' hap-pened a - long—the way;— what

C♯m7 Bmaj7 Cm7 Fm7

used to be was all— we had.— Oh, af - ter the love— has gone,—

Bbm7 Bbm7(Ebbass) Abm7 Abm7(Dbbass)

how could you lead — me on — and not let me stay — a-round?..

Gbmaj7 Abm7 Bbm7 Cm7 Fm7

Oh, — oh, af - ter the love — has gone, —

Bbm7 Bbm7(Ebbass) Abm7 Abm7(Dbbass)

what used to be right — is wrong. — Can love that's lost — be found?..

Gbmaj7 Abm7 Bbm7 Cm7 Dbm7 Ebm7 Gbmaj7 Abm7 Bbm7

Oh, — Oh, —

Repeat and fade, vocal ad lib.