

EL TANGO DE ROXANNE

SEE PAGE 88 FOR COMPLETE SONG TITLES AND WRITER/COPYRIGHT DETAILS

Freely

N.C.

The first system of music is in 4/4 time and features a piano accompaniment. The right hand plays a melodic line with a trill on the first measure and a triplet of eighth notes in the second measure. The left hand plays a bass line with a triplet of eighth notes in the second measure. The key signature has two flats (Bb and Eb).

rit.

The second system of music is in 4/4 time and features a piano accompaniment. The right hand plays a melodic line with a trill on the first measure and a triplet of eighth notes in the second measure. The left hand plays a bass line with a triplet of eighth notes in the second measure. The key signature has two flats (Bb and Eb).

a tempo (♩ = 108)

Guitar chord diagram for G⁵ (power chord):

		x	x	x	
x	x				

The third system of music is in 4/4 time and features a piano accompaniment. The right hand plays a melodic line with a trill on the first measure and a triplet of eighth notes in the second measure. The left hand plays a bass line with a triplet of eighth notes in the second measure. The key signature has two flats (Bb and Eb).

Guitar chord diagrams for G^m, E^b, and G^m:

fr3	fr3	fr3
x	x	x
x	x	x

Guitar chord diagrams for D⁷, D⁷(b⁹), and D⁷:

fr4	fr4	fr4
x	x	x
x	x	x

Guitar chord diagrams for D⁷(b⁹) and D⁷:

fr4	fr4
x	x
x	x

The fourth system of music is in 4/4 time and features a piano accompaniment. The right hand plays a melodic line with a trill on the first measure and a triplet of eighth notes in the second measure. The left hand plays a bass line with a triplet of eighth notes in the second measure. The key signature has two flats (Bb and Eb).

Gm fr³ E⁷ fr³ Gm fr³

D⁷ fr⁴ D⁷(-9) D⁷

D⁷(-9) fr⁴ D⁷

Gm fr³

Gm/F

E^bmaj7

D⁷(#9) fr⁴

Gm fr³

Gm/F

Gm fr³

Merde!

Gm fr³

E^b fr³

Gm fr³

F

Rox - - - - - anne,

you don't have to

E7maj7 E7 E7maj7 D7 D7(9) D9 Cm9 Cm7 Cm9

put on that red light, ——— walk the streets for mo -

F F7 Gm Eb Gm Eb Gm


- ney. You don't care — if it's wrong — or of it is right. Rox -

Cm7 C7sus4 Cm7 F F7 Gm Eb Gm

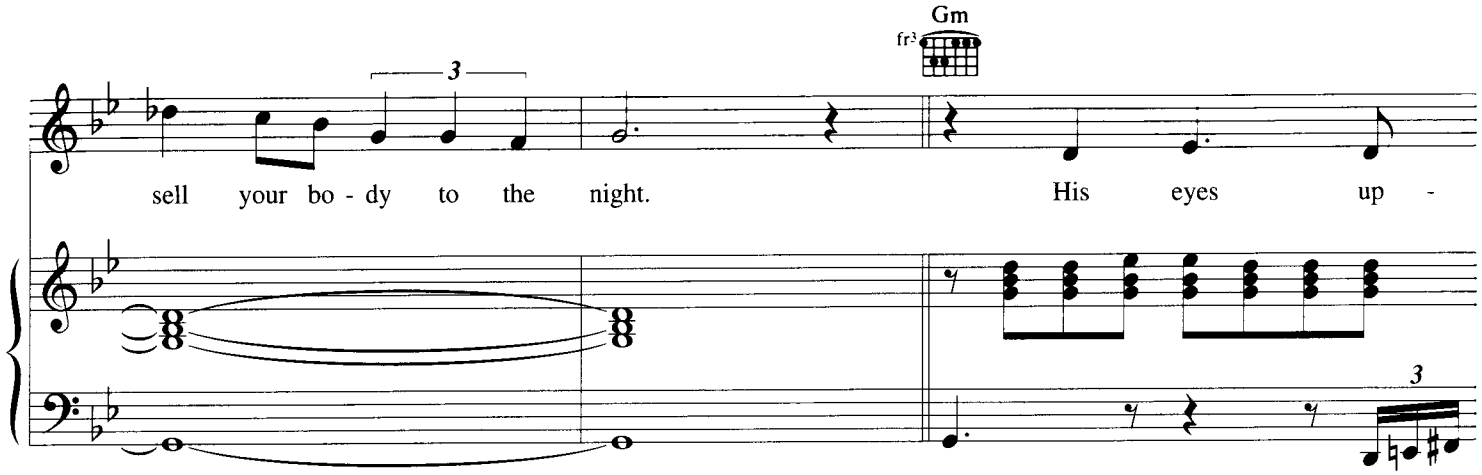
- anne, you don't have to wear that — dress — to - night. —


Gm/F Eb Gm Cm7 C7sus4 Cm7 F F7 Gm

— Rox - - - anne, — you don't have to

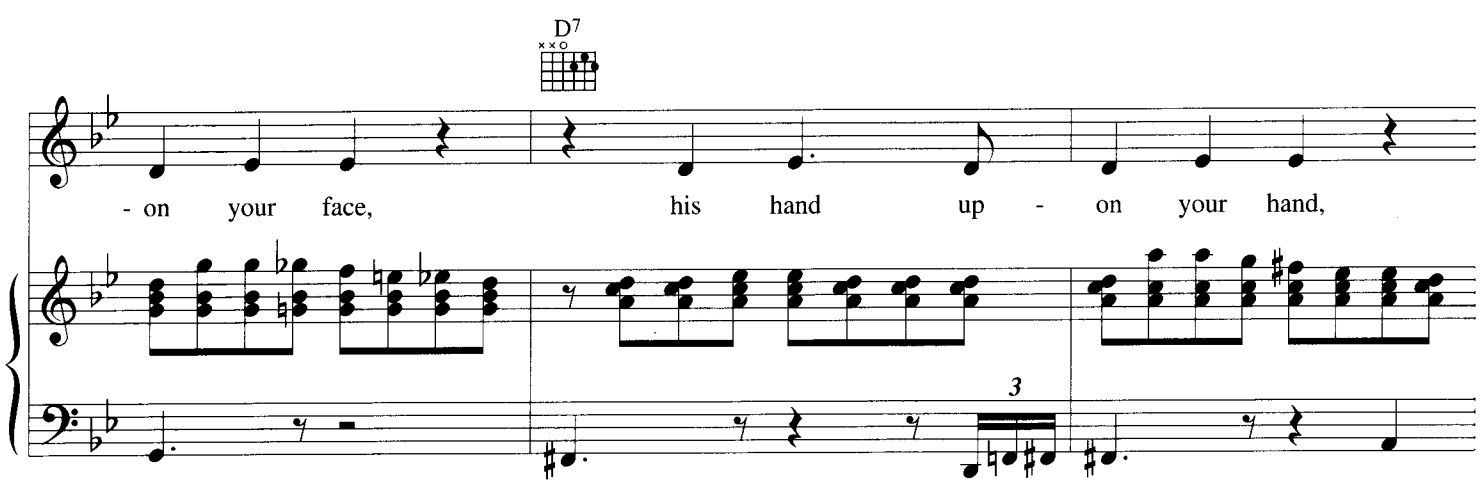
Gm 



sell your bo - dy to the night. His eyes up -



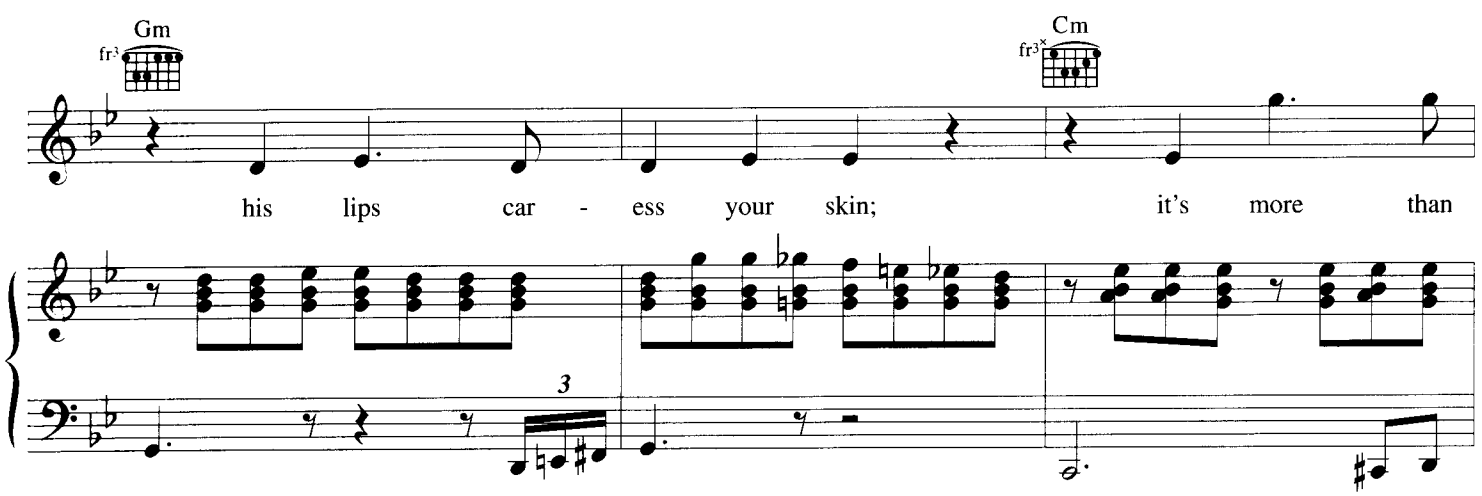
D7 





- on your face, his hand up - on your hand,



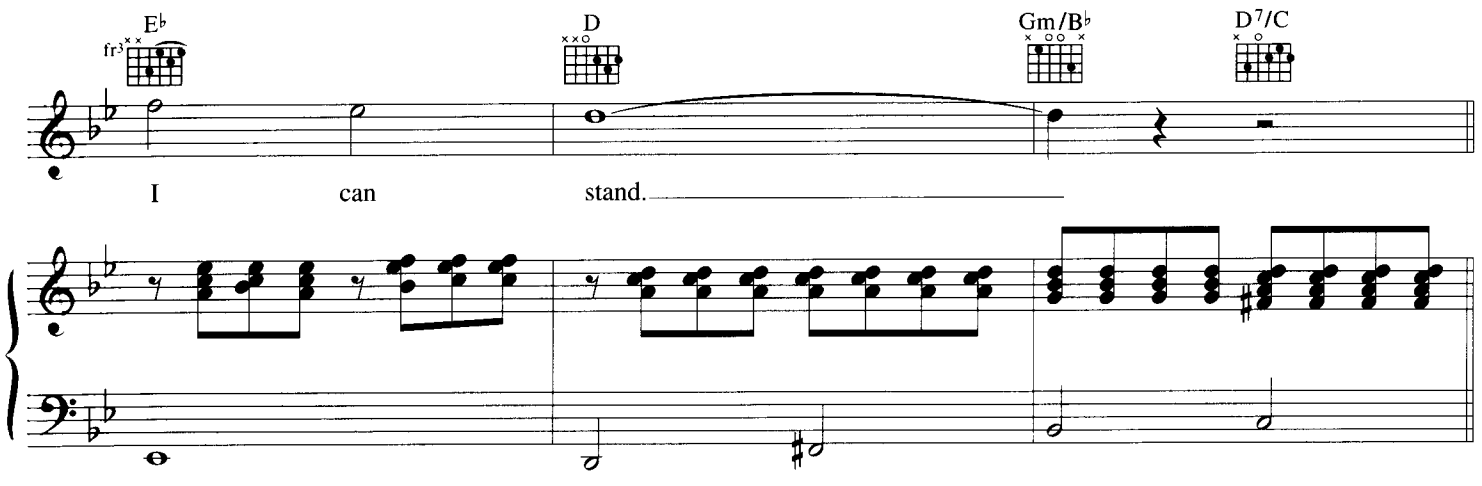
Gm  Cm 

his lips car - ess your skin; it's more than



Eb  D  Gm/Bb  D7/C 

I can stand.



Gm fr¹ Cm fr¹

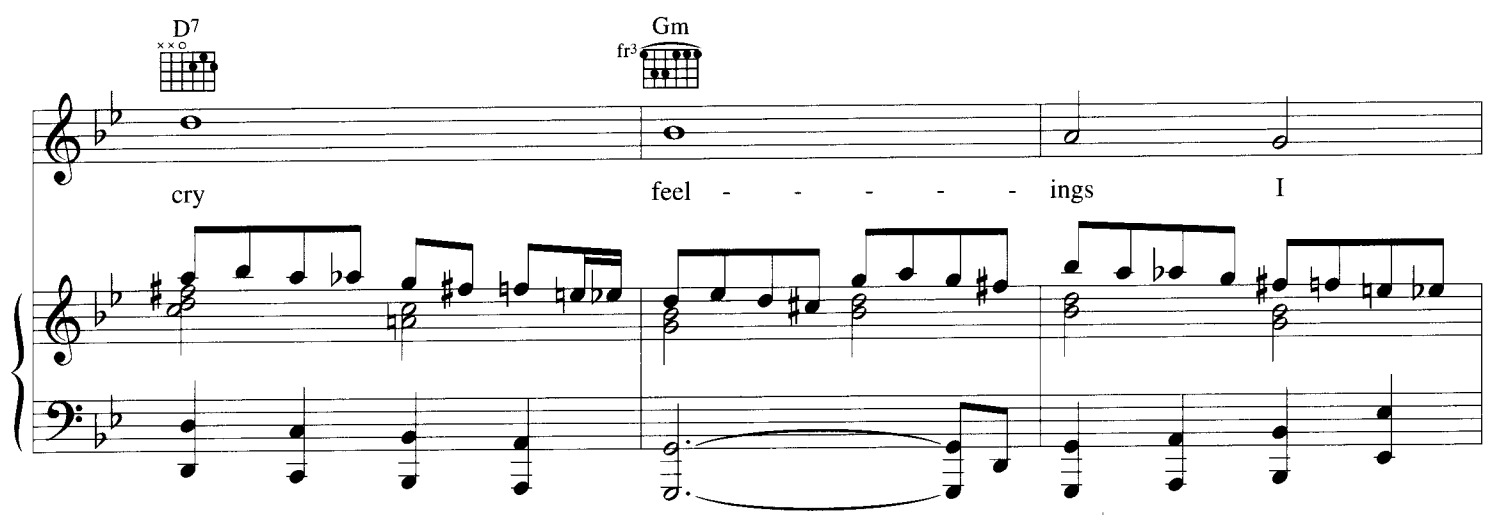
Why does my heart



Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole note G4, followed by a half note A4, and a half note B4. The piano accompaniment features a complex arpeggiated pattern in the right hand and a simple bass line in the left hand. Chord diagrams for Gm and Cm are provided at the top.

D7 Gm fr³

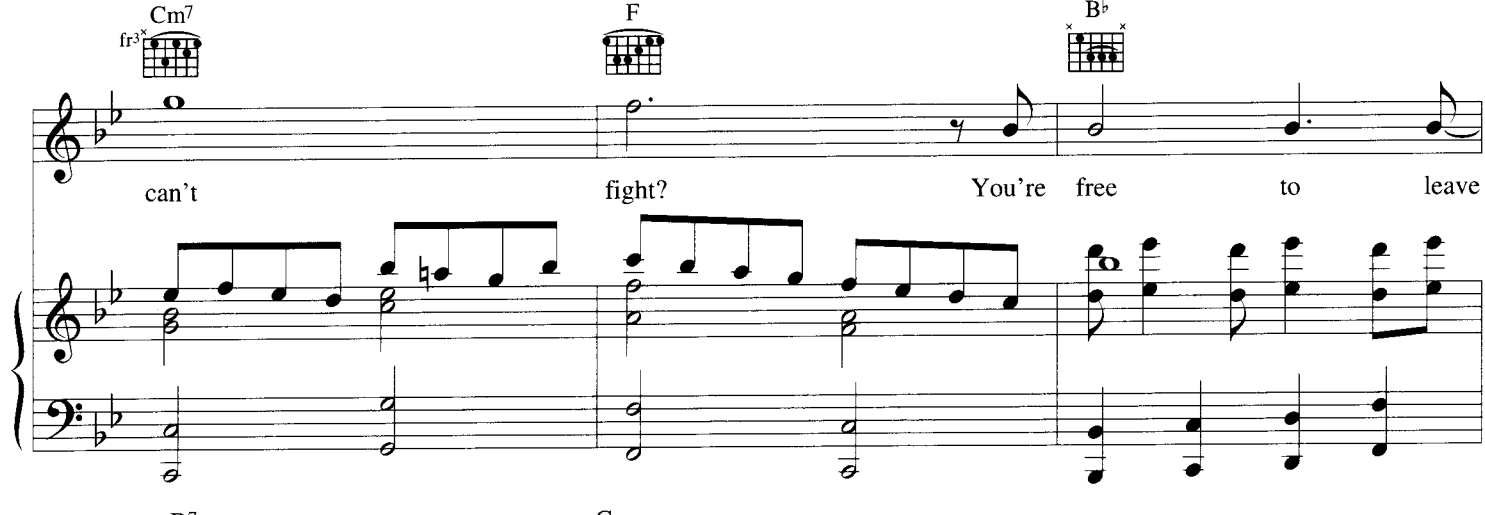
cry feel - - - - - ings I



Detailed description: This system contains measures 4-6. The vocal line has a half note G4, followed by a dotted half note G4. The piano accompaniment continues with the arpeggiated pattern. Chord diagrams for D7 and Gm are provided at the top.

Cm7 fr³ F Bb

can't fight? You're free to leave



Detailed description: This system contains measures 7-9. The vocal line has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment changes to a simpler accompaniment style. Chord diagrams for Cm7, F, and Bb are provided at the top.

D7 Gm fr³

me but just don't de - ceive me. And



Detailed description: This system contains measures 10-12. The vocal line has a half note G4, followed by a half note A4, and a half note B4. The piano accompaniment returns to the arpeggiated pattern. Chord diagrams for D7 and Gm are provided at the top.

E^b(+5)



E⁻



C^m



D⁵



please, be - lieve me when I say I love— you.

Em

C

Em

C

Em

B7

B7(b9)

B7

B7(b9)

B7

Em

C

Em

C

Em

B7

B7(b9)

B7

B7(b9)

B7

Em

C

Em

C

Em

C

Em

N.C.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The treble staff contains a melodic line with a triplet of eighth notes. The bass staff features a bass line with a long, sustained note.

Second system of musical notation, showing a treble and bass clef. The treble staff has a complex chordal texture with multiple notes. The bass staff has a bass line with a long, sustained note.

Third system of musical notation, featuring a treble and bass clef. The treble staff has a melodic line with a long, sustained note. The bass staff has a bass line with a long, sustained note.

Fourth system of musical notation, featuring a treble and bass clef. The treble staff has a complex chordal texture with a "molto cresc." marking. The bass staff has a bass line with a long, sustained note.

Fifth system of musical notation, featuring a treble and bass clef. The treble staff has a complex chordal texture. The bass staff has a bass line with a long, sustained note. A guitar chord diagram labeled "B" is shown above the treble staff.

Em



Am



Why

does

my

heart

B7



Em



cry

feel - - - - ings

I

Am7



D



Gm



can't

fight?

Why

Cm



B7



does

my

heart

cry

Gm
fr3

Cm7
fr3

D7/G VF# D7/G C

feel - - - ings I can't fight?

Gm
fr3

D7/G

1, 2.

D7/G

3.

D7/G

Gm
fr3