

# Concerto No. 6 in A Minor (RV 356)

Allegro

4

8

11 Solo

15

19 Tutti *p*

23 Solo *f*

26

29

32 Tutti

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71 Solo

74 Tutti

77

Largo Solo

*cantabile*

4

6 *tr*

8 *tr*

10 *tr*

12 *tr*

Presto

9

17

24

31

38

44

49

56

61

68

*p*

*f*

*sfz*

Tutti

Solo

*p*

*f*

Tutti

Solo

75



80



85



91 Tutti



*p* *f*

99



*p* *f*

107 Solo



113 Tutti



120 Solo



126 Tutti Solo



132 Tutti Solo Tutti Solo



139 Tutti



Tutti



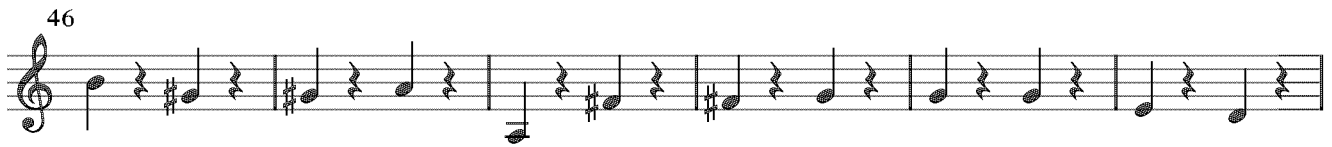


Concerto No. 6 in A Minor (RV 356)

Allegro

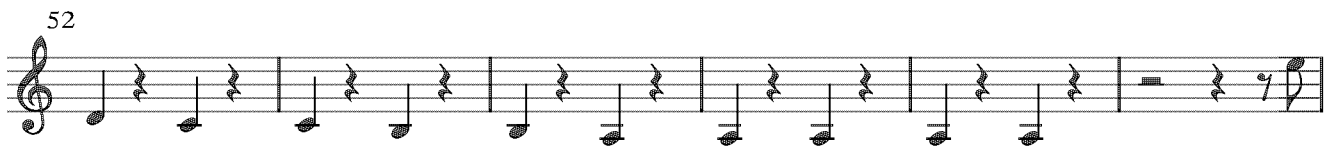
The image displays a musical score for the first movement of Vivaldi's Concerto No. 6 in A Minor (RV 356). The score is written for a single melodic line in treble clef with a common time signature (C). It consists of nine staves of music, each beginning with a measure number: 1, 4, 8, 11, 16, 22, 27, 33, and 42. The tempo is marked 'Allegro'. The key signature is one flat (A minor). The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. Dynamic markings include *p* (piano) at measure 16 and *f* (forte) at measure 27. There are also articulation marks like slurs and accents throughout the piece.

46



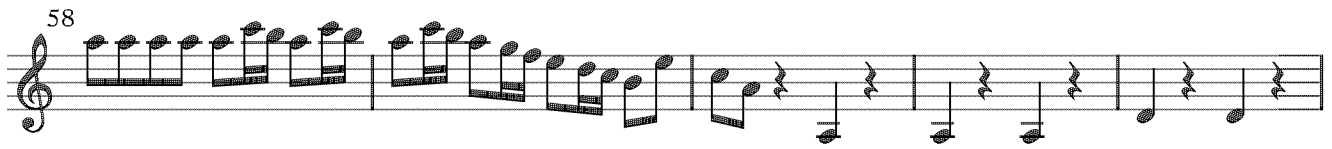
Musical staff 46-51: Treble clef, six measures of music. The melody consists of quarter notes with stems pointing up, and some notes have accidentals (sharps).

52



Musical staff 52-57: Treble clef, six measures of music. The melody consists of quarter notes with stems pointing down, and some notes have accidentals (sharps).

58



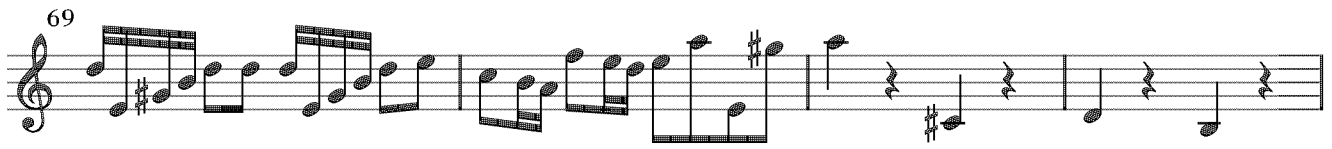
Musical staff 58-62: Treble clef, five measures of music. The melody consists of eighth notes with stems pointing up, and some notes have accidentals (sharps).

63



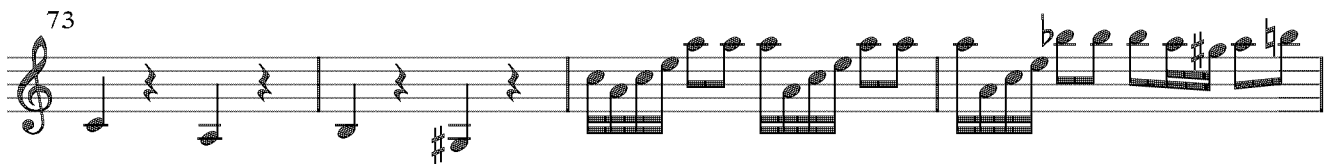
Musical staff 63-68: Treble clef, six measures of music. The melody consists of quarter notes with stems pointing down, and some notes have accidentals (sharps).

69



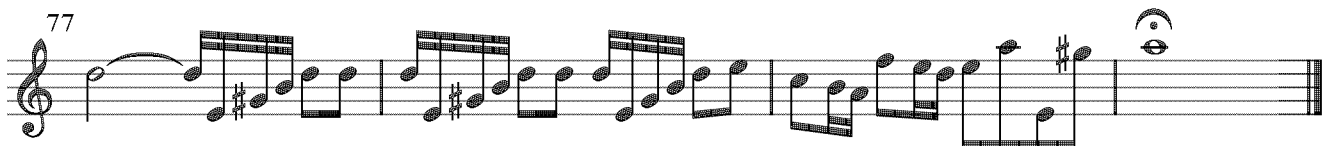
Musical staff 69-72: Treble clef, four measures of music. The melody consists of eighth notes with stems pointing up, and some notes have accidentals (sharps).

73



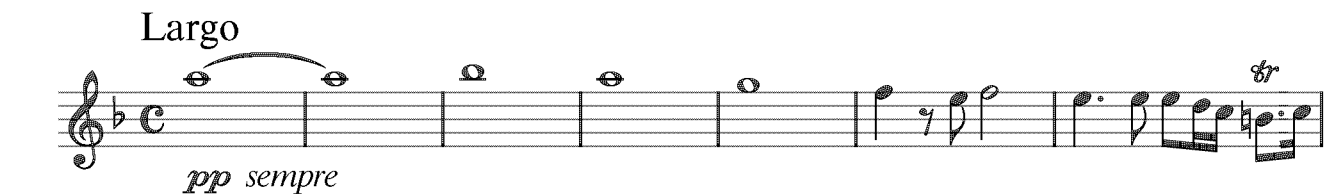
Musical staff 73-76: Treble clef, four measures of music. The melody consists of eighth notes with stems pointing up, and some notes have accidentals (sharps).

77



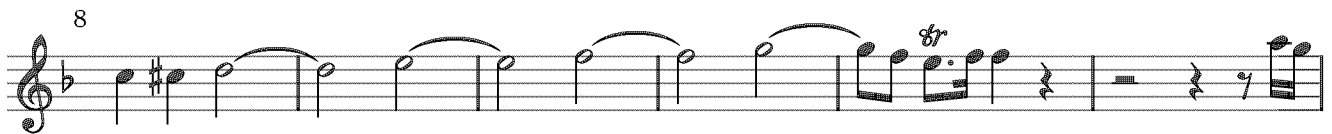
Musical staff 77-81: Treble clef, five measures of music. The melody consists of eighth notes with stems pointing up, and some notes have accidentals (sharps). The staff ends with a fermata over a whole note.

Largo



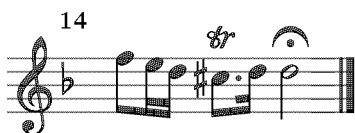
Musical staff 82-87: Treble clef, six measures of music. The tempo is marked 'Largo'. The melody consists of half notes with stems pointing up, and some notes have accidentals (sharps). The staff ends with a fermata over a whole note. The dynamic marking *pp sempre* is present below the staff.

8



Musical staff 88-93: Treble clef, six measures of music. The melody consists of half notes with stems pointing up, and some notes have accidentals (sharps). The staff ends with a fermata over a whole note.

14



Musical staff 94-96: Treble clef, three measures of music. The melody consists of half notes with stems pointing up, and some notes have accidentals (sharps). The staff ends with a fermata over a whole note.

Presto

1  
*p*

9  
*f*

17

23

31  
19  
*p*  
6

62

69  
20  
*p*  
*f*

96  
*p*

103  
*f*  
5

115  
5

127

134  
4





Concerto No. 6 in A Minor (RV 356)

Allegro

4

8

11

16

22

27

33

38

42

*p*

*f*

46

52

58

63

69

73

77

46

52

58

63

69

73

77

Largo

*pp sempre*

6

11

Presto

19 6 20 5

*p* *f* *p* *f* *p* *f*



Concerto No. 6 in A Minor (RV 356)

Allegro

4

8

11

16

22

27

33

38

42

46



52



58



63



69



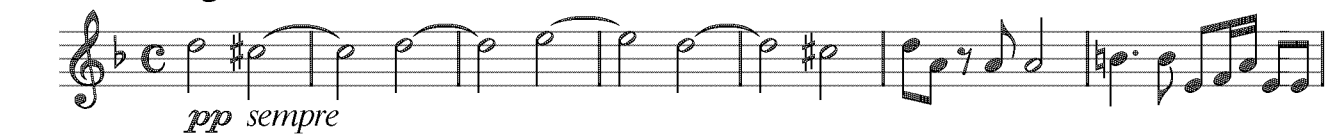
73



77

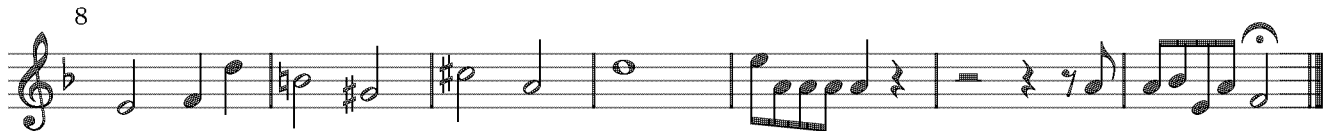


Largo



*pp sempre*

8





Presto

19 6 20 5

*p* *f* *p* *f* *p* *f*



## Concerto No. 6 in A Minor (RV 356)

Allegro

6

11

18

25

33

39

44

52

59

67

74

*p* *f*

Largo



*pp sempre*

The first staff of music is written in bass clef with a common time signature (C). It begins with a half note G2, followed by a half note A2, and a half note B2. A slur covers the next two notes: a half note C3 and a half note D3. This is followed by a half note E3, a half note F#3, a half note G#3, a half note A3, and a half note Bb3. The staff concludes with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

8



The second staff of music starts with a measure rest. It then contains a quarter note G2, a quarter note F#2, a half note G2, a half note A2, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a half note A1 with a fermata.

Presto

1 2 3 4 5 6 7 8 9

10

10 11 12 13 14 15 16 17 18

19

19 20 21 22 23 24 25 26

27

27 28 29 30 31 32 33 34 35 36

55

37 38 39 40 41 42 43 44

69

45 46 47 48 49 50 51 52 53 54

98

55 56 57 58 59 60 61 62 63 64

106

65 66 67 68 69 70 71 72 73 74

119

75 76 77 78 79 80 81 82 83 84

132

85 86 87 88 89 90 91 92 93 94



# Concerto No. 6 in A Minor (RV 356)

Allegro

6

11

16

21

*p* *f*

26

32

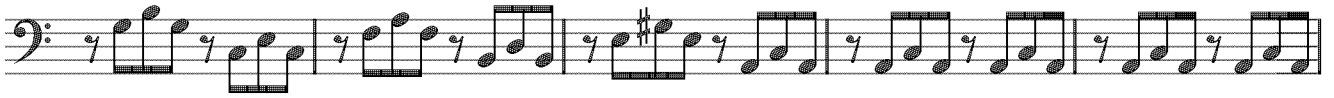
37

42

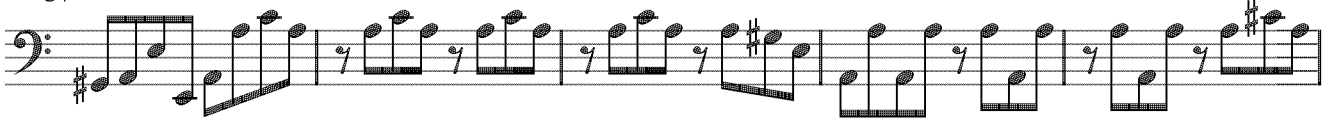
47

The image displays ten staves of musical notation for the bass clef part of Vivaldi's Concerto No. 6 in A Minor (RV 356). The tempo is marked 'Allegro'. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff is marked with a measure number '6'. The third staff is marked with '11'. The fourth staff is marked with '16'. The fifth staff is marked with '21' and includes dynamic markings '*p*' and '*f*'. The sixth staff is marked with '26'. The seventh staff is marked with '32'. The eighth staff is marked with '37'. The ninth staff is marked with '42'. The tenth staff is marked with '47'. The key signature is A minor, indicated by one sharp (F#) and one flat (C#).

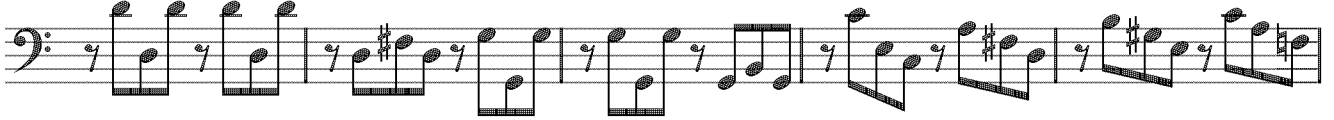
52



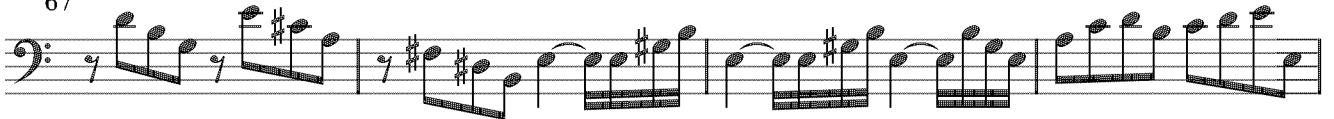
57



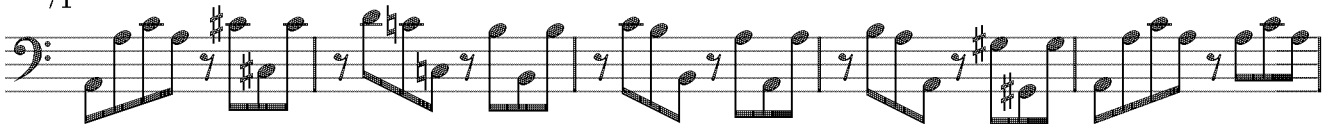
62



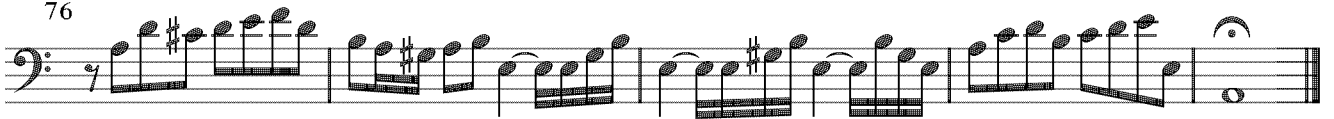
67



71



76

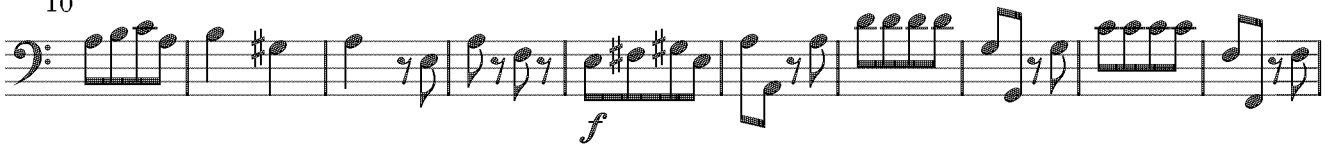


Largo tacet.

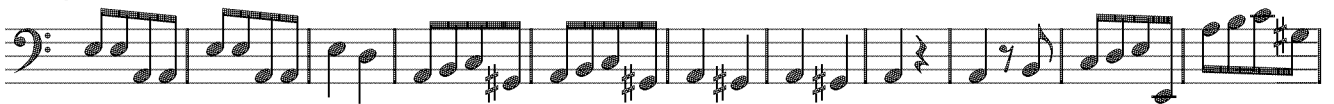
Presto



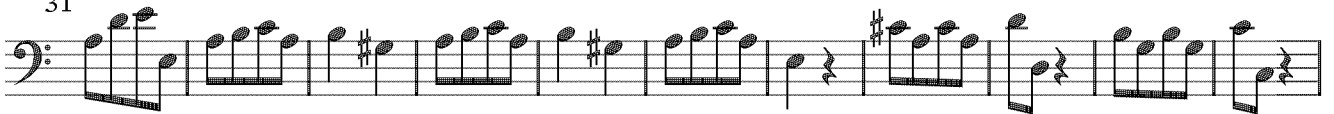
10



20



31





42

52

61

72

83

95

104

115

125

136

Concerto No. 6 in A Minor (RV 356)

Allegro

Musical score for Concerto No. 6 in A Minor (RV 356) by Vivaldi. The score is in bass clef, common time, and A minor. It features a continuous eighth-note bass line with various fingerings and dynamics.

Measures 6, 11, 16, 21, 26, 31, 36, 41, 46 are marked with measure numbers. Fingerings are indicated by numbers 1-7 and sharps (#). Dynamics include *p* and *f*.

51

56

61

66

71

76

Largo tacet.

Presto

42

52

61

72

83

95

104

115

125

136