

Alastair Greig

steering for dream

per flauto/flauto alto, clarinetto/clarinetto basso,
percussioni, pianoforte, violino e violoncello

207-05

steering for dream

Alastair Greig

chamber ensemble

flute, alto flute

clarinet, bass clarinet

percussion:
suspended cymbals
triangle
glockenspiel
vibraphone
bongo drums
wood block

piano

violin
violoncello

duration 7'30"

score in C

now is a ship

which captain am
sails out of sleep

steering for dream

e.e. cummings

A

poco rall. **a tempo** **meno mosso**

A. Fl. *pp* *pp* *pp*

B. Cl. *pppp (niente)* *pp* *ppp*

Glock. *l.v.* *ppp*

Vib. *l.v.* *ppp*

Pno. *ppp* *sempre con ped.* *depress silently* *ppp* *ord.*

Vln. *ord. sul pont.* *pp* *ppp* *ord. senza vib* *ppp* *ppp* *pp* **meno mosso**

Vc. *ppp* *sub sfz* *p* *pppp* *sempre ppp*

poco rall. **a tempo, ma un poco lontano** **poco a poco meno mosso**

13 $\text{♩} = 112$

A. Fl. *pp* *pppp* *pp espress*

B. Cl. *ppp* *pppp* *pp*

Cym. *ppp*

Tri. *ppp*

Glock. *ppp* *ppp*

Pno. *pp* *sempre con ped.* *ord.* *n.g.*

Vln. *poco rall.* *pppp* **a tempo, ma un poco lontano** $\text{♩} = 112$ *ord.* *ppp* *pp* **poco a poco meno mosso** *s.p.* *pp* *ppp*

Vc. *ord.* *ppp* *ppp* *pp* *ppp*

18 **B** ♩=96-100

(to flute)

A. Fl.

B. Cl.

Bongo

Glock.

Pno.

Vln.

Vc.

24 **C** poco agitato ♩=89

Fl.

B. Cl.

Vib.

Pno.

Vln.

Vc.

sf(in pp) pp sf(in pp) sf(in pp)

(to clarinet)

ppp

pp pppp

ppp

con ped. poco agitato

sul tas. pppp

sul tas. e senza vib. pppp

30 (..still.) **D** con bravura

Fl. *ppp* *ff*

Vib. *pp* *sfz* *fz*

Pno. *p* *ff*

Vln. *pp* *f* *fz* *sub p*

Vc. *pp* *fz*

34

Fl. *fzp* *ff*

Vib. *ff* *sub p*

Vln. *p* *f* *ff*

Vc. *ff* *fz*

37

Fl. *f* 5:4^Δ

Vib. 5:4^Δ *ff* *ff* *p* *f* *p* 5:4^Δ *ffz*

Vln. 4:3^Δ 3:2^Δ *p* *pp* *p* 6:4^Δ

Vc. *sfz* *f* 5:4^Δ *ffz* *p* *arco*

42 *♩=132* **più mosso**

Fl. *ff* *p* *f* 9:8

Vib. *sfz* *p* *sfz* *sfz* *p*

Vln. *fz* *f* *♩=132* *s.p.* *pizz* *arco, ord* *ffz*

Vc. *sfz* *pizz* *(pizz)* *arco* *sfz* *sfz* *pizz* *ffz*

45

Fl. *mf*

Vib. *fz* 4:3^Δ

Vln. *ff* *sffz* 4:3^Δ

Vc. *arco* *sfz* *pizz* *sf* *sf*

E un poco impetuoso

47 $\text{♩} = 112$ (to alto flute)

Fl. *f* *ff* *ffz*

Cl. *p* *ffz* *pp* *sub f* *p* *mf* (still)

Vib. *ffz*

Vln. *pizz.* *ffz* $\text{♩} = 112$

Vc. *sf* *ffz*

Time signatures: $\frac{3+2}{8}$, $\frac{4}{8}$, $\frac{3+2}{8}$, $\frac{2+3+3}{8}$

52 **F** calmo $\text{♩} = 106$

Cl. *pp* *p* *pp* *ppp* *pp* *pppp* (from nothing)

Cym. *ppp* $\frac{3+2}{8}$

Time signatures: $\frac{2+3+3}{8}$, $\frac{3+2}{8}$

59 Cl. *pp* $\frac{5+4}{8}$ $\frac{5+4}{8}$ $\frac{5+4}{8}$ $\frac{3+2}{8}$

66 $\text{♩} = 96$ **G** $\text{♩} = 89$ *ritenuto* *lirico, calmo*

Cl. *pppp* *pp* *pp*

Cym. *pppp* *pp*

Tri. *pp*

Pno. *pppp* *sfz (in p)* *ppp* *pp* *sempre con ped.*

Vln. $\text{♩} = 96$ *arco, sul pont* **G** $\text{♩} = 89$ *lirico, calmo* *ppp*

Vc. *ppp* *pp*

Time signatures: $\frac{4}{8}$, $\frac{3+2}{8}$, $\frac{3}{8}$, $\frac{3+2}{8}$

71

A. Fl. *pp*

Cl.

Tri. *L.v.*

Glock. *L.v.* *sfz* *pp*

Pno. *3:2* *pp* *5:4*

Vln. *arco* *5:4* *pizz* *arco* *5:4* *3:2* *espress*

Vc. *sub f* *p* *5:4* *3:2* *espress*

74

A. Fl. *flzg.* *ppp* *sfz*

Glock. *ppp*

Pno. *3:2* *5:4* *tr*

Vln. *tr* *p* *pp*

Vc. *p* *pizz* *5:4* *arco* *5:4* *pizz* *sf*

poco accel.

77

A. Fl. *ppp* *fltz.*

Bongo

Glock. *sfp* *ppp* *l.v.* *ppp*

Pno. *pp* *ppp*

Vln. *s.p.* *ppp* *ppp* *pppp* *ord.*

Vc. *arco* *p* *4:3* *pizz* *sf* *arco, jeté* *5:4* *5:4* *5:4*

vigorouso, agitato

80

A. Fl. *f* *H* $\text{♩} = 120$ *pp*

Bongo *f* *fz* *pp*

Pno. *f* *sec* *f* *p*

Vln. *fz* *f* *pizz* *3:2* *3:2* *5:4* *H* **vigorouso, agitato** $\text{♩} = 120$

Vc. *ord.* *fz* *pizz* *5:3* *5:4* *3:2* *p*

93 (tr) Fl. *pp* *pp* *sf(in p)* *ritenuto*

B. Cl. *sub pp* *pp* *pp* *pp*

Vib. *p*

Pno. *ord.* *p* *3:2* *5:4* *5:4*

Vln. *ord.* *pp espress.* *p* *pp* *s.p.* *pp* *ritenuto*

Vc. *ord.* *p* *s.p.* *ord.* *p espress.* *sf(in p)*

2:3/8 2:3/8 2:3/8 2:3/8 2:3/8 2:3/8

Detailed description: This page of a musical score contains six staves. The Flute staff (Fl.) begins with a trill (tr) and a measure rest, followed by a melodic line with dynamics *pp*, *pp*, and *sf(in p)*, ending with a *ritenuto* marking. The Bass Clarinet staff (B. Cl.) starts with a trill and a measure rest, then plays a melodic line with dynamics *sub pp*, *pp*, *pp*, and *pp*. The Vibraphone staff (Vib.) features a melodic line with a *3:2* triplet and a dynamic of *p*. The Piano staff (Pno.) has an *ord.* (ordinary) section starting with a dynamic of *p*, including a *3:2* triplet and a *5:4* quintuplet in both hands. The Violin staff (Vln.) begins with a trill and a measure rest, followed by a melodic line with dynamics *pp espress.*, *p*, *pp*, *s.p.* (sordido), and *pp*, ending with a *ritenuto* marking. The Viola staff (Vc.) starts with a measure rest, then a melodic line with dynamics *p*, *s.p.*, *ord.*, *p espress.*, and *sf(in p)*. The score concludes with a double bar line and a 2:3/8 time signature.

calmo $\text{♩} = 76$ quasi una cadenza $\text{♩} = 104$ 11 (flzg.)

Fl. *pp* *ppp* *pp* *ff*

B. Cl. *ppp*

Vib. (with a bow) *ppp* l.v.

Pno.

calmo $\text{♩} = 76$ quasi una cadenza $\text{♩} = 104$

Vln. *pp* *ppp* pizz.

Vc. *pp* *ppp* pizz.

poco agitato

Fl. $\text{♩} = 60$ $\text{♩} = 104$ *ppp* *ppp* *pp* *f p*

(bend the note)

senza vib

poco a poco più mosso

Fl. $\text{♩} = 60$ $\text{♩} = 96$ $\text{♩} = 104$ *pp* *ppp* *mf* *f*

9:8 5:4 5:4

127

Fl.

ffpp *f* *ffp*

Vib.

ffp

Vln

sffz *ffp*

Vc.

ffpp *f*

3:2^b 5:4^b 3:2^b 3:2^b 5:4^b

(tr) (tr) (tr)

2:3/8 2:3/8 2:3/8 2:3/8 2:3/8

Detailed description: This page of a musical score contains four staves: Flute (Fl.), Vibraphone (Vib.), Violin (Vln), and Violoncello (Vc.). The music is in a key with one flat and a 3/8 time signature. Measure 127 is the starting point. The Flute part features a melodic line with dynamics *ffpp*, *f*, and *ffp*, including a trill in measure 131. The Vibraphone part has a trill in measure 127 and a melodic line with dynamics *ffp* and trills in measures 130 and 131. The Violin part starts with a sixteenth-note pattern and a dynamic *sffz*, followed by a trill in measure 130 and a melodic line with dynamics *ffp*. The Violoncello part has a melodic line with dynamics *ffpp* and *f*, and includes complex rhythmic patterns with 3:2^b and 5:4^b markings. The score concludes with a double bar line and a 2:3/8 time signature.

131 *poco ritenuto* *a tempo, risoluto* $\text{♩} = 96-104$

Fl. *ff*

Cl. *ff* *ff*

W. Bl. *ffz* *ffz*

Vib. *ffz* *ffz*

Pno. *ffz* *ffz*

Vln. *ffz* *ffz*

Vc. *ffz* *ffz*

134 *poco ritenuto* *a tempo, risoluto* $\text{♩} = 96-104$

Cl. *sfz* *sfz* *ffpp*

Bongo *f* *fz* *ffz*

Tri.

W. Bl.

Pno. *sfz* *sfz* *ffz* *ff* *sfz*

137

Cl. *sfz* *ffp*

Cym. *pp*

Tri. *p*

W. Bl.

Pno. *ffz* *f*

Measures 137-140. The score features complex rhythmic patterns with frequent time signature changes (4/8, 3/8, 2/3, 3/8). The Clarinet part has a melodic line with a trill in measure 137 and a fermata in measure 139. The Piano part has a dense accompaniment with triplets in measure 140. Dynamics include *sfz*, *ffp*, and *pp*.

141

Fl.

Cl. *ffz*

W. Bl. *ffz*

Vib.

Pno. *ffz* *f*

Vln. *ffz*

Vc. *ffz*

Measures 141-144. This section continues the complex rhythmic and harmonic language. The Flute and Clarinet parts have melodic lines with trills and slurs. The Piano part features a driving bass line with triplets. The Violin and Viola parts have rhythmic accompaniment. Dynamics include *ffz* and *f*.

L

subito delicato, ma lontano

The musical score is arranged in a system with seven staves. The top staff is for Flute (Fl.), followed by Clarinet (Cl.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is divided into three measures by vertical bar lines. The first measure is in 3+2/8 time, the second in 3/4, and the third in 4/4. The tempo and dynamics markings are 'subito delicato, ma lontano' and 'ppp'. The piano part includes a '2 ped.' marking. The violin and viola parts are marked 'sul pont.' and include trills and triplets. The piano part includes a '9:8' interval marking and a '5:4' interval marking. The text '(silently depress the keys)' is written above the piano staff in the third measure. The score ends with a double bar line and repeat dots.

147 $\text{♩} = 260$ **molto rall.** $\text{♩} = 76$ **un poco delicato** $\text{♩} = 66$ **un poco lontano**

Fl. *ff* to al. fl.

Cl. *ff* to bs. cl.

B. Cl.

Cym. *f* 3:2 *ppp* 3:2 *pppp* *ppp* 7:4 *f*

Tri. *ppp*

Pno. *ff* *pp* 5:4 *ppp* (ord.) *ppp* 2ed

Vln. ord. *ff* *p* **molto rall.** ord. 76 *pp* 3:2 3:2 *ppp* **un poco lontano** ord. 66 *ppp*

Vc. ord. *ff* *p* 3:2 *pp* 76 *pp* 3:2 3:2 *ppp* ord. 66 *ppp*

152

A. Fl.

B. Cl. *p* *pp* *ppp* 3:2 3:2 3:2

Vib. *pp* 3:2 3:2 3:2

Pno. *pp* *pp*

Vln.

Vc.

155

A. Fl. *sempre ppp* 3:2 6:4 flzg. ord. flzg. 3:2 ord. ppp ppp 5:4

B. Cl. 5:4 ppp

Cym. 3:2 ppp 3:2 ppp pppp

Vib. 3:2

Pno. 3:2 3:2 3:2

Vln. *sempre ppp* (rapid)

Vc. 7:4 5:4 6:4 *sempre ppp* (rapid)

Detailed description of the musical score: The score is for measures 155, 156, and 157. The A. Fl. part starts with a 3:2 triplet, followed by a 6:4 triplet, then a flageolet section (flzg.) with a 3:2 triplet, and ends with a 5:4 triplet. Dynamics range from *sempre ppp* to *ppp*. The B. Cl. part has a 5:4 triplet at the end with *ppp* dynamics. The Cym. part features three 3:2 triplets with *ppp*, *ppp*, and *pppp* dynamics. The Vib. part has a 3:2 triplet. The Pno. part has a 3:2 triplet in the right hand and a 3:2 triplet in the left hand. The Vln. part has a *sempre ppp* dynamic and a (rapid) marking. The Vc. part has 7:4, 5:4, and 6:4 triplets, followed by a (rapid) marking. The score concludes with a 3/4 time signature.

N

158

A. Fl. *tranne* *flzg.* *ord.* *ppp* *pp* *ppp*

B. Cl. *pppp* *ppp*

Cym. *pppp*

Glock. *pp*

Pno. *ppp* *ppp*

Vln. *pizz* *pppp* *tranne* *arco* *s.p.* *ppp*

Vc. *pizz* *pppp* *arco* *s.p.* *ppp*

Detailed description of the musical score: The score is for measures 158 to 161. It features seven staves: A. Fl., B. Cl., Cym., Glock., Pno., Vln., and Vc. The key signature has one flat (B-flat). Measure 158 is in 3/4 time. Measure 159 is in 3+3/8 time. Measure 160 is in 3+3/8 time. Measure 161 is in 3/4 time. The A. Fl. part starts with a 3:2 triplet in measure 158, followed by rests. In measure 159, it plays a *flzg.* (flageolet) effect with *ppp* dynamics. In measure 160, it plays an *ord.* (ordine) effect with *pp* dynamics. In measure 161, it plays a triplet with *ppp* dynamics. The B. Cl. part has triplets in measures 158 and 159, followed by rests. In measure 160, it plays a triplet with *ppp* dynamics. In measure 161, it plays a long note with *ppp* dynamics. The Cym. part has a long note in measure 158, followed by rests. In measure 160, it plays a triplet with *pppp* dynamics. In measure 161, it plays a long note with *pppp* dynamics. The Glock. part has rests in measures 158 and 159. In measure 160, it plays a triplet with *pp* dynamics. In measure 161, it plays a long note with *pp* dynamics. The Pno. part has a triplet in measure 158, followed by rests. In measure 160, it plays a triplet with *ppp* dynamics. In measure 161, it plays a long note with *ppp* dynamics. The Vln. part has rests in measures 158 and 159. In measure 160, it plays a triplet with *pizz* and *pppp* dynamics. In measure 161, it plays a long note with *arco* and *s.p.* (sordina) dynamics, and *ppp* dynamics. The Vc. part has rests in measures 158 and 159. In measure 160, it plays a triplet with *pizz* and *pppp* dynamics. In measure 161, it plays a long note with *arco* and *s.p.* dynamics, and *ppp* dynamics.

163

A. Fl. *a niente*

B. Cl. *a niente*

Cym. *ppp*

Tri. *pppp* *pppp*

Pno. *ppp* *ppp* *depress silently* *l.v.* *(allow all the sound to fade)*

Vln. *a niente*

Vc. *a niente*

Detailed description of the musical score: The score is for measures 163 to 167. It features seven staves: A. Fl., B. Cl., Cym., Tri., Pno., Vln., and Vc. The key signature is one sharp (F#) and the time signature is 3/4. The A. Fl. and B. Cl. parts are marked *a niente*. The Cym. part has a *ppp* dynamic and a 3:2 ratio. The Tri. part has *pppp* dynamics. The Pno. part has *ppp* dynamics and includes instructions: "with the tip of the finger, pluck the string", "depress silently", "l.v.", and "(allow all the sound to fade)". The Vln. and Vc. parts are also marked *a niente*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Please keep us informed of any public performance of this composition.
Please send an e-mail to info@taukay.it indicating the location and date of the performance
and the names of the performers. Thank you.

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all'indirizzo e-mail info@taukay.it indicando luogo, data dell'esecuzione
e nome degli strumentisti. Grazie

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