

## Klarinette in B

Giuseppe Maria Cambini (1746-1825)

## Quintett No. 1 in B-Dur

Allegro maestoso

Musical score for Clarinet in B, Quintet No. 1 in B major by Giuseppe Maria Cambini. The score consists of 12 staves of music in 3/4 time, marked "Allegro maestoso". The key signature is B major. The score includes various dynamics and articulations:

- Staff 1: *f*, *tr*
- Staff 2: *tr*, *solo*, *p*, *tr*, *tr*, *tr*
- Staff 3: *pp*
- Staff 4: *cresc.*
- Staff 5: *f*
- Staff 6: *tr*, *tr*
- Staff 7: *p*, *tr*
- Staff 8: *f*, *f*, *f*, *p*
- Staff 9: *dolce*, *p*
- Staff 10: *cresc.*, *f*, *mf*
- Staff 11: *cresc.*, *f*, *3*

65 *mf* *cresc.* *f*

68 *p* *cresc.* *f* *tr*

73 *solo* *dolce* *mf* *cresc.*

77 *f*

81 *f* *tr*

85 *tr* *f* *f*

90 *p*

96

101 *tr* *cresc.* *f*

107 *f* *f* *tr*

112 *tr* *solo* *p* *tr*

116

120 *pp*

124 *cresc.* *p*

127

133

139

144 *mf* *cresc.* *f*

149 *mf*

153 *cresc.* *f* *solo*

158 *p*

161 *cresc.* *f* *solo* *dolce*

166 *mf*

169 *cresc.* *f*

## Larghetto cantabile

*p*

4 *3* *solo*

7 *solo* *p* *cresc.*

11 *f* *p*

15 *p*

20 *p*

24 *p* *solo* *f*

30 *p* *solo*

34 *solo*

37 *f*

41 *p* *solo* *dolce*

44 *sfz* *sfz* *p*

...

## Rondo Allegretto grazioso

*solo*  
*p*

6

11

17

21

28

33

36

41

47

53

57

*p* *f* *p* *dolce* *mf cresc.* *f* *sf* *sf* *fine* *p* *p* *solo* *solo*

61 *p* *solo* 3

68 *dolce* *p*

75 3

81

88 *p*

96 *cresc.* *f* *solo* *tr* *f*

102 *p* *mf*

109

114 *solo* *p*

118

122 *pp*

126 *cresc.* *f* *p dolce*

133 *pp* *solo* *p d.s. al fine*

## Fagott

Giuseppe Maria Cambini (1746-1825)

## Quintett No. 1 in B-Dur

Allegro maestoso

Musical score for Bassoon (Fagott) in Quintett No. 1 in B-Dur by Giuseppe Maria Cambini. The score consists of 11 staves of music in bass clef, 2/4 time, and B major. It includes various dynamics (*f*, *p*, *pp*, *cresc.*), articulations (trills, slurs), and a triplet at the end.

Dynamics and markings: *f*, *p*, *pp*, *cresc.*, *dolce*, *f*, *tr*, *tr*, *tr*, *solo*, *p*, *f*, *f*, *f*, *p*, *p*, *cresc.*, *f*.

Measure numbers: 4, 8, 13, 18, 21, 25, 30, 35, 40, 45, 50.

Performance instructions: *tr* (trill), *dolce* (softly), *solo* (solo), *3* (triplet).



57 *mf* *cresc.* *f*

60 *mf*

66 *cresc.* *f* *p*

70 *cresc.* *f* *p*

76 *mf cresc.* *f* *f*

82 *tr*

85 *f*

89 *f*

94 *p* *dolce*

101 *cresc.* *f*

106 *f* *f*

110 *tr*

113 *tr* *p*

Detailed description: This page of a musical score for the Bassoon part of Cambini's Quintet No. 1 contains measures 57 through 113. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score features a variety of dynamics including *mf*, *f*, *p*, *cresc.*, and *dolce*. It includes several trills (*tr*) and a triplet of eighth notes in measure 60. The notation includes slurs, ties, and repeat signs. The piece concludes with a trill in measure 113.

118 *dolce* *pp*

123 *cresc.* *f* *p* *solo*

128

131

134

137

140 *tr* *mf*

145 *cresc.* *f*

151 *mf*

155 *cresc.* *f* *p*

161 *cresc.* *f* *p*

167 *cresc.* *f*

## Larghetto cantabile

*p* 3 3 3 3

4 *dolce* 3 3 *p*

7 *solo* *p* *cresc.*

11 *f* *p*

15 *solo* *dolce*

20 *p* 3 3

24 *solo*

29 3 3 3 3 *f* *p* *dolce* 3

32

35 *solo* *cresc.* *f*

41 *solo* *dolce* *p*

45 *p*

⋮

## Rondo Allegretto grazioso

Musical score for Bassoon in Cambini Quintet No. 1, Rondo Allegretto grazioso. The score consists of 11 staves of music in 3/4 time, starting with a repeat sign. Dynamics include *p*, *cresc.*, *f*, *sf*, *mf*, and *dolce*. Performance markings include "solo" and "fine".

7  
*cresc.* *f*

13  
*p*<sup>3</sup>

19  
 3 *solo*  
*dolce*

25  
*mf* *cresc.*

32  
*f* *sf* *sf*

37  
*fine* *p*

43  
*p*

49

55

60  
*p*

67  
*solo* *solo*  
 3 *p*

72

77

81

85

90

96

101

106

112

115

120

127

133

*dolce*

*cresc.* *f*

*f* *p*

*mf* *dolce*

*p*

*pp*

*cresc.* *f*

*p* *d.s. al fine*

Flöte

Giuseppe Maria Cambini (1746-1825)

## Quintett No. 1 in B-Dur

Allegro maestoso

*f*

4 *p*

8 *pp*

14 *p* *f*

19 *tr*

22 *tr*

25 *p* 3

32 *f* *f* *f* *tr*

36 *solo* *p*

38 *cresc.* *dolce*

40 *cresc.* 3

45 *p dolce*

51 *cresc. f*

55 *mf cresc.*

59 *f*

62 *mf*

66 *cresc. f*

70 *p cresc. f p*

75 *mf cresc. f*

79 *f*

83 *tr*

86 *f tr f*

90 *tr 3*



98 *p* *dolce*

102 *cresc.* *f*

107 *f* *f*

111 *tr* *p*

115

121 *pp* *f*

127 *p*

133

138

142 *mf* *cresc.*

148 *f*

150 *mf* *cresc.*

156 *f* *p*

160 *cresc.* *f*

164 *mf* *cresc.*

170 *f*

Larghetto cantabile *p* *dolce*

5 *p* *cresc.*

9 *f* *p*

13 *p* *p*

18 *p*

22 *solo*

26 *f* *p*

32

*solo*

37 *p* *cresc.* *f*

40 *p*

44 *sfz* *sfz* *p*

Rondo Allegretto grazioso

3/4 *p* *f*

9

13

18 *p* *mf*

30 *cresc.* *f*

34 *sf* *sf* *fine*

38 *solo* *p*

49 *p*

55

61 *solo*  
*p dolce*

64  
*p dolce*

75  
*dolce*

85 *solo*

90  
*dolce* *cresc.* *f*

99  
*f* *p*

106  
*mf*

111

119  
*p dolce* *pp*

125  
*cresc.* *f*

134  
*p* *pp* *d.s. al fine*

⋮

Horn in Es

Giuseppe Maria Cambini (1746-1825)

## Quintett No. 1 in B-Dur

Allegro maestoso

Musical score for Horn in E-flat, Quintett No. 1 in B-Dur by Giuseppe Maria Cambini. The score consists of 12 staves of music in 2/4 time, starting with a treble clef and a common time signature. The tempo is Allegro maestoso. The key signature has one sharp (F#). The score includes various dynamics (*f*, *p*, *pp*, *cresc.*, *mf*) and articulations (*solo*, *dolce*). There are also some performance markings like "4" and "7".

90 *solo*  
*p*

95

99

103 *dolce*  
*cresc.* *f* *f*

108 *f*

113 *p*

119 *pp*

125 *cresc.* *f* *p*

131

139 *solo*  
*dolce*

146 *cresc.* *f* *solo*  
*dolce*

152 *cresc.* *f*

159 *2*  
*p cresc. f* *p*

168 *cresc.* *f*

## Larghetto cantabile

*solo*  
*p*

4  
*p*

8  
*p*

12  
*p*

19  
*solo*  
*p*

23  
*p*  
*solo*

29  
*f*  
*p*

34  
*p*

43  
*sfz*  
*sfz*  
*p*

## Rondo Allegretto grazioso

*p*

8  
*f*

17  
*p*  
*p*

28  
*mf cresc.*  
*f*  
*sf*



36 *sf* *fine* *p* *p*

48

55

62 *p* 2

70 *p*

78 2

86 *solo* *solo*

91

96 *cresc.* *f* *f*

102 *p* *mf*

109 *solo*

115 *p*

123 *pp* *f*

132 *p* *d.s. al fine*

Oboe

Giuseppe Maria Cambini (1746-1825)

## Quintett No. 1 in B-Dur

Allegro maestoso

Musical score for Oboe, Giuseppe Maria Cambini's Quintett No. 1 in B-Dur, Allegro maestoso. The score is in B-flat major (two flats) and 3/4 time. It consists of 53 measures. The piece begins with a forte (*f*) dynamic and a trill (*tr*) on the first measure. The second measure is marked *f*. The third measure has a trill (*tr*) and the dynamic changes to piano (*p*). The fourth measure is marked *pp*. The fifth measure has a trill (*tr*) and the dynamic changes to *cresc.*. The sixth measure is marked *f*. The seventh measure has a trill (*tr*) and the dynamic changes to *p*. The eighth measure is marked *solo*. The ninth measure has a trill (*tr*) and the dynamic changes to *p*. The tenth measure has a trill (*tr*). The eleventh measure has a trill (*tr*) and the dynamic changes to *f*. The twelfth measure has a trill (*tr*) and the dynamic changes to *f*. The thirteenth measure has a trill (*tr*) and the dynamic changes to *f*. The fourteenth measure has a trill (*tr*) and the dynamic changes to *p*. The fifteenth measure has a trill (*tr*). The sixteenth measure has a trill (*tr*) and the dynamic changes to *f*. The seventeenth measure has a trill (*tr*) and the dynamic changes to *f*. The eighteenth measure has a trill (*tr*) and the dynamic changes to *f*. The nineteenth measure has a trill (*tr*) and the dynamic changes to *p*. The twentieth measure has a trill (*tr*) and the dynamic changes to *p*. The twenty-first measure has a trill (*tr*) and the dynamic changes to *f*. The twenty-second measure has a trill (*tr*) and the dynamic changes to *f*. The twenty-third measure has a trill (*tr*) and the dynamic changes to *f*. The twenty-fourth measure has a trill (*tr*) and the dynamic changes to *p*. The twenty-fifth measure has a trill (*tr*) and the dynamic changes to *p*. The twenty-sixth measure has a trill (*tr*) and the dynamic changes to *f*. The twenty-seventh measure has a trill (*tr*) and the dynamic changes to *f*. The twenty-eighth measure has a trill (*tr*) and the dynamic changes to *f*. The twenty-ninth measure has a trill (*tr*) and the dynamic changes to *p*. The thirtieth measure has a trill (*tr*) and the dynamic changes to *p*. The thirty-first measure has a trill (*tr*) and the dynamic changes to *f*. The thirty-second measure has a trill (*tr*) and the dynamic changes to *f*. The thirty-third measure has a trill (*tr*) and the dynamic changes to *f*. The thirty-fourth measure has a trill (*tr*) and the dynamic changes to *p*. The thirty-fifth measure has a trill (*tr*) and the dynamic changes to *p*. The thirty-sixth measure has a trill (*tr*) and the dynamic changes to *f*. The thirty-seventh measure has a trill (*tr*) and the dynamic changes to *f*. The thirty-eighth measure has a trill (*tr*) and the dynamic changes to *f*. The thirty-ninth measure has a trill (*tr*) and the dynamic changes to *p*. The fortieth measure has a trill (*tr*) and the dynamic changes to *p*. The forty-first measure has a trill (*tr*) and the dynamic changes to *f*. The forty-second measure has a trill (*tr*) and the dynamic changes to *f*. The forty-third measure has a trill (*tr*) and the dynamic changes to *f*. The forty-fourth measure has a trill (*tr*) and the dynamic changes to *p*. The forty-fifth measure has a trill (*tr*) and the dynamic changes to *p*. The forty-sixth measure has a trill (*tr*) and the dynamic changes to *f*. The forty-seventh measure has a trill (*tr*) and the dynamic changes to *f*. The forty-eighth measure has a trill (*tr*) and the dynamic changes to *f*. The forty-ninth measure has a trill (*tr*) and the dynamic changes to *p*. The fiftieth measure has a trill (*tr*) and the dynamic changes to *p*. The fifty-first measure has a trill (*tr*) and the dynamic changes to *f*. The fifty-second measure has a trill (*tr*) and the dynamic changes to *f*. The fifty-third measure has a trill (*tr*) and the dynamic changes to *f*.

57 *cresc.* *f*

61 *mf*

66 *cresc.* *f*

69 *p* *cresc.* *f* *tr* *solo* *dolce*

73 *mf* *cresc.* *f*

79 *f* *tr*

84 *f*

88 *tr* *f*

94 *p*

101 *cresc.* *f*

106 *f* *solo* *f*

110 *tr* *tr*

114 *p* 2

121 *pp* *cresc.*

126 *f* *p*

133

139

143 *mf* *cresc.*

148 *f*

150 *mf* *cresc.*

156 *f*

158 *p* *cresc.* *f* *tr*

163 *solo* *dolce*

167 *mf* *cresc.* *f*

Detailed description: This page of a musical score for Oboe, measures 121-167, is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music begins at measure 121 with a *pp* dynamic and a *cresc.* marking. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 126 starts with a *f* dynamic, followed by a *p* dynamic. Measure 143 includes a triplet of eighth notes and a *mf* dynamic, with a *cresc.* marking. Measure 148 is marked *f* and contains a complex sixteenth-note pattern. Measure 150 features a triplet of eighth notes and a *mf* dynamic, with a *cresc.* marking. Measure 156 is marked *f* and contains a complex sixteenth-note pattern. Measure 158 starts with a *p* dynamic, followed by a *cresc.* marking, and ends with a *f* dynamic and a trill (*tr*). Measure 163 is marked *solo* and *dolce*. Measure 167 starts with a *mf* dynamic, followed by a *cresc.* marking, and ends with a *f* dynamic. The score concludes with a double bar line and repeat dots.

## Larghetto cantabile

Musical score for Oboe in Cambini Quintett No. 1, page 5. The score is in G minor, 3/4 time, and consists of ten staves of music. It features various dynamics (p, f, sfz, cresc., dolce, solo) and articulations (trills, triplets, slurs).

Staff 1: *p*, *dolce*, *3*  
 Staff 2: *p*, *cresc.*  
 Staff 3: *f*, *p*  
 Staff 4: *p*  
 Staff 5: *3*, *p*  
 Staff 6: *solo*, *solo*  
 Staff 7: *f*, *p*, *dolce*  
 Staff 8: *p*  
 Staff 9: *solo*, *cresc.*, *f*, *3*, *3*  
 Staff 10: *3*, *solo*, *p*, *dolce*, *3*  
 Staff 11: *sfz*, *sfz*, *p*

## Rondo Allegretto grazioso

*p*

7

*f*

14

*p*

20

*f* *p* *f* *p* *p*

28

*mf cresc.* *f*

34

*sf* *sf* *fine* *p* *solo*

41

*p*

48

53

*solo*

57

*solo*

62

*p dolce*

3

66 *p*

75

80 *dolce*

87 *p* *dolce*

95 *cresc.* *f* *f*

103 *p*

106 *mf*

110

116 *p*

121 *solo* *pp*

125 *cresc.* *f*

133 *p* *pp* *d.s. al fine*

⋮  
⋮  
⋮