

BAD BOY

Words & Music by Larry Williams.

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Intro

VOCAL C7

KEYBOARD

GUITAR I

TAB

GUITAR II

TAB

BASS

TAB

DRUMS

The musical score is arranged in a multi-staff format. The top staff is for the vocal line, starting with an 'Intro' section marked 'VOCAL C7'. The second staff is for the keyboard. The third staff is for guitar I, with a corresponding tablature line below it. The fourth staff is for guitar II, also with a corresponding tablature line. The fifth staff is for the bass line, with a corresponding tablature line. The sixth staff is for the drums. The score includes various musical notations such as notes, rests, and dynamics (p). The guitar parts feature specific techniques like bends and vibrato, indicated by 'C' and 'UD' markings. The bass part has a consistent rhythmic pattern. The drum part provides a steady accompaniment.

*
A

C7

bad lit-tle kid moved in to my neigh-ber-hood, — He won't do noth-in' right, just a
 Buys ev-'ry rock and roll book on the mag-a-zine stand Ev-'ry dime that he gets, oh he's
 Gon-na tell ya mam - ma, you'd bet-ter do what she said: — Get to the bar-ber shop and get that

D.S.x only →

The first system of music includes a vocal line with lyrics, a guitar line with a 'D.S.x only' instruction, and a bass line. The guitar part features a C7 chord and a melodic line with notes 10, 10, 10, 10, 10, 10, 10, 10. The bass line has a melodic line with notes 10, 10, 9, 10, 10, 10, 9.

F7

sit-ting got to look so good, — He don't wan-na go to school, — and learn to read and write, —
 off to the juke-box man, — Well he wor-ries that teach-er till at night she's a read-y to poop, —
 hair cut off your head. — You shoot the can-ar-y and you fed it to the neigh-ber's cat, —

HUD HUD

The second system of music includes a vocal line with lyrics, a guitar line with 'HUD' and 'HUD' instructions, and a bass line. The guitar part features an F7 chord and a melodic line with notes 10, 10, 10, 10, 10, 10, 10, 10. The bass line has a melodic line with notes 10, 10, 9, 10, 10, 10, 7.

F7

Just sits a-round the house and plays that rock and roll mu-sic all night...
 From rock-in' and a roll-in', spin-nin' in a hu-ia-
 You gave the cock-er span-iel a bash in moth-er's laun-dro-mat...

The first system of the musical score consists of six staves. The top staff is the vocal line, starting with a fermata and a half note, followed by a melodic line. The second staff is a blank staff. The third staff is the guitar line, featuring triplets of eighth notes and chords. The fourth staff is the guitar tablature, corresponding to the guitar line. The fifth staff is the bass line, featuring a melodic line with accidentals. The sixth staff is the bass tablature, showing fret numbers.

hoop.

Well he put thumb tacks on teach-er's chair, put chew'gum in li'l girl's hair.
 Well his rock and roll has got-ta stop, Jun-ior's head is hard as rock.
 Well ya mam-ma said it's got-ta stop, Jun-ior's head is hard as rock.

G7 F7

HU D C

The second system of the musical score consists of six staves. The top staff is the vocal line, starting with a fermata and a half note, followed by a melodic line. The second staff is a blank staff. The third staff is the guitar line, featuring chords and a melodic line. The fourth staff is the guitar tablature, showing fret numbers and techniques like bends and slides. The fifth staff is the bass line, featuring a melodic line with accidentals. The sixth staff is the bass tablature, showing fret numbers.

