

H. W. Ernst.

Six Etudes pour le Violon
à plusieurs parties.

Revue et soigneusement doigtées

par

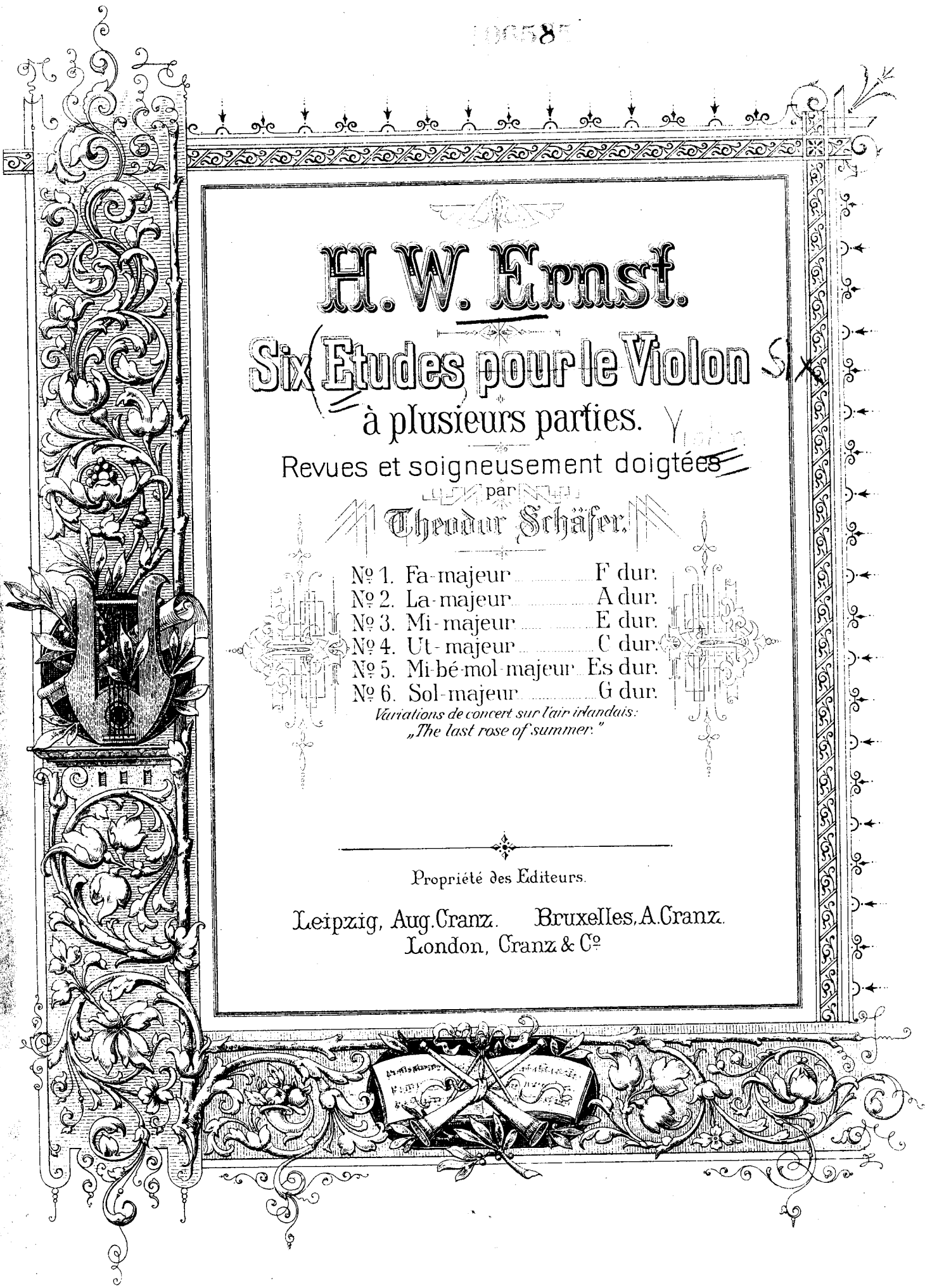
Theodor Schäfer.

- Nº 1. Fa-majeur F dur.
- Nº 2. La-majeur A dur.
- Nº 3. Mi-majeur E dur.
- Nº 4. Ut-majeur C dur.
- Nº 5. Mi-bé-mol-majeur Es dur.
- Nº 6. Sol-majeur G dur.

*Variations de concert sur l'air irlandais:
„The last rose of summer.”*

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★ 19. I. 1832. Prag.
 † 17. III. 1875. Gries bei Bozen.

ETUDE I.

H. W. Ernst.

★ 1814. Brünn.
 † 8. X. 1865. Nizza.

Rondino scherzo.
 Con spirito.

Der Gesangs und melodische Teil muss soviel wie möglich hervorgehoben werden.
 Il faut faire ressortir le plus possible le chant et le dessein melodique.

III Corde.

Musical staff 1: Treble clef, 4/4 time signature. Features a melodic line with a slur and a bass line with a slur. Fingerings are indicated with numbers 1-4. A dynamic marking 'p' is present.

Musical staff 2: Treble clef, 4/4 time signature. Features a melodic line with a slur and a bass line with a slur. Includes a 'III' section marker and a 'cresc.' dynamic marking.

Musical staff 3: Treble clef, 4/4 time signature. Features a melodic line with a slur and a bass line with a slur. Includes a 'III Corde.' section marker, 'dim.' and 'riten.' dynamic markings.

Musical staff 4: Treble clef, 4/4 time signature. Features a melodic line with a slur and a bass line with a slur. Includes an 'A-Saite.' section marker and a 'ten.' dynamic marking.

Musical staff 5: Treble clef, 4/4 time signature. Features a melodic line with a slur and a bass line with a slur. Includes a '1 3' section marker.

Musical staff 6: Treble clef, 4/4 time signature. Features a melodic line with a slur and a bass line with a slur. Includes a '3 3' section marker.

Musical staff 7: Treble clef, 4/4 time signature. Features a melodic line with a slur and a bass line with a slur. Includes a '0 4' section marker, 'dimin.' and 'p' dynamic markings, and a 'ten.' marking.

Musical staff 8: Treble clef, 4/4 time signature. Features a melodic line with a slur and a bass line with a slur. Includes a 'ten.' dynamic marking.

Musical staff 9: Treble clef, 4/4 time signature. Features a melodic line with a slur and a bass line with a slur. Includes a '8 4' section marker.

Musical staff 10: Treble clef, 4/4 time signature. Features a melodic line with a slur and a bass line with a slur. Includes a 'poco rit.' dynamic marking.

p

mf *ten.*

f

dimin. *poco rit.* *a tempo* *mf*

tr *cresc.* *f*

dim. *p*

cresc.

ff *p*

0 1
1
cresc. 1 2
1 2 1 2
f p 1 0 1

cresc. 2 1 1 1
1 1
sul G - - 3
f ff
V sul G

sempre cresc.
tr. tr. tr.
dimin.

II Corde.
p dolciss.

f p

f p

cresc. f

ff pesante
tirez.

ff

À SAINTON.

★ 5. VI. 1813. Toulouse.

† 17. X. 1890. London.

ETUDE II.

Allegretto.

Con grazia. *p* *cresc.* *sequ* *poco rit. dim.* *a tempo* *f* *dimin.* *f* *p* *dim. - p* *cresc.* *dim. - IV. Pos. -* *p* *ff* *3me Corde.* *3me Corde.* *3me Corde.* *3me Corde.* *II Corde.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Allegretto'. The first section is marked 'Con grazia' and starts with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes with various fingering numbers (1, 2, 3, 4, 0) and slurs. A 'cresc.' (crescendo) marking is present. The second section is marked 'sequ' and continues with similar rhythmic patterns. The third section is marked 'poco rit. dim.' (rhythmically slowing down and decrescendo) and then 'a tempo' (returning to the original tempo). This section includes a forte (*f*) dynamic and a 'dimin.' (diminuendo) marking. The fourth section is marked 'f' (forte) and 'p' (piano), with a 'dimin.' marking. The fifth section is marked 'dim. - p' (diminuendo to piano). The sixth section is marked 'cresc.' (crescendo). The seventh section is marked 'dim. - IV. Pos. -' (diminuendo to the fourth position). The eighth section is marked 'p' (piano) and 'ff' (fortissimo), with a '3me Corde.' (third string) instruction. The ninth section is marked '3me Corde.' and the tenth section is marked 'II Corde.' (second string). The score concludes with a final chord.

The musical score consists of several systems of staves. The top system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features dynamic markings such as *ff*, *poco ritard. e dimin.*, and *pa tempo*. The second system continues with *cresc.* and *p* markings. The third system includes *a tempo*, *arco*, *dim.*, *poco rit.*, and *pizz.* markings. The fourth system is marked *facilité I Corde.* and includes *cresc.* and *dimin.* markings. The fifth system has *p* and *cresc.* markings. The sixth system includes *acceler* and *ff* markings. The seventh system includes *poco a poco riten.*, *riten. molto*, and *a tempo* markings. The final system includes *pizz.* and *arco* markings.

*) Die vier folgenden Takte kann man ohne Pizzicati ausführen, indem man die erleichterte Zeile spielt.
 *) On peut exécuter les quatre mesures suivantes sans les pizzicati et continuer de même en jouant la ligne de facilité.
 C. 42052

★ 28. VI. 1831. Kittsee b. Pressburg.
† 15. VIII. 1907 in Berlin.

ETUDE III.

Terzetto.

Allegro moderato e tranquillo.

The musical score is written for a three-part setting (Terzetto) in G major, 3/4 time. It consists of several systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato e tranquillo'. The first measure is marked with a piano (*p*) dynamic and a fingering of 3/4. The score includes various musical notations such as slurs, ties, and accents. Fingering numbers (1-4) are placed above or below notes. There are also some 'x' marks above notes, possibly indicating natural harmonics or specific bowing techniques. The score includes several 'Pos.' (Position) markings, such as '1/2 Pos.' and '3/4 Pos.'. Dynamics range from piano (*p*) to fortissimo (*fp*). The piece concludes with a 'dimin.' (diminuendo) marking and a final crescendo (*cresc.*) leading to a fortissimo (*f*) ending.

ten. ten.

4. Corde.

ten.

I Corde.

I Corde.

4me Corde.

4me Corde.

f ff

III Corde.

dimin. ritard.

dim. *a tempo* *p*

I Corde.

I Corde. *cresc.*

fp *poco rit.* *a tempo*

f *con molto espressione*

cresc. *ff*

f *dim.* *cresc.* *ff dim.*

p *dimin. e riten.*

cresc. *rit.* *ff* *pizz.* *arco*

À VIEUXTEMPS.

★ 20. II. 1820. Verviers.

† 6. VI. 1881. Mustapha-Algier.

ETUDE IV.

Allegro risoluto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The dynamics are marked *mf* and *ten.*. The second staff continues with *ten.* markings. The third staff includes *p*, *cresc.*, and *f* markings. The fourth staff features *ten.*, *cresc.*, and *f* markings. The fifth staff has *ten.* and *fz* markings. The sixth staff is marked *p*. The seventh staff includes *cresc.* and *f* markings. The eighth staff has *p*, *ff*, *p*, *ff*, *p*, *f*, and *p* markings. The score is filled with complex fingering numbers (0-4) and slurs, indicating advanced technical requirements.

This page of musical notation for guitar consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cresc.', 'f', 'pp', 'dim.', and 'p'. It also features technical markings for guitar, including '4' for fret numbers and 'V' for vibrato. The music is written in a single system with ten staves.

4me Corde.

cresc.

f

rit. e dim.

Tempo I.

f

ten.

ten.

ten. *p* *cresc.* *f*

ten. *cresc.* *f*

ten. *f* I. Pos.

dans la position

VI. Pos. *cresc.*

IV Corde *p ff p p f*

p IV Corde

ff *dol.* *p* IV Corde *cresc.* III Corde

f IV Corde

III Corde

p

cresc. *f* *cresc.*

dim. *p*

cresc.

f

p *p* *cresc.*

ff *dim.*

p cresc. *f* *ff poussez*

★ 3. XI. 1828. } Wien.
† 24. X. 1893. }

ETUDE V.

Air de Ballet.

Allegretto con giusto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a series of eighth-note patterns with dynamic markings of *p*, *cresc.*, and *f*. The second staff continues with similar patterns, including a triplet of eighth notes. The third staff shows a change in the eighth-note pattern. The fourth staff introduces a section marked *a tempo* and *pesante*, with a dynamic marking of *f*. The fifth staff begins with a new melodic line and a dynamic marking of *p*. The sixth staff continues with eighth-note patterns and includes a key signature change to one flat (F major). The seventh staff features a key signature change to two sharps (D major) and a dynamic marking of *cresc.*. The eighth staff shows a key signature change to three sharps (F# major) and a dynamic marking of *dimin.* leading to *p*. The ninth and tenth staves continue with eighth-note patterns and various fingerings.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a complex melodic line with many sixteenth and thirty-second notes. Fingering numbers 1, 2, 3, 4, and 0 are visible above the notes.

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb). The staff contains a complex melodic line. Dynamics include *cresc.*, *ff*, *p*, and *cresc.*

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb). The staff contains a complex melodic line. Dynamics include *ff*, *p cresc.*, and *f*.

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb). The staff contains a complex melodic line. Dynamics include *mf*, *ff*, and *cresc.*

Musical staff 5: Treble clef, key signature of two flats (Bb, Eb). The staff contains a complex melodic line. Dynamics include *mf* and *riten.*

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb). The staff contains a complex melodic line. Dynamics include *pesante*, *ff*, and *a tempo*.

Musical staff 7: Treble clef, key signature of two flats (Bb, Eb). The staff contains a complex melodic line. Dynamics include *pizz.*, *ff*, *arco*, *p*, and *tr*.

Musical staff 8: Treble clef, key signature of two flats (Bb, Eb). The staff contains a complex melodic line. Dynamics include *p* and *cresc.*

Musical staff 9: Treble clef, key signature of two flats (Bb, Eb). The staff contains a complex melodic line. Dynamics include *p* and *tr*.

4 *tr* 1 3 *tr* 2 2 4 *cresc.*

1 3 *tr* VI 2 4 2 4 3 2 1 2 1

3 2 1 2 1 2 0 4 *cresc.*

1 4 4 2 3 4 2 2 4 3 2 1 1 *cresc.*

2 3 3 2 3 2 2 4 3 2 1 1 *p cresc. f cresc.*

3 4 *fz* 2 *fz* 3 *fz* 2 *ff fz fz*

1 4 4 3 1 4 3 1 4 0 4 2 1 1 3 4 2 *pesante ff a tempo rit.*

4 4 3 1 4 3 1 4 1 4 0 0 4 2 1 3 4 2 3 2 4 *pesante a tempo*

3 *poco rit. pp poco rit. a tempo pizz. ff arco*

ETUDE VI.

Variations de Concert sur l'air national irlandais: the last rose of summer. (Die letzte Rose.)

Moderato.

Introduzione.

Andante non troppo.

Tema.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a melodic line with slurs, accents, and dynamic markings 'rit.', 'dim.', and 'pizz.'

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a melodic line with slurs, accents, and dynamic markings 'arco', 'pizz.', and 'arco'.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a melodic line with slurs, accents, and dynamic markings 'cresc.', 'gliss.', and 'dim. e rit.'

Var.1. Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Labeled 'Var.1.' with a 2/4 time signature. Features a melodic line with slurs, accents, and dynamic markings 'p dol.' and 'pizz.'

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Labeled '2de Corde'. Features a melodic line with slurs, accents, and dynamic markings 'pizz.' and 'fz'.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a melodic line with slurs, accents, and dynamic markings 'p' and 'cresc.'

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Labeled '3me Corde'. Features a melodic line with slurs, accents, and dynamic markings 'riten.', 'f', and 'ritard. dim.'

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Labeled '2de Corde'. Features a melodic line with slurs, accents, and dynamic markings 'p', 'pizz.', and 'arco'.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a melodic line with slurs, accents, and dynamic markings 'dim.', 'pizz.', 'riten.', and 'a tempo'.

Var. 2. *tirez.*

IV

rit.

a tempo

glissez.

Die letzte Note der gestossenen Arpeggien muss staccato gespielt werden, damit man die nötige Bogenlänge für die gebundenen Noten gewinnt.
 Il faut pousser la dernière note des arpeges staccato de façon à gagner la longueur d'archet nécessaire pour les arpeges coulées.

rit. e smorz.

crese.

coulé
f
dimin.

eresc.
p

f
dimin.

p
dimin.
pp molto ritard.
pizz.

Var. 3.
f au talon.
segue
4^{me} Corde
eresc.
ff

mf
f poco riten.
mf
segue
eresc.

molto riten.
a tempo
eresc.
f

facile

harm. *f* **4me Corde**

facile

harm.

pp **3me Corde** *f*

facile

harm.

facile

facile

facile

facile

spiccato

2de Corde 4me Corde

f

riten. Prestissimo

II *facile*

pizz *arco* *harmonici* *wie II* *ff*

III *wie I*

harmonici *wie I* *p* *harm.* *harmonici*

facile

ff *harmonici come sopra II.* *p*

ff *harmonici come sopra I.*

facile

facile

facile

facile

facile

riten.

a tempo

accelerando

riten. molto

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