

# Sequenza IXa

per clarinetto solo

Luciano Berio

Clarinetto in si $\flat$

$\text{♩} = 60$  ma sempre un poco instabile

pp p mf  $\rightarrow$  pp

mf  $\rightarrow$  pp mf  $\rightarrow$  pp  $\rightarrow$  mf

pp  $\leftarrow$  sf-f  $\rightarrow$  pp sf-f

pp mf p

f p ff

pp p

pp f

pp p ppp

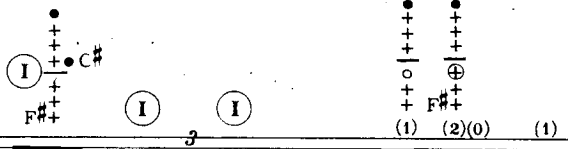
(7)

(7)

(A)  $\text{♩} = 72$

8'' 10'' 8'' 10'' 6''

(B)



(C)

$\text{♩} = 60$

*ff* *p < f* *ff* *p*

*ff* *mf* *ff*

(D)

*pp* *p* *ff* *p* *ff*

*p* *ff* *p* *f* *p* *f*

*p* *f* *p* *f*

$\text{♩} = 72$

*p < f*

*p* *f*

(E)

*p* *pp*

10" (à 7" rall.) stacc. 5"

♩ = 72

*ff* *(ff)* *p ff* *p ff*

*p* *ff* *p ff*

*mf* *p ff* *p* *ff*

**F** *mf* *p ff* *p* *ff*

*p ff* *mf* *ff*

*mf* *ff* *p f* *p ff*

*p ff* *p ff*

*f* *mf* *p* *ff*

(G)

*p ff* *p ff* *p* *f* *p < ff*

*p* *ff* *p* *ff* *p ff* *pp*

*p ff* *>p* *f* *p ff* *mf* *ff*

*p* *f* *pp* *p ff* *pp* *p ff*

(H)

*p* *f* *p ff* *mf*

rall. → ♩ = 60

*p* *ff*

*mf* *p*

*mf* *pp* *f*

\* See on page 2 / Siehe Seite 2

① *ff* accel.  $\text{♩} = 72$  rall.  $\text{♩} = 60$

accel.  $\text{♩} = 72$

③  $\text{♩} = 60$

④ *mf* *p* *mf*

[low] E<sup>b</sup>

④ G#

[low] E<sup>b</sup>

④ ④ ⑤

③  $\text{♩} = 50$  ④

③ ④ ④ ④ ④

④  $\text{♩} = 60$

*mf* *pp*

1 2 0 1 2 0 1 2 0 1 2 0 1 2 0 1 2

①  $\text{♩} = 72$

*mf* *p* *mf* *p* *f* *p*

**(M)**

*ff* *mf*

**(N)**

rall.  $\text{♩} = 60$  *ff* *f*

$\text{♩} = 60$  *mf* *ff*  $\text{♩} = 96$  *ff*

$\text{♩} = 72$  *ff* *p*  $\text{♩} = 96$  *ff* *mf* *ff*

**(O)**

$\text{♩} = 72$  *p* *ff*  $\text{♩} = 60$  *p* *ff*

**(P)**

$\text{♩} = 96$  *mf* *ff*  $\text{♩} = 60$  *(ff)*

*p* *ff* *p* *ff*

**(Q)**

$\text{♩} = 72$  *p* *mf* *f*

(R)  $\text{♩} = 60$  accel.  $\text{♩} = 96$

*p* *pp* *ff*

$\text{♩} = 72$   $\text{♩} = 60-96$  Tempo molto instabile

*ppp* *p* *ff*

(S)

*pp*

*ff* *pp*

*p* *pp* *p* *pp*

(T)  $\text{♩} = 60$

*mf* *ff* *pp*

accel.  $\text{♩} = 106$   $\text{♩} = 60$

*mf* *pp*

$\text{♩} = 96$

*ff* *pp* *p*



U

8"

*ff*

*pp*

$\text{♩} = 96$

3

3

3

$\text{♩} = 60$

$\text{♩} = 72$

*mf*

*pp*

*f*

*pp*

3

3

3

3

accel.  $\rightarrow$   $\text{♩} = 96$

*pp*

*f*

*pp*

3

3

3

3

3

accel.  $\rightarrow$   $\text{♩} = 106$

3

3

3

3

3

V

$\text{♩} = 60$

$\text{♩} = 72$

*ff*

*ff*

3

senza cedere

5"

*ff*

*ff*

*ff*

W

*ff*

*ff*

*f*

*p*

*ff*

*f*

*ff*

♩ = 106

*sf-mf ppp* *mf* *pp*

♩ = 72

*mf* *ppp* *ppp* *ff*

*pp* *pp < mf* *pp*

*ff* *ppp* *p* *f*

*pp* *ppp* *sf-mf* *sf-mf* *sf-mf* *ppp*

*ppp* *sf-mf* *f* *p*

*ppp* *sf-mf* *sf-mf* *sf-mf* *p* *pp*

♩ = 96

tratt.

*mf* *ppp* *ppp*

[13']

# Sequenza IXa

per clarinetto solo

Luciano Berio

Clarinetto in si $\flat$

$\text{♩} = 60$  ma sempre un poco instabile

$10''$

$pp$   $p$   $mf$   $pp$

$mf$   $pp$   $mf$   $pp$   $mf$

$(7)$   $8''$   $10''$

$pp$   $sf-f$   $pp$   $sf-f$

$(A)$   $\text{♩} = 72$

$pp$   $mf$   $p$

$f$   $p$   $ff$

$pp$   $p$   $pp$   $f$

$10''$   $f$

$6''$   $p$   $ppp$



$\text{♩} = 60$

*ff* *p < f* *ff* *p*

*ff* *mf* *ff*

(D)

*pp* *p* *ff* *p* *ff*

*p* *ff* *p* *f* *p* *f*

*p* *f* *p* *f*

$\text{♩} = 72$

*p < f*

*p* *f*

(E)

*p* *pp*

10" (à 7" rall.) 5" stacc.

♩ = 72

*ff* *3* *(ff)* *p ff* *p ff*

*p* *ff* *p ff*

*mf* *p ff* *p* *ff*

**F** *mf* *p ff* *p* *ff*

*p ff* *mf* *ff*

*mf* *ff* *p f* *p ff*

*p ff* *p ff* *p* *ff*

*f* *mf* *p* *ff*

**(G)**

*p ff* *p ff* *p* *f* *p < ff*

*p* *ff* *p* *ff* *p ff* *pp*

*p ff* *>p* *f* *p ff* *mf* *ff*

*p* *f > pp* *p ff* *pp* *p ff*

**(H)**

*p* *f* *p ff* *mf*

rall. → ♩ = 60

*p* *ff*

*mf* *p*

*mf* *pp* *f*

\* See on page 2 / Siehe Seite 2

I

accel.  $\rightarrow$   $\text{♩} = 72$   $\rightarrow$  rall.  $\rightarrow$   $\text{♩} = 60$

accel.  $\rightarrow$   $\text{♩} = 72$

J

(7)

III

o A

+

+

+

+

[low] E<sup>b</sup> +

$\text{♩} = 60$

mf p mf

IV

o G#

+

+

+

+

[low] E<sup>b</sup> +

IV IV K 5" III  $\text{♩} = 50$  IV

p

III IV IV IV L

•

+

+

+

+

+

1 2 0 1 2 0 1 2 0 1 2 0 1 2 0 1 2

$\text{♩} = 60$

mf pp

I

$\text{♩} = 72$

mf p mf p f p

\* See on page 2 / Siehe Seite 2



**(M)**

*ff* *mf*

**(N)**

*ff* *f* *sf mf* *ff*

rall.  $\text{♩} = 60$   $\text{♩} = 96$

$\text{♩} = 60$  *mf* *ff* *ff* *mf*

$\text{♩} = 96$   $\text{♩} = 60$

$\text{♩} = 72$  *ff* *p* *ff* *mf* *ff*

$\text{♩} = 96$  accel.  $\text{♩} = 60$

**(O)**

$\text{♩} = 72$  *p* *ff* *p* *ff*

$\text{♩} = 60$  accel.

**(P)**

$\text{♩} = 96$  *mf* *ff* *(ff)* *ff*

$\text{♩} = 60$

*p* *ff* *p* *ff*

**(Q)**

*p* *mf* *f*

$\text{♩} = 72$

(R)  $\text{♩} = 60$  accel.  $\text{♩} = 96$

*p* *pp* *ff*

$\text{♩} = 72$   $\text{♩} = 60-96$  Tempo molto instabile

*ppp* *p* *ff*

(S)

*pp*

*ff* *pp*

*p* *pp* *p* *pp*

(T)  $\text{♩} = 60$

*mf* *ff* *pp*

accel.  $\text{♩} = 106$   $\text{♩} = 60$

*mf* *pp*

$\text{♩} = 96$

*ff* *pp* *p*

8"

U

$\text{♩} = 96$

*ff* *pp*

3

$\text{♩} = 60$   $\text{♩} = 72$

*mf* *pp* *f* *pp*

3

accel.  $\text{♩} = 96$

3

accel.  $\text{♩} = 106$

3

V

$\text{♩} = 60$   $\text{♩} = 72$

*ff*

3

5"

tr.

senza cedere

(*ff*)

W

*ff*

3

*f* *p* *ff* *f* *ff*

3

♩ = 106

*sf-mf ppp* *mf* *pp*

♩ = 72

*mf* *ppp* *ppp* *ff*

*pp* *pp < mf* *pp*

*ff* *ppp* *p* *f*

*pp* *ppp* *sf-mf* *sf-mf* *sf-mf* *ppp*

*ppp* *sf-mf* *f* *p*

*ppp* *sf-mf* *sf-mf* *sf-mf* *p* *pp*

♩ = 96

tratt.

*mf* *ppp* *ppp*

[13']