

JEFF LYNNE'S BASS LINE ON

FREE FALLIN'

TOM PETTY

FROM HIS 1989 ALBUM

FULL MOON FEVER

♩ = 82

INTRO

VERSE 1 & 2

BASS GUITAR

BASS GUITAR

BASS

BASS



CHORUS

BASS

BASS

VERSE 3

BASS

BASS

FORM: INTRO - VERSE 1 (2X) - VERSE 2 (2X) - CHORUS (2X)
 VERSE 3 - REFRAIN (2X) - VERSE 4
 FINAL CHORUS (2X) - BREAKDOWN - FINAL CHORUS (REPEAT & FADE)

2

FREE FALLIN'

(D.S. AL CODA)

BASS

F F/B^b F F/C F F/B^b F F/C

19

BASS

Detailed description: This system contains the first four measures of the piece. The top staff is a bass clef with a key signature of one flat (Bb). It features a melodic line with eighth and quarter notes, and a chord progression of F, F/Bb, F, F/C, F, F/Bb, F, F/C. The bottom staff shows the corresponding bass line with fingerings: 3, 1, 1, 3, 3, 1, 1, 3, 3, 3, 3, 5, 3.

REFRAIN

BASS

F F/B^b F F/C F F/B^b F F/C

23

BASS

Detailed description: This system contains the next four measures, marked as the REFRAIN. The notation and chord progression are identical to the first system. The bottom staff fingerings are: 1, 1, 1, 3, 3, 3, 1, 1, 1, 3, 3, 3, 3, 3.

VERSE 4

BASS

F F/B^b F F/C F F/B^b F F/C

27

BASS

Detailed description: This system contains the next four measures, marked as VERSE 4. The notation and chord progression are identical to the previous systems. The bottom staff fingerings are: 10, 10, 10, 5, 5, 5, 5.

BASS

F F/B^b F F/C F F/B^b F F/C

31

BASS

Detailed description: This system contains the next four measures. The notation and chord progression are identical to the previous systems. The bottom staff fingerings are: 3, 1, 1, 3, 3, 1, 1, 3, 3, 3, 3, 3.

FINAL CHORUS

BREAKDOWN

BASS

F F/B^b F F/C F F/B^b F F/C

35

1: 2x
2: REPEAT & FADE...

4
TO FINAL CHORUS

BASS

Detailed description: This system contains the final four measures. The notation and chord progression are identical to the previous systems. The bottom staff fingerings are: 1, 1, 1, 1, 3, 3, 3, 3, 3, 3, 1, 1, 1, 1, 3, 3, 3, 3, 3, 3. The section ends with a double bar line and a box containing a quarter note and the text 'TO FINAL CHORUS'.