

CUE:  
GALINDA: "I know. That's what makes me so nice!"

Sweetly, Colla voce

Flute *mp*

Oboe

Clarinet *mp*

Horn

Trumpet 1 *p*

Trumpet 2

Trombone

Percussion *p* Glock

Drums *pp*

Guitar Nylon Acoustic A m D 5/F# G/B Cadd2 A m D 5/F# G 5/B Fadd2 *mp*

Vocals GALINDA:  
When - ev - er I see some - one less for - tu - nate than I: and let's face it, who is - n't less for - tu - nate than I? My

Keyboard 1 Piano + Harp

Keyboard 2 Harp *mp* Celeste

Keyboard 3 Strings *mp*

Keyboard 4 Bassoon *mp*

Violin *mp*

Cello *mp*

Bass Acoustic *mp*

Oboe *solo* *p* *mf*  
 Clarinet *p* *mf*  
 Horn *mf*  
 Trumpet 1 *p* **Straight mute** *mf*  
 Trumpet 2 *mf*  
 Trombone *p*  
 Percussion  
 Drums  
 Guitar *E<sub>b</sub>(+A)* *D<sub>b</sub>(+G)* *Cadd2* *A m* *D* *G* *C*  
*mp* *mf*  
 Vocals  
 ten - der heart tends to start to bleed And when some - one needs a make - o - ver, I sim - ply have to take o - ver, I  
 Keyboard 1 **Piano** *p* **Harp**  
 Keyboard 2 *f* **Rhodes**  
 Keyboard 3 **Pizz** *p*  
 Keyboard 4 **Harpsiclav**  
 Violin *pizz* *mf*  
 Cello *v* *pizz.* *mp*  
 Bass *p* **To Fretless**

The musical score is arranged in a standard orchestral format. The instruments listed on the left are Flute, Oboe, Clarinet, Horn, Trumpet 1, Trumpet 2, Trombone, Percussion, Drums, Guitar, Vocals, Keyboard 1, Keyboard 2, Keyboard 3, Keyboard 4, Violin, Cello, and Bass. The score spans measures 10 through 13. The vocal line includes the lyrics: "know I know ex - act - ly what they need! And e - ven in your case, tho' it's the tough - est case I've yet to face, don't". The guitar part includes chord markings: G 7sus, G, G m7, C, A m7, and D/F# (with the instruction "(somewhat roughly)"). Dynamic markings include *p*, *mf*, *f*, *Piano*, *mp*, and *mf*. The bass part is marked "Fretless".

10

11

12

13

Flute *mf* *ten.*

Oboe *mf* *ten.*

Clarinet *mf* *ten.*

Horn *ten.*

Trumpet 1 *mf* *ten.*

Trumpet 2 *Straight mute* *ten.*

Trombone *Straight mute* *ten.*

Percussion *Mark Tree* *ten.*

Drums *ten.*

Guitar G m Bb/Eb C add9 C F/Bb C add9 G 7sus C *ten.* **To Electric**

Vocals  
 wor - ry, I'm de - ter - mined to suc - ceed Fol - low my lead and yes, in - deed you will be... *ten.*

Keyboard 1 **Harp** *White key gliss* *ten.*

Keyboard 2 **Celeste** *mf poco rit.* *ten.*

Keyboard 3 **Trem Stgs** *pp* *p* *mf* *ten.*

Keyboard 4 *ten.*

Violin *arco* *pp* *p* *mf* *ten.*

Cello *arco* *pp* *p* *mf* *ten.*

Bass *mp* *ten.*



Flute

Oboe

Clarinet

Horn

Trumpet 1

Trumpet 2

Trombone

Percussion

Drums

Guitar

Vocals

Keyboard 1

Keyboard 2

Keyboard 3

Keyboard 4

Violin

Cello

Bass

ways to flirt and flounce— (ooh!) I'll show you what shoes to wear,— how to fix your hair,— ev'-ry-thing that real-ly counts— to be

Splash

T.T.

N.C.

*mf*

*mf*



Flute

Oboe

Clarinet

Horn

Trumpet 1

Trumpet 2

Trombone

Percussion

Drums

Guitar

Vocals

pop - u - lar! I'll help you be pop - u - lar! You'll hang with the right co - horts, you'll be good at sports. Know the

Keyboard 1

Keyboard 2

Keyboard 3

Keyboard 4

Violin

Cello

Bass

H.H.

B.D.

*mf*

*staccatissimo*

*mf* Fender Bass Guitar

*mp staccatissimo*

Detailed description: This is a page of a musical score for the song 'Popular' from the musical 'Wicked'. The score is for a full orchestra and includes a vocal line. The instruments listed are Flute, Oboe, Clarinet, Horn, Trumpet 1, Trumpet 2, Trombone, Percussion, Drums, Guitar, Keyboard 1, Keyboard 2, Keyboard 3, Keyboard 4, Violin, Cello, and Bass. The vocal line has lyrics: 'pop - u - lar! I'll help you be pop - u - lar! You'll hang with the right co - horts, you'll be good at sports. Know the'. The score includes various musical notations such as dynamics (mf, mp), articulation (staccatissimo), and performance instructions (Fender Bass Guitar). The page number 30 is in a box at the bottom left.

Flute

Oboe

Clarinet

Horn

Trumpet 1

Trumpet 2

Trombone

Percussion

Drums

Guitar

Vocals

Keyboard 1

Keyboard 2

Keyboard 3

Keyboard 4

Violin

Cello

Bass

slang you've got to know. So let's start, cuz you've got an aw-f'ly long way to go!

Bb5 C5 swing 8ths mf



Flute

Oboe

Clarinet

Horn

Trumpet 1

Trumpet 2

Trombone

Percussion

Drums

Guitar

Vocals

Keyboard 1

Keyboard 2

Keyboard 3

Keyboard 4

Violin

Cello

Bass

*mp*

Tambourine

*p*

*w/ trem*

*mf*

Don't be of-fend-ed by my frank a - nal - y - sis Think of it as per-so-nal - i - ty di - al - y - sis Now that I've cho-sen to be -

Piano *mp*  
(Marimba out)

Rox-a-chord

*mp*

*mp*



The musical score is arranged in a standard orchestral format. At the top are the woodwinds: Flute, Oboe, and Clarinet. Below them are the brass instruments: Horn, Trumpet 1, Trumpet 2, and Trombone. The percussion section includes Drums and a Percussion line. The guitar part is marked with a 'P.M.' (Plectrum) and includes a 'simile' instruction. The vocal line features the lyrics: "I know a-bout pop-u-lar! And with an as-sist from me to be who you'll be, in-". The keyboard section consists of four parts: Keyboard 1, Keyboard 2, Keyboard 3, and Keyboard 4. The string section includes Violin, Cello, and Bass. The score is divided into measures across five pages, with page numbers 52, 53, 54, 55, and 56 indicated at the bottom.

Flute

Oboe

Clarinet

Horn

Trumpet 1

Trumpet 2

Trombone

Percussion

Drums

Guitar

Vocals

Keyboard 1

Keyboard 2

Keyboard 3

Keyboard 4

Violin

Cello

Bass

stead of drea-ry who-you-were... are... There's noth-ing that can stop you from be-com-ing pop-u-ler... lar...

(8<sup>me</sup>)

*loco*

BbMaj7 A7sus A7 Dm F7 Bb Dm Gm7 C F

(Sounds as written)

Flute

Oboe

Clarinet

Horn

Trumpet 1

Trumpet 2

Trombone

Percussion

Drums

Guitar

Vocals

Keyboard 1

Keyboard 2

Keyboard 3

Keyboard 4

Violin

Cello

Bass

*gliss*  
*mf*

Glock no mute

*p*

Toms

La la la la

We're gon-na make you pop - u -

Celeste

Fender Bass Guitar

*f*

*mp*

*mp*

Detailed description: This is a page of a musical score for the song "Popular" from the musical "Wicked". The score is for measures 62 through 68. It features a full orchestration including woodwinds (Flute, Oboe, Clarinet, Horn), brass (Trumpet 1 & 2, Trombone), percussion (Drums, Toms, Glockenspiel), guitar (Electric and Fender Bass), keyboards (4 parts), strings (Violin, Cello, Bass), and Vocals. The vocal line includes the lyrics "La la la la" and "We're gon-na make you pop - u -". The score includes various musical notations such as dynamics (mf, p, f, mp), articulation (gliss), and performance instructions (Glock no mute, Celeste, Fender Bass Guitar). The page number 13 is indicated in the top right corner.

Flute

Oboe

Clarinet

Horn *Con sord*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trombone *mf*

Percussion *Glock w/mute*

Drums

Guitar *trem off* *f* *mf* *P.M.*  
*G m7* *G<sup>b</sup>7* *F/A* *A* *A4* *A<sup>o</sup>* *A5* *D m* *A* *D m*

Vocals  
 larl When I see do-pres - sing crea - tures with un - pre - pos - sess - ing fea - tures,

Keyboard 1

Keyboard 2 *Organ (Leslie Off)*

Keyboard 3 *Pizz* *mf*

Keyboard 4 *Marimba (RI)* *mf*

Violin *pizz.* *mf*

Cello *pizz* *f*

Bass *f*







Flute *p*

Oboe *p*

Clarinet *p*

Horn

Trumpet 1

Trumpet 2

Trombone

Percussion

Drums *mf*

Guitar *mp* P.M. <sup>8<sup>va</sup></sup> F C B<sup>b</sup> F C Dm Am Dm Am

Vocals  
 pop - u - lar! Please! It's all a - bout pop - u - lar! It's not a - bout ap - ti - tude, it's the way you're viewed, so it's

Keyboard 1  
 Piano/Marimba  
 Celeste *mf*

Keyboard 2  
 Fender Bass Guitar *p*

Keyboard 3  
 Strings *p*

Keyboard 4

Violin *p molto spiccato*

Cello *p molto spiccato* arco V V

Bass *mf*

Oboe

Clarinet

Horn

Trumpet 1

Trumpet 2

Trombone

Percussion

Drums

Guitar

Vocals

Keyboard 1

Keyboard 2

Keyboard 3

Keyboard 4

Violin

Cello

Bass

*Con sord*

Solotone mute

Solotone mute

Splash

Bell

*loco*

*mf*

*8va*

*8va*

Solotone Brass

Bari Sax

ver - y shrewd to be. ver - y, ver - y pop - u - lar like mel

BbMaj7 A7sus A7 F/A Bb5 B° C4

Under Dialogue (straight 8ths)

Flute *p* To Sop. Recorder

Oboe *p* Solo

Clarinet *p*

Horn

Trumpet 1

Trumpet 2

Trombone

Percussion

Drums

Guitar To Nylon Acoustic

Vocals

Keyboard 1 *p*

Keyboard 2

Keyboard 3 *Pizz* Arco Stgs *p*

Keyboard 4 Steel Strg Acoustic Gtr *p*

Violin *pizz* arco

Cello *pizz.* arco *p*

Bass *p*

98A

98B

98C

98D

98E

98F

98G

98H

99

100

Flute

Oboe

Clarinet

Horn

Trumpet 1

Trumpet 2

Trombone

Percussion

Drums

Guitar

Vocals

Keyboard 1

Keyboard 2

Keyboard 3

Keyboard 4

Violin

Cello

Bass

"Well—you'll practice! And now—I shall transform your simple "frock" into a magnificent ball gown." [GALINDA waves her wand] "Ball gown." (Nothing happens.)

[To 105B]

Harp + Magic shimmer (no pedal)

(non-vib.)

p Muted, Trem Stgs

Sord. v

arco

sul C

p



G.P.

Vamp  
Soprano Recorder

The score includes parts for Flute, Oboe, Clarinet, Horn, Trumpet 1, Trumpet 2, Trombone, Percussion, Drums, Guitar, Vocals, Keyboard 1, Keyboard 2, Keyboard 3, Keyboard 4, Violin, Cello, and Bass. A 4-measure rest is indicated for several instruments at the start of the piece.

[GALINDA waves her wand again]

"Ball gown."  
(Still, nothing.)

(Looks at the wand)  
GALINDA: "Is this on?"  
ELPHABA: "You want me to try?"  
GALINDA:  
"Oh-just-wear-the-frock-it's-pretty!"

GALINDA: "And now for the finishing touch."  
(GO) "Pink goes good with green."  
(hushed)  
"Why, Miss Elphaba-- look at you. You're beautiful."  
[ELPHABA looks at herself in the mirror, then at GALINDA.  
After ELPHABA looks in the mirror again, GO ON]

Fiano

Tremolo Violins

Tremolo Violins

Harp harmonics

Sup. Rec. *ten.* (*d = d*)

Oboe *pp* *ten.*

Clarinet *pp* *ten.*

Horn *pp* *ten.*

Trumpet 1 *ten.*

Trumpet 2 *ten.*

Trombone *ten.*

Percussion [RC.] *p* *ten.*

Drums *ten.*

Guitar *To Electric* *ten.*

Vocals  
 ELPHABA: "I-- I have to go--" GALINDA:  
 ELPHABA *rushes off.* "You're welcome!"  
 And tho' you pro-test your dis-in-ter-est, I know elan-des-tine-ly You're

Keyboard 1 *ten.*

Keyboard 2 *Magic Shimmer* *ten.*

Keyboard 3 *Muted Sigs* *p* *ten.*

Keyboard 4 *ten.*

Violin *ten.*

Cello *Con sord.* *p* *ten.*

Bass *p* *ten.*

Bright and bubbly (swing 8ths)  $\downarrow = d$

Score for various instruments including Sop. Rec., Oboe, Clarinet, Flute, Horn, Trumpet 1 & 2, Trombone, Percussion, Drums, Guitar, Vocals, Keyboard 1-4, Violin, Cello, and Bass. Includes dynamic markings (mf, f, mp, f sub. mp, p) and performance instructions (Solo, HH, Triangle, Glock, woodblock, Celeste, Electric Piano, Solotone Brass, Bari Sax).

gon-na grin and bear it your new-found pop-u-lar-i-ty La la



