

# TECHNO

MEDIUM FUNK

(16TH FEEL)

JOHN SCOFIELD

♩ = 132

B $\flat$ -7

BASS

DRUMS

PLAY 4 TIMES

GUITAR

**A** (BASS & DR. LIKE IN INTRO)  
B $\flat$ -7

**B** (HEAVIER BEAT)  
E $\flat$ -7

C $\flat$ 9

(DR. PLAY FOUR-TO-THE-BAR BEAT ON THE BELL OF CYM.)

TECHNO

$E_b-7$   $C_b^9$   $E_b-7$   $C_b^9$

(16TH FEEL)

$B_b-7$

(8)

(OR. LIKE IN INTRO AND LETTER A)

LOCO

**C** GUITAR SOLO

$B_b-7$   $D_b^7$

AFTER SOLO, D.S. AL CODA

DRUM SOLO

$C\#-7$   $E7\#9$   $E7\#9$

TILL CUE ON CUE

As played on John Scofield's "Still Warm" (1986, Gramavision).  
 Guitar sounds one octave lower than written.  
 Bass plays light fills throughout, especially for solos.  
 Drum patterns are given for reference only, and are played with variation.  
 Guitar fills in the spaces on last head.