

# Anitras Dans

(La danse d'Anitra)

Edvard Grieg

Peer Gynt Suite 1 (Op. 46)

Tempo di Mazurka ♩ = 160

Violini I (con sordini) *pp* *p* *tr*

Violini II (con sordini) *pp* *pizz.* *p*

Viola (con sordini) *pp* *p*

Violoncelli 1 (con sordini) *pizz.* *p*

Violoncelli 2 (con sordini) *pizz.* *p*

Bassi *pizz.* *p*

Triangolo *p* *p*

Anitras Dans

9

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

C.B.

Trgl.

tr

tr

tr

pp

arco

pp

9

Detailed description of the musical score: The score is for a piece titled "Anitras Dans", page 2, measures 9-16. It features seven staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violin I (Vc. 1), Violin II (Vc. 2), Cello/Bass (C.B.), and Trombone (Trgl.). The Vln. I part begins with a trill (tr) on the first note of measure 9. The Vln. II part plays a rhythmic accompaniment of eighth notes. The Vla. part plays a similar rhythmic accompaniment. The Vc. 1 part plays a rhythmic accompaniment of eighth notes, with a dynamic marking of *pp* and an *arco* instruction starting in measure 11. The Vc. 2 part plays a rhythmic accompaniment of eighth notes. The C.B. part plays a rhythmic accompaniment of eighth notes. The Trgl. part plays a rhythmic accompaniment of eighth notes. The score includes various musical notations such as trills, dynamics (*pp*), and *arco* instructions. The measures are numbered 9 through 16.

Antras Dans

17

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

C.B.

Trgl.

pizz.

*f*

1

arco

*p*

2

1

2

17

*f*

1

2

Detailed description: This is a page of a musical score for 'Antras Dans', page 3. It contains measures 17 through 22. The score is for a string quartet and a double bass. The instruments are Vln. I, Vln. II, Vla., Vc. 1, Vc. 2, C.B., and Trgl. (Trombone). Measure 17 starts with a first ending bracket. Vln. I and Vln. II play eighth-note patterns. Vla. plays chords. Vc. 1 and Vc. 2 play eighth-note patterns. C.B. plays a simple bass line. Trgl. plays a simple bass line. Measure 18 continues the patterns. Measure 19 has a first ending bracket. Vln. I and Vln. II play eighth-note patterns. Vla. plays chords. Vc. 1 and Vc. 2 play eighth-note patterns. C.B. plays a simple bass line. Trgl. plays a simple bass line. Measure 20 has a first ending bracket. Vln. I and Vln. II play eighth-note patterns. Vla. plays chords. Vc. 1 and Vc. 2 play eighth-note patterns. C.B. plays a simple bass line. Trgl. plays a simple bass line. Measure 21 has a first ending bracket. Vln. I and Vln. II play eighth-note patterns. Vla. plays chords. Vc. 1 and Vc. 2 play eighth-note patterns. C.B. plays a simple bass line. Trgl. plays a simple bass line. Measure 22 has a first ending bracket. Vln. I and Vln. II play eighth-note patterns. Vla. plays chords. Vc. 1 and Vc. 2 play eighth-note patterns. C.B. plays a simple bass line. Trgl. plays a simple bass line. Dynamics include *f* (forte) and *p* (piano). Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). First and second endings are marked with '1' and '2' above the staves.

# Anitras Dans

4

24

divisi arco

Vln. I

*p*

arco

Vln. II

*p*

pizz.

divisi

Vla.

*p*

arco

Vc. 1

*p*

arco

Vc. 2

*p*

arco

C.B.

*p*

24

Trgl.

The musical score is for a piece titled "Anitras Dans". It is a 4-measure excerpt starting at measure 24. The score is arranged in a system with seven staves: Vln. I, Vln. II, Vla., Vc. 1, Vc. 2, C.B., and Trgl. The key signature has one sharp (F#) and the time signature is 4/4. The Vln. I part begins with a "divisi arco" instruction and a dynamic marking of *p*. The Vln. II part starts with "arco" and *p*, and includes a "pizz." instruction in the fourth measure. The Vla. part is marked "divisi" and *p*. The Vc. 1 and Vc. 2 parts are marked *p* and include "arco" instructions in the fourth measure. The C.B. part is marked *p*. The Trgl. part consists of a single note in the first measure, followed by rests.



Anitras Dans

A

*dolce*

*tr*

*tr*

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

C.B.

Trgl.

39

*pizz.*

*pizz.*

39

The musical score is arranged in a system of seven staves. The top staff (Vln. I) is in treble clef and contains a melodic line with trills and a *dolce* marking. The second staff (Vln. II) is in treble clef and contains a harmonic accompaniment of chords. The third staff (Vla.) is in alto clef and contains a rhythmic accompaniment of eighth notes. The fourth and fifth staves (Vc. 1 and Vc. 2) are in bass clef and contain pizzicato accompaniment. The sixth staff (C.B.) is in bass clef and contains a simple harmonic accompaniment. The seventh staff (Trgl.) is in bass clef and contains a simple harmonic accompaniment. The score is divided into measures by vertical bar lines, and the first measure of each staff is numbered 39.



Anitras Dans

The musical score is arranged in a system of seven staves. The top staff is for Violin I (Vln. I), the second for Violin II (Vln. II), the third and fourth for Viola (Vla.), the fifth and sixth for Violin I and Violin II (Vc. 1 and Vc. 2), and the seventh for Cello/Bass (C.B.).

- Vln. I:** Starts with a measure number 55. The melody features eighth-note patterns with slurs and accents. A *cresc.* marking appears in the fourth measure.
- Vln. II:** Plays a steady accompaniment of eighth-note chords. A *cresc.* marking appears in the fourth measure.
- Vla. (top):** Starts with a measure number 55. The part is marked *arco* and features a melodic line with slurs and accents. A *cresc.* marking appears in the fourth measure.
- Vla. (bottom):** Plays a steady accompaniment of eighth-note chords. A *cresc.* marking appears in the fourth measure.
- Vc. 1:** Plays a melodic line with slurs and accents. A *cresc.* marking appears in the fourth measure.
- Vc. 2:** Plays a steady accompaniment of eighth-note chords. A *cresc.* marking appears in the fourth measure.
- C.B.:** Plays a steady accompaniment of eighth-note chords. A *cresc.* marking appears in the fourth measure.



Anitras Dans

62

Vln. I *f* *dim.* *poco rit.*

Vln. II *f* *dim.* *poco rit.*

Vla. *f* *dim.* *poco rit.*

Vla. *f* *poco rit.*

Vc. 1 *f* *dim.* *poco rit.*

Vc. 2 *f* *dim.* *poco rit.*

C.B. *f* *dim.* *poco rit.*

Trgl.

*a tempo*

*tr* Antras Dans *tr*

69 *p* *divisi*

Vln. I

Vln. II

Vla. *a tempo* *pizz.* *p*

Vla. *a tempo* *p*

Vc. 1 *p*

Vc. 2 *a tempo* *p*

C.B. *a tempo* *p*

Trgl. *a tempo* *p*

Detailed description of the musical score: The score is for measures 69 to 74. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Trombone (Trgl.).  
 - Vln. I: Starts with a *p* dynamic and a *divisi* instruction. It plays a melodic line with trills (*tr*) and accents (>).  
 - Vln. II: Plays a rhythmic accompaniment of eighth notes, starting with a *p* dynamic.  
 - Vla.: Plays a melodic line with a *pizz.* (pizzicato) instruction and a *p* dynamic.  
 - Vc.: Plays a melodic line with a *p* dynamic.  
 - Vc. 2: Plays a rhythmic accompaniment of eighth notes with a *p* dynamic.  
 - C.B.: Plays a rhythmic accompaniment of eighth notes with a *p* dynamic.  
 - Trgl.: Plays a rhythmic accompaniment of eighth notes with a *p* dynamic.  
 - The tempo is marked *a tempo* throughout the section.



Anitras Dans

85

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

C.B.

Trgl.

pizz.

*f*

*pp*

divisi arco

*p*

*pp*

*pp*

1 2

1 2

*pp*

85

1 2

*pp*

Detailed description: This is a page of a musical score for 'Anitras Dans'. It features seven staves: Violin I, Violin II, Viola, Violoncello 1, Violoncello 2, Contrabasso, and Trombone. The score begins at measure 85. The Violin I and II parts have a melodic line with accents and dynamic markings of *f* and *pp*. The Viola part has a rhythmic accompaniment with *f* dynamics. The Violoncello 1 and 2 parts have a bass line with *f* and *pp* dynamics. The Contrabasso part has a simple bass line with *pp* dynamics. The Trombone part has a simple bass line with *pp* dynamics. Performance instructions include 'pizz.' (pizzicato), 'divisi arco' (divided arco), and dynamic markings *f* (forte) and *pp* (pianissimo). There are also first and second endings marked '1' and '2'.