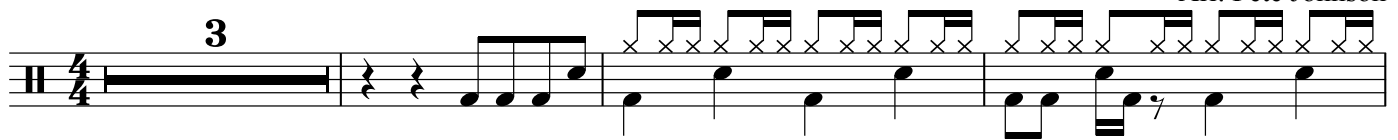


Drum Set

I Wish

Stevie Wonder
Arr. Pete Johnson

3



7

A



13



19

B



25



31

C



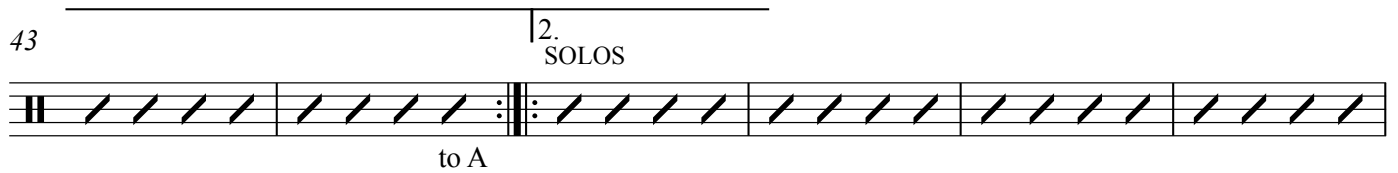
37



43

2. SOLOS

to A



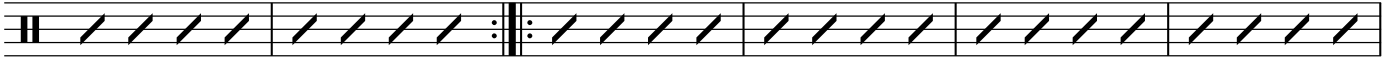
49



2

Drum Set

55



61



4-string Bass Guitar

I Wish

Stevie Wonder
Arr. Pete Johnson

Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7

Measures 1-4: Bass line with eighth notes and chords Ebm7, Ab7, Ebm7, Ab7, Ebm7, Ab7, Ebm7, Ab7.

5 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7

Measures 5-8: Bass line with eighth notes and chords Ebm7, Ab7, Ebm7, Ab7, Ebm7, Ab7, Ebm7, Ab7.

9 **A** Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7

Measures 9-14: Section A, marked with a box 'A'. Measures 9-14 consist of six measures of rhythmic slashes.

15 Ebm7 Ab7 Ebm7 Ab7 Bb7 C7 Fm7 Ab7 Bb7 C7

Measures 15-19: Bass line with rhythmic slashes and chords Ebm7, Ab7, Ebm7, Ab7, Bb7, C7, Fm7, Ab7, Bb7, C7.

20 **B** Fm7 Bb7#9 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7

Measures 20-25: Section B, marked with a box 'B'. Measures 20-25 consist of six measures of rhythmic slashes.

26 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Bb7 C7 Fm7 Ab7

Measures 26-30: Bass line with rhythmic slashes and chords Ebm7, Ab7, Ebm7, Ab7, Ebm7, Ab7, Bb7, C7, Fm7, Ab7.

31 **C** Bb7 C7 Fm7 Bb7#9 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7

Measures 31-35: Section C, marked with a box 'C'. Measures 31-35 consist of five measures of rhythmic slashes.

36 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7

Measures 36-40: Bass line with rhythmic slashes and chords Ebm7, Ab7, Ebm7, Ab7, Ebm7, Ab7, Ebm7, Ab7, Ebm7, Ab7.

41 1. Ebm7 do do do do do do do do do do do do do do do do do

Measures 41-44: Final section with lyrics 'do do do do do do do do do do do do do do do do do'. Includes a first ending bracket and a double bar line.

4-string Bass Guitar

44 do do do do do Ebm7 SOLOS Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7

to A

49 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Bb7 C7

54 Fm7 Ab7 Bb7 C7 Fm7 Bb7#9 Ebm7 Ab7 Ebm7 Ab7

59 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7

63 Ebm7 Ab7 Ebm7 Ab7 last x

Electric Guitar

I Wish

Stevie Wonder
Arr. Pete Johnson

4

Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7

8

Ebm7 Ab7 **A** Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7

12

Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7

17

Bb7 C7 Fm7 Ab7 Bb7 C7 Fm7 Bb7#9

21

Ebm7 **B** Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7

25

Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Bb7 C7

30

Fm7 Ab7 Bb7 C7 Fm7 Bb7#9

33

C Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7

39

Ebm7 Ab7 Ebm7 Ab7 1. Ebm7 do do do do do do do do do do do do do

Electric Guitar

43 do do do do do do do do do do Ebm7 | 2. Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7

to A

48 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Bb7 C7

54 Fm7 Ab7 Bb7 C7 Fm7 Bb7#9 Ebm7 Ab7 Ebm7 Ab7

59 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7

63 Ebm7 Ab7 Ebm7 Ab7 | last x

Wurlitzer

I Wish

Stevie Wonder
Arr. Pete Johnson

Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7

First musical staff showing measures 1-4. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The notes are: 1. Eb, Gb, Bb, Ab; 2. Ab, Bb, Cb, Bb; 3. Bb, Ab, Gb, Fb; 4. Eb, Ab, Bb, Ab.

5 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7

Second musical staff showing measures 5-8. The notes are: 5. Eb, Gb, Bb, Ab; 6. Ab, Bb, Cb, Bb; 7. Bb, Ab, Gb, Fb; 8. Eb, Ab, Bb, Ab.

A

9 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7

Third musical staff showing measures 9-13. The notes are: 9. Eb, Gb, Bb, Ab; 10. Ab, Bb, Cb, Bb; 11. Bb, Ab, Gb, Fb; 12. Eb, Ab, Bb, Ab; 13. Eb, Gb, Bb, Ab.

14 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Bb7 C7 Fm7 Ab7

Fourth musical staff showing measures 14-18. The notes are: 14. Eb, Gb, Bb, Ab; 15. Ab, Bb, Cb, Bb; 16. Bb, Ab, Gb, Fb; 17. Bb, Cb, Dbb, Cb; 18. Eb, Gb, Bb, Ab.

19 Bb7 C7 Fm7 Bb7#9 Ebm7 **B** Ab7 Ebm7 Ab7 Ebm7 Ab7

Fifth musical staff showing measures 19-23. The notes are: 19. Bb, Cb, Dbb, Cb; 20. Eb, Gb, Bb, Ab; 21. Ab, Bb, Cb, Bb; 22. Bb, Cb, Dbb, Cb; 23. Eb, Gb, Bb, Ab.

24 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7

Sixth musical staff showing measures 24-27. The notes are: 24. Eb, Gb, Bb, Ab; 25. Ab, Bb, Cb, Bb; 26. Bb, Ab, Gb, Fb; 27. Eb, Ab, Bb, Ab.

28 Ebm7 Ab7 Bb7 C7 Fm7 Ab7 Bb7 C7 Fm7 Bb7#9

Seventh musical staff showing measures 28-32. The notes are: 28. Eb, Gb, Bb, Ab; 29. Ab, Bb, Cb, Bb; 30. Bb, Cb, Dbb, Cb; 31. Eb, Gb, Bb, Ab; 32. Ab, Bb, Cb, Bb.

C

33 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7

Eighth musical staff showing measures 33-38. The notes are: 33. Eb, Gb, Bb, Ab; 34. Ab, Bb, Cb, Bb; 35. Bb, Ab, Gb, Fb; 36. Eb, Ab, Bb, Ab; 37. Eb, Gb, Bb, Ab; 38. Ab, Bb, Cb, Bb.

39 Ebm7 Ab7 Ebm7 Ab7 1. Ebm7 do do do do do do do do do do do do do__

Ninth musical staff showing measures 39-42. The notes are: 39. Eb, Gb, Bb, Ab; 40. Ab, Bb, Cb, Bb; 41. Bb, Ab, Gb, Fb; 42. Eb, Ab, Bb, Ab.

Wurlitzer

43 do do do do do do do do do do Ebm7

2. SOLOS Ebm7 Ab7 Ebm7 Ab7

to A

47 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7

52 Ebm7 Ab7 Bb7 C7 Fm7 Ab7 Bb7 C7 Fm7 Bb7#9

57 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7

62 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 last x

Trombone

I Wish

Stevie Wonder
Arr. Pete Johnson

8 A 12

21 B

28

32 C

37

1. do do do do do

42

do do do do do do do do do do do do do do do

2. SOLOS Ebm7 Ab7

to A

46 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7

52 Ebm7 Ab7 Bb7 C7 Fm7 Ab7 Bbm7 C7 Fm7 Bb7#9



57

Trombone

61

Musical staff for Trombone, measures 61-63. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 61 contains a sequence of eighth notes with slurs and accents. Measure 62 features a quarter rest followed by eighth notes. Measure 63 has a quarter rest followed by eighth notes. A bracket above the staff spans from the end of measure 61 to the end of measure 63.

64

Musical staff for Trombone, measures 64-65. The staff is in bass clef with a key signature of three flats. Measure 64 contains eighth notes with slurs and accents. Measure 65 begins with a double bar line, followed by a quarter rest and eighth notes. A bracket above the staff spans from the end of measure 61 to the end of measure 65. The text "last x" is written above the staff in measure 65.

Baritone Saxophone

I Wish

Stevie Wonder
Arr. Pete Johnson

8 **A** 12

21 **B** 2 2

28

32 **C**

37 1. do do do do do

42 do do do do do do do do do do do do do do do 2. SOLOS

to A

46 **11** Φ

60

63 last x

Tenor Saxophone

I Wish

Stevie Wonder
Arr. Pete Johnson

8 A 12

21 B 2

28

33 C

39 1. do

44 do do do do do SOLOS Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7

to A

49 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 C7 D7 Gm7 Bb7

55 Cm7 D7 Gm7 C7#9

60

Tenor Saxophone

63

last x

Alto Saxophone

I Wish

Stevie Wonder
Arr. Pete Johnson

8 A 12

21 B 2

28

33 C

39 1. do

44 do do do do do SOLOS F^7 Cm^7 F^7 Cm^7 F^7 Cm^7 F^7 Cm^7 F^7
to A

49 Cm^7 F^7 Cm^7 F^7 Cm^7 F^7 Cm^7 F^7 G^7 A^7 Dm^7 F^7

55 Gm^7 A^7 Dm^7 $G^7\#9$ Φ

60

Alto Saxophone

63

last x

Trumpet 2 in B \flat

I Wish

Stevie Wonder
Arr. Pete Johnson

8 A 12

21 B 2 2

28

32 C

37 1. do do do do do

42 do do do do do do do do do do do do do do do SOLOS $B\flat 7$ $Fm 7$ to A

46 $Fm 7$ $B\flat 7$ $Fm 7$ $B\flat 7$ $Fm 7$ $B\flat 7$ $Fm 7$ $B\flat 7$ $Fm 7$ $B\flat 7$ $Fm 7$ $B\flat 7$

52 $Fm 7$ $B\flat 7$ $C 7$ $D 7$ $Gm 7$ $B\flat 7$ $Cm 7$ $D 7$ $Gm 7$ $C 7 \# 9$

57 C

Trumpet 2 in B \flat

60

Musical notation for measures 60-62. Measure 60: quarter note G \flat , eighth notes A \flat and B \flat , quarter note C \flat . Measure 61: quarter note D \flat , quarter note E \flat , quarter note F \flat , quarter note G \flat . Measure 62: quarter note A \flat , quarter note B \flat , quarter note C \flat , quarter note D \flat . Dynamics include accents and breath marks.

63

Musical notation for measures 63-64. Measure 63: quarter note E \flat , quarter note F \flat , quarter note G \flat , quarter note A \flat . Measure 64: quarter note B \flat , quarter note C \flat , quarter note D \flat , quarter note E \flat . A first ending bracket spans measures 63-64, with the text "last x" written above it. Dynamics include accents and breath marks.

Trumpet 1 in B \flat

I Wish

Stevie Wonder
Arr. Pete Johnson

8 A 12

21 B 2

28

32 C

37 1. do do do do do

42 do do do do do do do do do do do do do do do 2. SOLOS

46 11 Φ

60

63 last x