

COLLECTION LITOLFF

No. 686.

VIO^{VI}TTI

Trois Sérénades

pour deux Violons.

Op. 23. Cah. 2.

(A. Schulz.)

DUOS POUR DEUX VIOLONS.

REVUS ET DOIGTÉS PAR A. BLUMENSTENGEL, AD. GRÜNWARD, A. SCHULZ.

Premier Degré (Erste Stufe).

- J. de Blumenthal, 50 Leçons.
 — Op. 42. 100 Pièces instructives et graduées. Cah. 1.
 A. B. Bruni, Op. 35. 6 Duos très-faciles.
 B. Campagnoli, Op. 20. 101 Pièces progressives. Cah. 1.
 J. Gebauer, Op. 10. 12 Duos à l'Usage des Commencants.
 F. Mazas, Op. 38. 12 petits Duos. Cah. 1.
 — Op. 60. 6 Duos très-faciles à la première Position.
 — Cp. 85. 15 Duos abécédaires concertants à la première Position. Cah. 1.
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 W. Volckmar, 100 Airs populaires.
 J. Wanhall, 24 Duos faciles et progressifs.
 G. Zanger, Op. 3. Duett-Album. 132 Mélodies.
 L. Zinkeisen, 26 petits Duos dans tous les Tons.

Deuxième Degré (Zweite Stufe).

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 B. Campagnoli, Op. 20. 101 Pièces progressives. Cah. 2.
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 — Op. 70. 12 petits Duos à l'Usage des Commencants.
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Quatrième Degré (Vierte Stufe).

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 — Op. 6. 3 Duos concertants.
 — Op. 22. 3 grands Duos concertants.
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TROIS SÉRÉNADES.

▣ Herunterstrich.
▾ Hinaufstrich.

▣ Tirez.
▾ Poussez.

VIOLON I.

J. B. Viotti, Op. 23. Cah. 2.

Tempo giusto ma più tosto vivo.
Risoluto.

N^o 1.

f tr
 pp ff
 pp ff
 pp ff
 B
 pp f pp cresc.
 tr
 C
 mf p cresc. p mf
 p cresc. mf
 p cresc. p cresc.
 p cresc. p cresc.

First musical staff with notes and dynamics. Dynamics include *p* and *pp*. There are some markings above the staff, possibly fingerings or ornaments.

Andante con Variazioni.

Second musical staff with notes and dynamics. Dynamics include *f*, *pp*, *tr*, *restez*, and *cresc.*

Third musical staff with notes and dynamics. Dynamics include *f*, *pp*, *mf*, and *pp*. There is a large 'E' marking above the staff.

Un poco più presto.

Fourth musical staff with notes and dynamics. Dynamics include *f*, *tr*, and *pp*. Labeled as *Var. 1.*

Fifth musical staff with notes and dynamics. Dynamics include *f*, *tr*, and *pp*.

Sixth musical staff with notes and dynamics. Dynamics include *p*, *cresc.*, and *pp*.

Seventh musical staff with notes and dynamics. Dynamics include *f*, *p*, and *pp*.

Tempo I.

Eighth musical staff with notes and dynamics. Dynamics include *f*, *p*, and *pp*. Labeled as *Var. 2.*

Ninth musical staff with notes and dynamics. Dynamics include *f*, *pp*, and *ad lib.*

Tenth musical staff with notes and dynamics. Dynamics include *p*, *f*, *pp*, and *ad lib.*

VIOLON I.

Allegretto.

Musical score for Violin I, first movement, *Allegretto*. The score consists of ten staves of music in 2/4 time. Dynamics include *p*, *mf*, *f*, and *ff*. The piece features various articulations such as slurs, accents, and fingerings (e.g., 0, 4, 3, 1, 2, 3, 4). Key signatures change from one flat to two flats. The score includes first and second endings.

MENUETTO.

Presto.

Musical score for Violin I, second movement, *MENUETTO. Presto.* The score consists of two staves of music in 3/4 time. Dynamics include *p* and *sf*. The piece features various articulations such as slurs and accents.

Musical staff 1: Treble clef, key signature of three flats, 3/4 time. Features a triplet of eighth notes, a dynamic marking of *p*, and a *V* (Vibrato) marking.

Musical staff 2: Treble clef, key signature of three flats, 3/4 time. Features a dynamic marking of *p*, a *V* marking, and a fermata.

TRIO.

Musical staff 3: Treble clef, key signature of three flats, 3/4 time. Features a dynamic marking of *p*, the instruction *restez -*, and a dynamic marking of *f*.

Musical staff 4: Treble clef, key signature of three flats, 3/4 time. Features a dynamic marking of *p*, the instruction *cresc.*, and a dynamic marking of *p*.

Musical staff 5: Treble clef, key signature of three flats, 3/4 time. Features a dynamic marking of *p* and a fermata.

Musical staff 6: Treble clef, key signature of three flats, 3/4 time. Features a dynamic marking of *p* and a fermata.

Musical staff 7: Treble clef, key signature of three flats, 3/4 time. Features a dynamic marking of *p* and a fermata.

Musical staff 8: Treble clef, key signature of three flats, 3/4 time. Features a dynamic marking of *ff*, a dynamic marking of *p*, and the instruction *tr. ad lib.*

Tempo I.

Musical staff 9: Treble clef, key signature of three flats, 3/4 time. Features a dynamic marking of *ff*, a dynamic marking of *p*, and a trill marking *tr*.

Musical staff 10: Treble clef, key signature of three flats, 3/4 time. Features a dynamic marking of *ff*, a dynamic marking of *pp*, and a trill marking *tr*.

Musical staff 11: Treble clef, key signature of three flats, 3/4 time. Features a dynamic marking of *f*, a dynamic marking of *p*, and a trill marking *tr*.

Musical staff 12: Treble clef, key signature of three flats, 3/4 time. Features a dynamic marking of *pp*, a dynamic marking of *ff*, a dynamic marking of *pp*, a dynamic marking of *ff*, and a trill marking *tr*.

INTRODUZIONE.
Andante.

Nº 2



PASTORALE.
Più tosto Allegro.



VIOLON I.

Musical notation for the first section of the piece. It consists of three staves of music. The first staff begins with a dynamic marking of *p* and includes a *V* marking above a note. The second staff features dynamics of *mf*, *cresc.*, *f*, and *ff*. The third staff includes *mf*, *p rallent.*, and *attaca*.

MENUETTO.
Grandioso.

Musical notation for the Menuetto section, marked *Grandioso*. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes *tr* markings. The second staff includes *cresc.*, *p*, and *f*. The third staff includes *p*, *cresc*, *p*, and *f*. The fourth staff includes *p*, *tr*, and *E*. The fifth staff includes *p*, *f*, and *tr*. The sixth staff includes *p*, *tr*, and *restez -*. The seventh staff includes *f*, *p*, and *tr*.

Andante. con simplicita.

VIOLON I.

The musical score for Violin I consists of the following sections and markings:

- Section 1:** Starts with *Andante. con simplicita.* in 2/4 time. Dynamics include *p*, *restez*, and *-p*.
- Section 2:** Features a key signature change to F major (F) and dynamics *p* and *pp*.
- Section 3:** Key signature changes to G major (G). Dynamics include *f*, *p*, *restez*, *con grazia*, and *cresc.*
- Section 4:** Key signature changes to G major (G). Dynamics include *mp*, *tr*, *p*, *cresc.*, *p*, and *restez*.
- Section 5:** Key signature changes to G minor (Minore). Dynamics include *f*, *p*, and *restez*.
- Section 6:** Key signature changes to F major (F). Dynamics include *pp*, *fz*, *cresc*, and *p*.
- Section 7:** Key signature changes to F major (F). Dynamics include *p*, *cresc*, and *morendo*.
- Section 8:** Marked **PASTORALE.** in 6/8 time. Dynamics include *p*.
- Section 9:** Key signature changes to G major (G). Dynamics include *mf*, *cresc.*, and *#f*.
- Section 10:** Key signature changes to G major (G). Dynamics include *mf*, *p*, *rallent.*, and *attacca*.
- Section 11:** Marked **Allegretto più tosto vivo.** in 2/4 time. Dynamics include *p* and *restez*.

VIOLON I.

This page of a violin I score contains ten systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with a *p* dynamic, followed by a *cresc.* section with triplets and a final *p* section with a *cresc.* marking. The second system continues the melodic line with *p* and *cresc.* dynamics. The third system is marked with a large 'I' and contains a *p* section with *cresc.*, followed by a *f* section with *cresc.* and a *p* section with *cresc.*. The fourth system features a *cresc.* section and a *p* section with triplets. The fifth system starts with a *f* section and a *restez* section. The sixth system contains a *p* section with triplets and a *p* section with triplets. The seventh system is marked with a large 'K' and contains a *p* section with *cresc.*, a *f* section with *cresc.*, and a *p* section with triplets. The eighth system features a *p* section with triplets and a *p* section with triplets. The ninth system contains a *p* section with triplets and a *p* section with triplets. The tenth system concludes with a *p* section, a *pp* section, and a *ff* section.

MARZIA.
Risoluto.

VIOLON I.

Nº 3. *f* *pp* *f* *pp*

Con moto. *f* *p* *p* *1 B* *p* *tr tr* *2*

MENUETTO. *1* *2* *cresc.* *rit. attacca*

Andante.

The Andante section consists of ten staves of music. It begins with a *p* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (*tr*) and slurs throughout. The key signature changes from one sharp (F#) to two sharps (F# and C#). Dynamics range from *p* to *mf* and *f*. The section concludes with a *morendo* marking and a *pp* dynamic.

CANONE. Allegretto ma non presto.

The CANONE section consists of five staves of music. It is marked *Allegretto ma non presto* and begins with a *mf* dynamic. The music features a consistent eighth-note rhythmic pattern. There are several trills (*tr*) and slurs. Dynamics include *mf*, *cresc.*, *pp*, and *p*. A specific instruction *restez dans la position* is written above the fourth staff. The section ends with a *pp* dynamic.

VIOLON I.

Allegretto.

Musical score for Violin I, Allegretto section. The music is in 6/8 time with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a *mf* dynamic and includes fingerings 4, 4, 0. The second staff features a *f* dynamic and a *p* dynamic. The third staff is marked with a **D** and includes a *ff* dynamic. The fourth staff is marked with a *mf* dynamic. The fifth staff is marked with a **E** and includes a *ff* dynamic. The sixth staff is marked with a *p* dynamic. The seventh staff is marked with a *ff* dynamic and includes trills (*tr*). The eighth staff is marked with a *p* dynamic. The ninth staff is marked with a *f* dynamic. The tenth staff is marked with a *p* dynamic.

Andantino.

Musical score for Violin I, Andantino section. The music is in 6/8 time with a key signature of three sharps. It consists of two staves of music. The first staff begins with a *p* dynamic and includes a *cresc.* marking. The second staff is marked with a *pp* dynamic and includes fingerings 1, 0, 0, 3.

Allegro.

Musical score for Violin I, Allegro section. The music is in 2/4 time with a key signature of three sharps. It consists of three staves of music. The first staff begins with a *p* dynamic and includes a trill (*tr*). The second staff is marked with a *f* dynamic and includes a **G** marking and a *restex* marking. The third staff is marked with a *p* dynamic and includes a trill (*tr*).

This page of a violin I score contains 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is marked with various dynamics and performance instructions:

- Staff 1: *p*, *f*, *p*, *f*
- Staff 2: *p*, *f*, *pp*
- Staff 3: *p*, *f*
- Staff 4: *p*, *f*
- Staff 5: *dolce*, *cresc.*, *f*
- Staff 6: *tr*, *p*
- Staff 7: *f*, *restez*, *p*
- Staff 8: *tr*, *L*, *ff*
- Staff 9: *ff*, *M*, *p*
- Staff 10: *tr*, *tr*, *ff*
- Staff 11: *tr*, *ff*
- Staff 12: *tr*, *ff*

Section markers H, I, K, L, and M are placed above the staves. The score concludes with a double bar line and a final chord.

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TROIS SÉRÉNADES.

□ Herunterstrich.
 √ Hinaufstrich.

□ Tirez.
 √ Poussez.

VIOLON II.

N^o 1. Tempo giusto ma più tosto vivo.
 Risoluto.

J. B. Viotti, Op. 23. Cah. 2.

First movement: Tempo giusto ma più tosto vivo, Risoluto. The score includes dynamic markings such as *f*, *ff*, *pp*, *mp*, and *cresc.* It features three marked sections: **A** (measures 1-10), **B** (measures 11-20), and **C** (measures 21-30). The music is characterized by rapid sixteenth-note passages and trills.

Second movement: Andante più tosto con moto. The score includes dynamic markings such as *mf*, *p*, and *cresc.* It features a marked section **D** (measures 1-6). The music is characterized by flowing eighth-note passages.

VIOLON II.

Andante con Variazioni.

Un poco più presto.

Var. I.

Tempo I.

Var. II.

VIOLON II.

Allegretto

Musical score for Violon II, Allegretto section. The score consists of ten staves of music in 2/4 time, key of B-flat major. It features various dynamics including *p*, *mf*, and *f*, and includes first and second endings. The section concludes with a trill and a fermata.

MENUETTO.

Presto.

Musical score for Violon II, Menuetto section. The score consists of three staves of music in 3/4 time, key of B-flat major. It features dynamics such as *p*, *sf*, and *f*, and includes first and second endings.

TRIO.

Musical score for Violon II, Trio section. The score consists of three staves of music in 3/4 time, key of B-flat major. It features dynamics such as *p*, *f*, and *cresc.*, and includes first and second endings.

VIOLON II.

p
ff
ad lib.
attacca

Tempo I.

ff
pp
f
tr
1
2

INTRODUZIONE.
Andante.

ff
p
ff
1
2

Pastorale più tosto Allegro.

p
f
ff
1
2

VIOLON II.

p **F**

pp *p* *f* *p*

Maggiore.

con grazia

pp *p* *cresc.* *p*

G

tr

Minore.

p

pp *cresc.* *p*

H

morendo

Pastorale.

mf *cresc.* *f* *ff*

mf *p* *rallent.* *attaca*

Detailed description: This page of a Violin II score contains 13 staves of music. The key signature is one flat (B-flat major or D minor). The score begins with a dynamic of *p* and a forte **F** dynamic. It features various musical techniques such as trills (*tr*), triplets, and slurs. Performance instructions include *con grazia*, *morendo*, *rallent.*, and *attaca*. Dynamics range from *pp* to *ff*. The score includes several accidentals and fingering numbers (1, 2, 3, 4, 0). A section titled "Pastorale." is marked in 6/8 time. The page concludes with a *p* dynamic and a *rallent.* instruction leading to *attaca*.

VIOLON II.

Allegretto più tosto vivo.

The musical score for Violon II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto più tosto vivo'. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo). Performance markings include accents, slurs, and trills. Specific sections are labeled with letters: 'I' at the beginning of the fourth staff, 'K' at the beginning of the seventh staff, and 'L' at the beginning of the eighth staff. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

Nº 3. MARCIA. Risoluto.

The musical score for No. 3, Marcia, Risoluto, is a single staff of music in 2/4 time. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Risoluto'. The music begins with a dynamic of *f* (forte) and includes a fermata over the first measure. The score is marked with a '2' below the staff, indicating a second ending or measure.

VIOLON II.

1 *pp* **A**

f

pp

Con moto.

f *p*

p **B1**

cresc. *tr tr ritard. ad lib.* *attacca*

MENUETTO.

f

p

tr

p

p

f

mf

ff

VIOLON II.

Andante.

The first section of the score is titled "Andante." and consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *p* (piano) to *f* (forte). There are several *V* (vibrato) markings above notes. Fingering numbers (1, 2, 3, 4) are indicated below many notes. The section concludes with a *morendo* marking.

CANONE.

Allegretto ma non Presto.

The second section is titled "CANONE." and "Allegretto ma non Presto." It consists of one staff of music. The key signature remains two sharps (F# and C#), and the time signature is 2/4. The music is characterized by a steady eighth-note rhythm. The dynamic is marked *mf* (mezzo-forte). Fingering numbers (1, 4) are shown below the notes.

tr
1 1
cresc.
C
p
pp

Allegretto.

mf
f
D
ff
E
tr
F

VIOLON II.

This page of a musical score for Violin II, page 13, features 14 staves of music in a key signature of three sharps (F#, C#, G#). The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *f*, *cresc.*, and *ff*. Fingerings are indicated by numbers 1-4, and bowing techniques like *V* (vibrato) and *L* (legato) are used. Specific sections are marked with letters **I**, **K**, and **M**. The music concludes with a final cadence on the last staff.