

A TASTE OF HONEY

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VOCAL *Tempo Rubato*
 Intro *F#m* *A* *E* *In Tempo* *F#m*

A taste of ho-ney ——— tast-ing much sweet-er than wine Do dut don

GUITAR

BASS

DRUMS Brush →

A *F#m* *F#mΔ7* *F#7*

du du dut don du I dream of your first kiss and
 was the kiss that a - woke my

GUITAR

BASS

DRUMS

B F#m F#mΔ7 F#7 B F#m

them I feel u - pon my lips a - gain A taste of ho-ney a taste of
heart There ling - ers still tho we're far a - part The taste of ho-ney a taste of

Detailed description: This system contains the first six measures of the piece. The vocal line features a melody with triplets and slurs. The guitar part includes a complex sequence of chords and fingerings, with fret numbers 2, 4, 2, 2, 2, 2, 3, 2, 2, 2, 2, 2, 0, 4, 4, 2, 4, 4, and a circled 4. The bass line consists of simple chords: (2), (4), (4), (4), (2), and (4). The drum part is marked with a slash and a vertical line, indicating a rhythmic pattern.

ho-ney } Tast - ing much sweet - er than wine

A E F#m B F#m

Detailed description: This system contains measures 7 through 12. The vocal line continues with the lyrics 'ho-ney } Tast - ing much sweet - er than wine'. The guitar part features a series of chords with fingerings: 1 2 3, 1 2 3, 2 3 4, 7 8 9, and 2 3 4. The bass line has chords: (4), (4), (2), (4), 4, 4, 4, 4. The drum part continues with a slash and vertical line.

F#m B F#m B F#m

I will re - turn yes I will re - turn

Detailed description: This system contains measures 13 through 16. The vocal line has the lyrics 'I will re - turn yes I will re - turn'. The guitar part includes a section with a 'C' time signature and a sequence of notes: x 9 10 11, 7 8 9, and x 9 10 11. The bass line has chords: (4), 4 4, (4), 4 2 0 4, 2 2 4 1, 4 4 2 0 4. The drum part includes a section with a 'C' time signature and notes: x, x, x, x, x, x, x, x.

B *to* A E F#m

I'll come back For the ho-ney and you Do dut don du

7 8 9 5 6 7 1 2 3 2 3 4

2 2 4 2 0 0 2 0 2 2 2 4 (4) 4

3/4 N

Coda Tempo Rubato A E

to dut don du Yours back I'll come back for the ho-ney for the

1 2 3 1 2 3

(0) (0) (2) (2) (2) (2) (3)

D.S.

In Tempo F#m B F#m F#m F#m

ho-ney And you

2 3 4 7 8 9 2 3 4

(2) (4) 4 (4) (4)