



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

Personal web: <http://www.formationmusicale.fr>

About the piece



- Title:** Serenade in G - K.V. 525 – A little night music - Eine Kleine Nachtmusik– Petite musique de nuit - Una pequeña música de noche - Pequeña música nocturna - Piccola Musica notturna [I. Allegro]
- Composer:** Mozart, Wolfgang Amadeus
- Arranger:** Dewagtere, Bernard
- Licence:** Copyright © Dewagtere, Bernard
- Instrumentation:** Violin and Piano
- Style:** Classical
- Comment:** The Serenade No. 13 for strings in G major, K. 525 was written by Wolfgang Amadeus Mozart in 1787. The work is more commonly known by the title Eine kleine Nachtmusik. The German title means "a little serenade", though it is often rendered more literally but less accurately as "a little night music". The work is written for a chamber ensemble of two violins, viola, and cello with optional double bass, but is often performed by... (more online)

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

- Donate / Financial compensation
- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece

Serenade in G. Eine kleine Nachtmusik KV 525

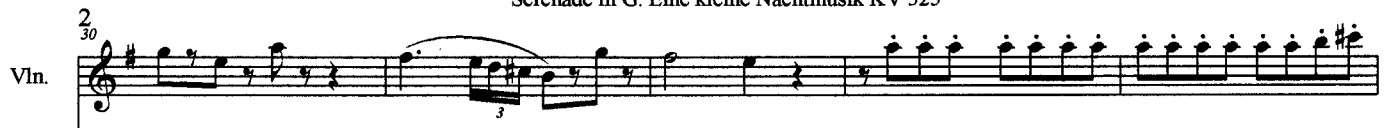

I. Allegro

Wolfgang Amadeus Mozart (1787)

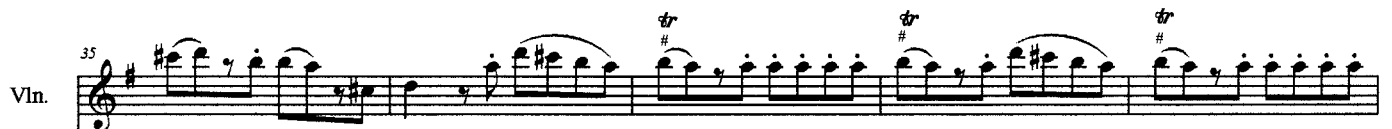
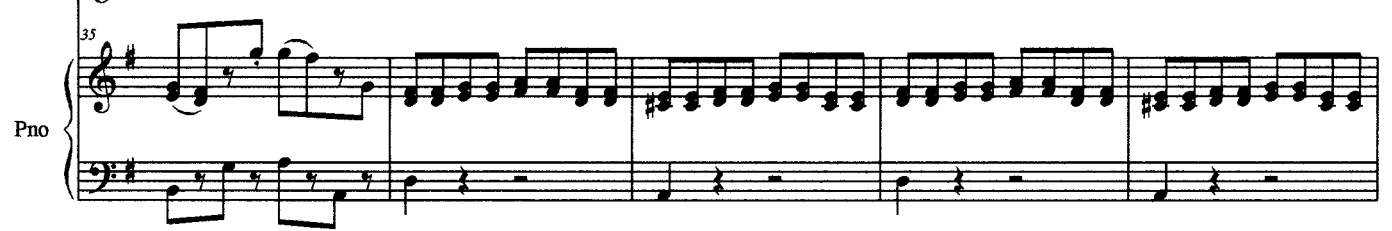
Transc. : Bernard Dewagtere

The image displays a musical score for Violin (Vln.) and Piano (Pno) of the first movement, 'Serenade in G. Eine kleine Nachtmusik KV 525' by Wolfgang Amadeus Mozart. The score is arranged in five systems, each with a Violin staff on top and a Piano staff on the bottom. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'I. Allegro'. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando), as well as articulation marks like accents and trills. The first system shows the initial measures with dynamics *f* and *mf*. The second system starts at measure 7 and includes dynamics *f* and *p*. The third system starts at measure 13. The fourth system starts at measure 19 and features complex dynamics including *sf*, *p*, and *f*. The fifth system starts at measure 24 and includes a *p* marking and a triplet of eighth notes. The score is a transcription by Bernard Dewagtere.

2
30

Vln. 
Pno 

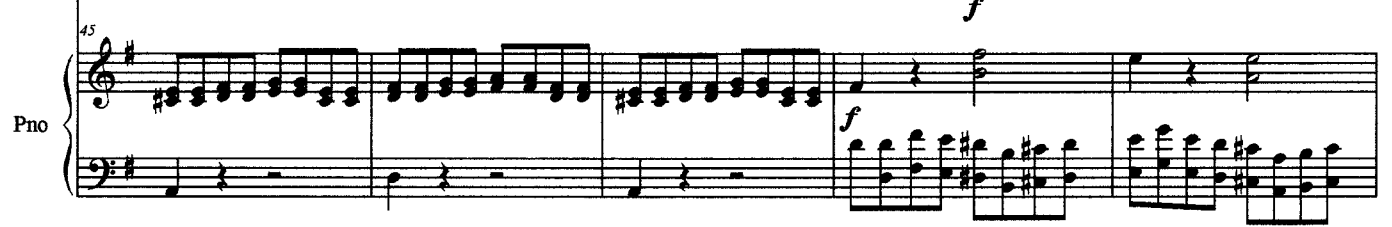
35

Vln. 
Pno 

40

Vln. 
Pno 

45

Vln. 
Pno 

50

Vln. 
Pno 

55

Vln.

Pno

61

Vln.

Pno

66

Vln.

Pno

71

Vln.

Pno

77

Vln.

Pno

Serenade in G. Eine kleine Nachtmusik KV 525

4
83

Vln. *f p*

Pno *f p*

89

Vln. *f p*

Pno *f p*

95

Vln. *f p*

Pno *f p*

100

Vln. *p*

Pno *p*

106

Vln. *p*

Pno *p*

112

Vln. *f*

Pno

117

Vln. *f*

Pno

123

Vln. *p*

Pno *p*

129

Vln. *f*

Pno *f*

135

Vln.

Pno