

# ODE TO SIMPLICITY

Composed by  
ROLF LOVLAND

♩ = 68

Violin

Piano

*ten.*

*espr.*

*rit.*

*p*

Gm Gm<sup>6</sup> Gm Gm Gm<sup>6</sup> Gm

5 **A1**

*ten.*

*rit.*

*p*

*rit.*

*a tempo*

Gm Gm<sup>6</sup> *ten.* Gm Gm<sup>6</sup> *ten.* Gm Gm<sup>6</sup>

8

*ten.*

*ten.*

*p*

*rit.*

Gm *ten.* Gm Gm<sup>6</sup> Gm<sup>6</sup> Gm<sup>6</sup> *rit.*

11

*ten.*

*mp*

*mp*

Gm *a tempo* Gm<sup>6</sup> Gm Cm Cm<sup>6</sup>

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14

Musical score for measures 14-16. The top staff is a single melodic line with a treble clef. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). Measure 14 starts with a treble clef and a key signature of two flats. Chords are Cm<sup>6</sup>, Cm<sup>6</sup>, Cm, Cm<sup>6</sup>, Cm. Dynamics include *ten.* and *ten.*. A fermata is placed over the final note of measure 16.

17

Musical score for measures 17-19. The top staff is a single melodic line with a treble clef. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). Measure 17 starts with a treble clef and a key signature of two flats. Chords are D/F<sup>#</sup>, Gm, E<sup>b</sup>maj<sup>7</sup>, Dm<sup>7</sup>, Gm, Gm<sup>6</sup>. Dynamics include *rit.*, *rit.*, and *a tempo*. A fermata is placed over the final note of measure 19.

20

**A2**

Musical score for measures 20-22. The top staff is a single melodic line with a treble clef. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). Measure 20 starts with a treble clef and a key signature of two flats. Chords are Gm, Gm, Gm<sup>6</sup>, Gm, Gm<sup>6</sup>. Dynamics include *rit.*, *ten.*, *mp*, and *poco rit.*. A fermata is placed over the final note of measure 22.

23

Musical score for measures 23-25. The top staff is a single melodic line with a treble clef. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). Measure 23 starts with a treble clef and a key signature of two flats. Chords are Gm, Gm<sup>6</sup>, Gm, Gm, Gm<sup>6</sup>. Dynamics include *P*, *ten.*, and *mp*. A fermata is placed over the final note of measure 25.

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26

*p*

Gm<sup>6</sup> Gm<sup>6</sup> *ten.* Gm Gm<sup>6</sup> Gm *ten.*

29

*mp*

Cm Cm<sup>6</sup> *ten.* Cm<sup>6</sup> Cm<sup>6</sup> *ten.* Cm Cm<sup>6</sup>

32

*mf*

Cm D/F# Gm

34

*rit.* *ten.*

E<sup>b</sup>maj<sup>7</sup> Dm<sup>7</sup> *ten.* Gm Gm<sup>6</sup> Gm

*rit.* *p*