

Соната-фантазия

для виолончели соло

А.Хачатурян

Andante sostenuto $\text{♩} = 69$

p *f* *p sul C*

1 *mf espress.* *mf* *fV*

2 *mf* *f* *f*

3

I II I II I II I

poco sost.

I II I

poco sost. e rubato

II I

poco string.

rit. a tempo $\text{♩} = 92$ secco

II II II II

I

5

III IV

poco rit. $\text{♩} = 66 - 69$
melodia marcato

6

I 0 5 2

II

System 1: Treble and bass staves. Treble clef has a melodic line with a box around measure 7. Bass clef has a supporting line. Fingerings and slurs are present.

System 2: Treble and bass staves. Treble clef continues the melodic line. Bass clef has a supporting line. Fingerings and slurs are present.

System 3: Treble and bass staves. Treble clef has a melodic line with a box around measure 8 and the instruction "a tempo". Bass clef has a supporting line. Dynamics include "cresc." and "f".

System 4: Treble and bass staves. Treble clef has a melodic line with a box around measure 9 and the instruction "poco". Bass clef has a supporting line. Fingerings and slurs are present.

System 5: Treble and bass staves. Treble clef has a melodic line with instructions "poco", "cresc.", and "ed accel.". Bass clef has a supporting line. Fingerings and slurs are present.

rit. sost. V V 0 1 1 2 V V rit.

10 f II III I III p sost. III II

11 cantabile

poco a poco accel.

12 =92 secco cantabile

secco

13 *espress.*

poco rubato

14

p *poco a poco cresc.*

15 *stringendo*

poco rit. a tempo

16

sub. p sostenuto

poco rit. 17 a tempo

p marcato

poco a poco rit.

cresc. f dim.

a tempo ♩ = 69

18 poco a poco accel.

Здесь и далее половинные ноты не выдерживать.

poco sost.

poco rit. **19** molto espress.

p II--- poco a poco cresc.

ritard. cresc. f ff-

20 Allegro giocoso, sostenuto ♩ = 138

p sub. f

p f p

♩ Палец левой руки для pizz. 1 2

Musical staff with triplets and fingerings. The first triplet has a '2' above it. The second triplet has a '3' above it. The third triplet has a '3' above it. The fourth triplet has a '3' above it.

Musical staff with dynamics and crescendo. The dynamic is *sub. p* and the instruction is *molto cresc.*. The dynamic changes to *ff* at the end of the staff.

22

Musical staff with dynamics and pizzicato. The dynamic is *f*. The instruction is *ff poco*. There are four *+ pizz.* markings above the staff.

Musical staff with dynamics and pizzicato. The dynamic is *f*. The instruction is *maestoso II*. There are four *+ pizz.* markings above the staff. The dynamic changes to *ff poco* and then *f*.

Musical staff with dynamics and pizzicato. The dynamic is *f*. The instruction is *rit.*. There are four *+ pizz.* markings above the staff. The dynamic changes to *f* and then *rit.*.

23

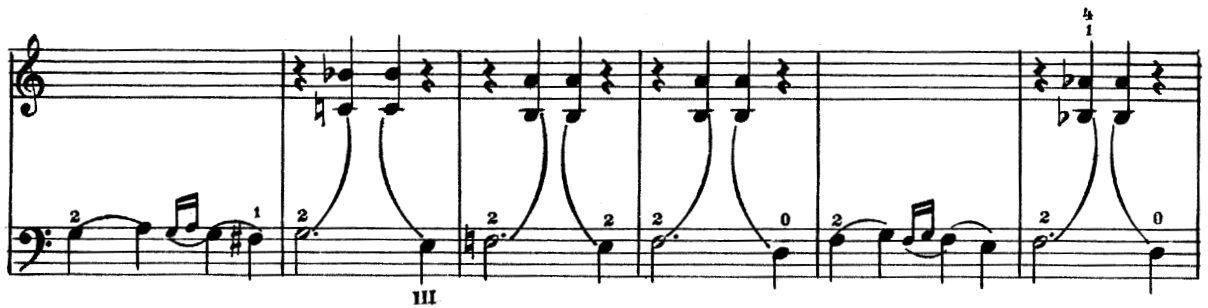
Musical staff with dynamics and sostenuto. The dynamic is *mf*. The instruction is *poco sostenuto*. The dynamic changes to *p* at the end of the staff.

Musical staff with dynamics and p. The dynamic is *p*. The instruction is *p*.

Musical staff with dynamics and p. The dynamic is *p*. The instruction is *p*.



24 Meno mosso molto espressivo ♩ = 88



25 Andante sostenuto ♩ = 88



26

27 Allegro giocoso (tempo I) ♩ = 138 - 144

28

f *p secco* *f* *p secco*

f *ff secco* *f* *ff secco*

secco *secco*

secco *secco*

secco *secco* *secco*

29



