

Por Una Cabeza

Violoncello

Tango from "Scent Of A Woman"

Carlos Gardel
arr. by Irina Lazaryeva

♩ = 120

6

11

17

22

32

37

49

Violoncello

2

50



55



60



65



69



73



77



82



87



92



rit.

pp

Por Una Cabeza

Viola

Tango from "Scent Of A Woman"

Carlos Gardel
arr. by Irina Lazaryeva

♩ = 120

mp

6

11

17 17

f

22

28 32 solo v mf

33

37

41

45

Viola

49 **49** *v*

53

59 **64**

66

69

72

75

78 **80**

82

88 *v*

92 *rit.*

Por Una Cabeza

Tango from "Scent Of A Woman"

Violin I

Carlos Gardel
arr. by Irina Lazaryeva

$\text{♩} = 120$

mp

4

8

12

16

17

f

21

26

31

32

mp

35

39

Violin I

2

43 8^{va}

48 49

53 *f*

58

63 64

67 *p*

71

75

79 80

85

91

94 *rit.*

pp

Por Una Cabeza

Violin II

Tango from "Scent Of A Woman"

Carlos Gardel
arr. by Irina Lazaryeva

♩ = 120

The musical score is written for Violin II in 4/4 time, with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score consists of nine staves of music. The first staff begins with a dynamic marking of *mp* and a 'V' above the first measure. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 14 and includes a boxed measure number '17' above measure 17, a dynamic marking of *f* below measure 17, and a triplet of eighth notes in measure 18. The fifth staff starts at measure 19 and includes a triplet of eighth notes in measure 20. The sixth staff starts at measure 25 and includes a triplet of eighth notes in measure 26. The seventh staff starts at measure 31 and includes a boxed measure number '32' above measure 32, a dynamic marking of *mp* below measure 32, and three 'V' markings above measures 33, 34, and 35. The eighth staff starts at measure 35. The ninth staff starts at measure 38. The final staff starts at measure 41. The score features various musical notations including slurs, accents, and dynamic markings.

Violin II

2 44

47 49

54 *f*

59

64 64 *p*

68

72

76 80

81 *ff*

86

91

94 *rit.*

Por Una Cabeza

Violin III (part of viola)

Tango from "Scent Of A Woman"

Carlos Gardel
arr. by Irina Lazaryeva

♩ = 120

6

22

33

Violin III

49 **49** *v*

53 *f*

59 **64** *p*

66

69

72

75

78 **80** *ff*

83

89 *v*

93 *rit.* *pp*

Detailed description: This is a page of a musical score for Violin III, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 49, which is marked with a box containing the number 49. The first staff (measures 49-52) features a melodic line with slurs and a dynamic marking of *v*. The second staff (measures 53-58) continues the melodic line with a dynamic marking of *f*. The third staff (measures 59-65) shows a change in texture with some rests and a dynamic marking of *p*; measure 64 is boxed. The fourth staff (measures 66-68) and fifth staff (measures 69-71) continue with rhythmic patterns. The sixth staff (measures 72-74) and seventh staff (measures 75-77) maintain the rhythmic flow. The eighth staff (measures 78-82) features a dynamic marking of *ff* and includes a triplet of notes. The ninth staff (measures 83-88) continues with triplets. The tenth staff (measures 89-93) concludes with a dynamic marking of *pp* and a *rit.* (ritardando) instruction.

Por una Cabeza

Tango Cancion

Carlos Gardel
arr J Nurse

Moderato sempre molto rubato (♩=58)

Cello I

Cello II

Cello III

Cello IV

mf

mf p

mf p

mf p

8

mp

mp

mf

mp

14

mp

mp

mp

mp

20

poco rit.

A tempo ma più mosso

p

mf 3

p

mf 3

mf

p

mf

27

3

3

f 3

35

come prima

mf

3

mf