

Defying Gravity

[rev 3/04]

Orchestration: William David Brohn

Dictated downbeats, Colla voce

(Tpt. 1) \wedge

1 1A 2 3

In 2

4 5 6

Dictated

In 2

8 8A 9 10 11

13

18 19 *mf* *sf*
rit.

20

Freely, In 4

3

3X

Moderato; Under dialogue

Hold 3rd x only

23 25

26

Slower
(Hn)

27 28 29 30

31

(Vlns)

32 33 34 35 36

V.S.

Play

37 37A rit. 37B 37C

Tempo

38 *Poco rubato*

Play

38 p 39 40 41

42 43 3

46 47 48 49

50 52 53 Allegro

55 (*Vlns 8va*) *pizz.*

55 56 57 58

59 60 62 Play pizz.

arco

63 f 64 65 66

67

67 4

71 4

75 4 79 *f*

80 81 82 83

84 4

88 4

92 **Vamp [out anytime]** 2 [To 98] G.P.

(Vc/Hns) 94 98

99 **Moderato** Vamp (out any beat)

arco *pp* 100 101 102

103 104 105 *rit.* 106

107 **Freely** Allargando

108 109 110

111 **Allegro (as before)**

f 112 113 114

115 116 117 118 *rit.*

[6 Bars]

Freely

Musical staff for measures 119-121. Measure 119 has a whole rest. Measure 120 has a whole rest. Measure 121 has a whole rest.

Musical staff for measures 122-124. Measure 122 has a whole rest. Measure 123 has a treble clef and a flute part starting with a quarter note G4. Measure 124 has a whole rest.

Musical staff for measures 125-128. Measure 125 is boxed and labeled "125". The tempo is "Calmly" with "vib." and "mf". The lyrics are "I hope you're hap-py." and "I hope you're hap-py there." The staff ends with "[To 137]".

Musical staff for measures 137-140. Measure 137 has a whole rest. Measure 139 has a whole rest and "rit.". Measure 140 has a triplet of eighth notes.

Musical staff for measures 141-143. Measure 141 is boxed and labeled "141" with the tempo "Faster" and dynamic "f". Measures 142 and 143 have eighth notes.

Musical staff for measures 144-146. Measure 144 has a quarter note. Measure 145 has a whole note and "rit.". Measure 146 has a quarter note and a double bar line.

Musical staff for measures 147-151. Measure 147 is boxed and labeled "147" with the tempo "Allegro (as before)" and "accel. poco a poco". Measure 151 is boxed and labeled "151" with dynamic "mp" and a "2x" box.

Musical staff for measures 152-154. Measure 152 has a whole rest. Measure 154 has a whole rest and the text "Safety (possible)".

Musical staff for measures 155-157. Measure 155 has a whole rest. Measure 156 has eighth notes and dynamic "mf". Measure 157 has eighth notes and dynamic "f".

Musical staff for measures 158-161. Measure 158 is boxed and labeled "158" with dynamic "ff". Measure 159 has eighth notes and dynamic "mf". Measure 160 has eighth notes and dynamic "ff". Measure 161 has eighth notes.

162 163 164 165 *rall.*

166 **A tempo**

167 168 169

170 171 172 173 174

175 **f**

176 177 178

179 180 181 *rall.* 182

Deliberately

183 184 185 *sub. p* 186

187 188 189 *rall.* 190 *mf* *f*

191 **Maestoso**

192 193 194

195 196 *rit.* 197

(Solo voice) (Chorus)

198 199 *p* 200 *ff* [End Act I]