

TERMINAL BEACH

By Stuart Hamm

Moderate $\text{♩} = 120$

8va

mf let ring throughout

H P P

(l.h.)

sl.

T A B

21 21 19 21 (19) 19 21 19 17 18 19 21 23 21 (21)
21 14 16 17 (17) 16 14 15 15 14 15 17 15 17 19 20
12 14 15 15 15 15 15 15 15 15 15 15 15 14

*All notes are tapped. Upstems tapped with r.h., downstems tapped with l.h.
All notes sounds one octave higher than written.

8va

sl.

P

(l.h.)

T A B

21 21 20 19 17 (19) 19 17 19 17 21 21 19 (21)
21 14 16 17 (17) 15 15 15 15 12 13 15 15 15 15
12 14 15 15 15 15 15 15 15 15 15 15 15 13

8va

sl. sl. P

P

(l.h.)

21 19 10 20 19 17 19 17 21 19 10 20 19 17 19 21 19 18 19 21 19 18
21 16 10 20 19 17 19 17 12 14 16 17 10 20 19 17 19 12 14 16 14 14 14 14 14
12 14 15 15 15 15 15 15 15 15 15 15 15 15 15 13

2 2

8va

sl. sl. P

P

(l.h.)

21 19 10 20 19 17 19 17 21 19 10 20 19 17 19 21 19 18 19 21 19 18
21 16 10 20 19 17 19 17 12 14 16 17 10 20 19 17 19 12 14 16 14 14 14 14 14
12 14 15 15 15 15 15 15 15 15 15 15 15 15 15 13

2 2

8va

sl. sl. P

P

(l.h.)

16 19 18 19 10 21 19 16 18 13 15 19 17 19 19 21 19 19 15 17 14 14 14 14 14
14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 13

2

8va

A musical score for piano, featuring two staves. The top staff uses a bass clef and has a key signature of one sharp. The bottom staff uses a treble clef and has a key signature of one sharp. Both staves are in common time. Measure 10 begins with a half note followed by eighth-note pairs. Measure 11 begins with a half note followed by eighth-note pairs.

8va

19 21 19 17 19 19 21 :|| 21 19 19 10 20 19 17 19 17 19 17 19 10 20 19 17 19 17 19 10 20 19 17 19 17 19

8va

8va

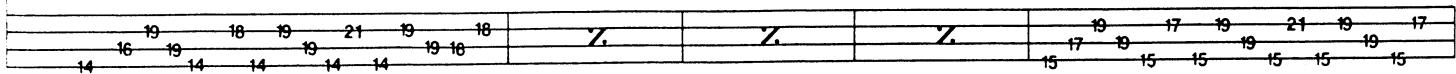
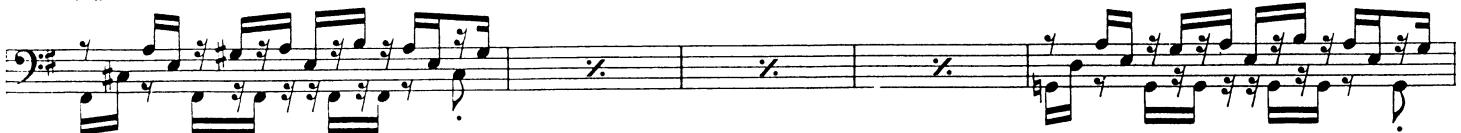
2.
8va

8va

Sheet music for bassoon, page 10, measures 19-21. The music is in common time, key signature of A major (no sharps or flats). The bassoon part consists of six measures of eighth-note patterns. Measures 19 and 20 begin with a sixteenth-note rest followed by a sixteenth note, then a series of eighth-note pairs. Measures 21 and 22 begin with a sixteenth-note rest followed by a sixteenth note, then a series of eighth-note pairs. The bassoon part ends with a sixteenth-note rest followed by a sixteenth note.

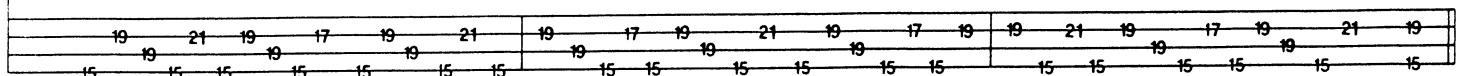
19 19 18 19 21 19 18 | : | 15 19 17 19 21 19 17 | : |

Sfor



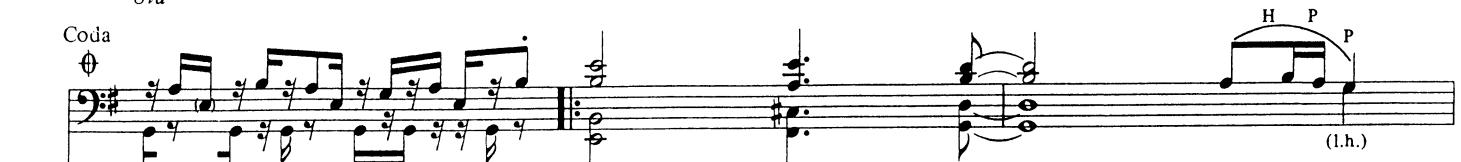
D.S. al Coda (no repeat)

8va

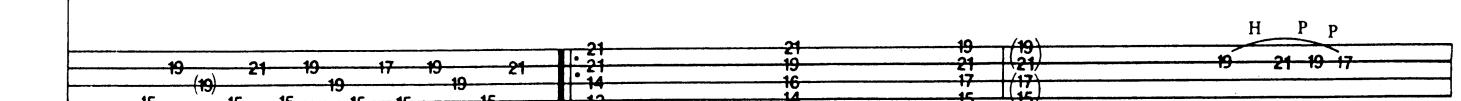


8va

Coda



(l.h.)

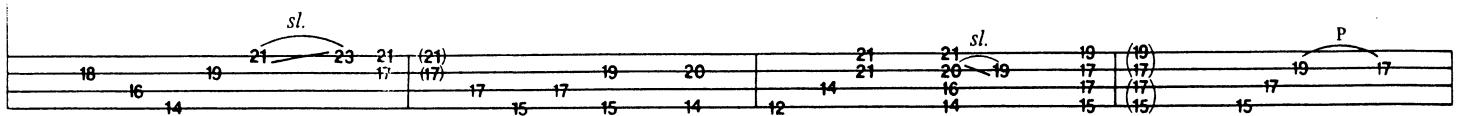


(l.h.)

8va



(l.h.)



P

8va



w/Wind effects

