

For Shin-ichi Fukuda  
**"HIKA"**  
 IN MEMORIAM TORU TAKEMITSU

Fingered by Composer & Shin-ichi Fukuda

LEO BROUWER

**Tempo Libero**

②=B<sup>7</sup>  
⑤=G

harm.12

mf [like bells]  
鐘のようど...

mf

p

**Andante (♩=100~104)**

A

harm.12

p *legatissimo*  
(Let Vibrate)

harm.12

harm.12

harm.12

harm.12

harm.12

rit.

pizz.

B

harm.12

legatissimo

lunga

a tempo

harm.12

rit. poco

ppp

**C** Tempo Libero

harm. 12

son ord. *lunga*

harm. 12

*mf*

*p*

Velocissimo (♩ = 100 ~ 102)

*p* *ima*

*f* molto agitato

*lunga*

**D** Vivace (♩ = 90 ~ 92)

son ord.

Metallique

son ord.

*f*

Metallique

*gliss.*

son ord.

③ ④

Musical staff 1: Treble clef, 6/8 time signature. Features a melodic line with a circled '4' above it and a bass line with fingerings 1, 3, 1. Dynamic marking: *p sub.*

Musical staff 2: Treble clef, 6/8 time signature. Features a melodic line with fingerings 1, 2, 4, 2, 1 and a bass line with fingerings 1, 2, 1. Chord marking: C.6

Musical staff 3: Treble clef, 6/8 time signature. Features a melodic line with fingerings 3, 1, 0, 1, 3 and a bass line with fingerings 1, 2, 1. Dynamic markings: *p*, *f*. Chord marking: C.6

Musical staff 4: Treble clef, 6/8 time signature. Features a melodic line with fingerings 2, 1, 2, 1, 2, 1 and a bass line with fingerings 1, 2, 1. Dynamic marking: *mf*. Chord marking: C.3

Musical staff 5: Treble clef, 6/8 time signature. Features a melodic line with fingerings 6, 9, 16, 8, 16 and a bass line with fingerings 1, 2, 1. Dynamic markings: *f marcato*, *f p*, *pp*. Chord marking: E

Musical staff 6: Treble clef, 6/8 time signature. Features a melodic line with fingerings 7, 16, 8, 16 and a bass line with fingerings 1, 2, 1. Dynamic markings: *p*, *pp legato*, *poco*. Chord marking: E

sul tasto

(diff. colour)

rall. - -

*p* L.V.

rit.

(♩=♩) Pos. 6

*pp*

(*pp*) leggerissimo

*cresc. molto*

*sf marcato*

*pp ritmico*

rit. - -

(♩-♩)

*a tempo*

(diff. color)

*pp leggerissimo*

*cresc. molto*

*f marc.*

rit.

Tempo Libero

harm. 12

**F**

*mf*

*f marcato mollo*

*lunga*

Andante (♩=100~104)

C.3

*p legatissimo*

*legatissimo*

C.6

**G**

*pp sub. cresc. molto e accel.*

*3*

*9:8*

*marcatissimo*

**I.V.**

*pp cresc. molto e accel.*

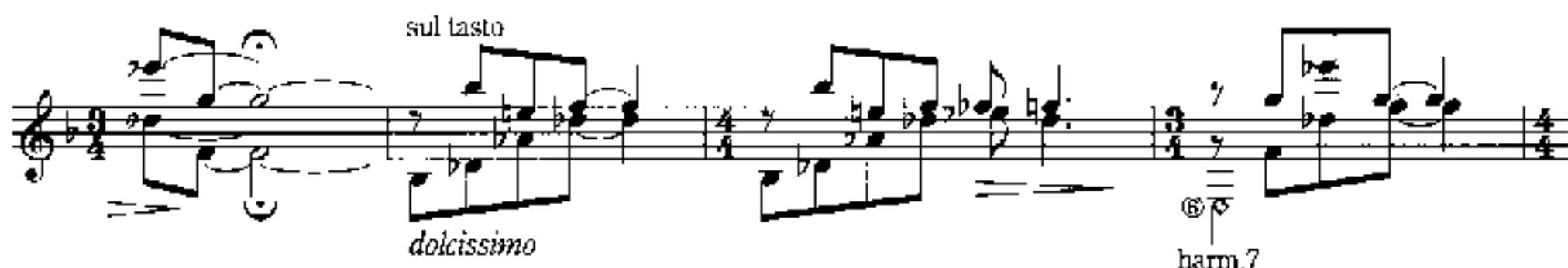
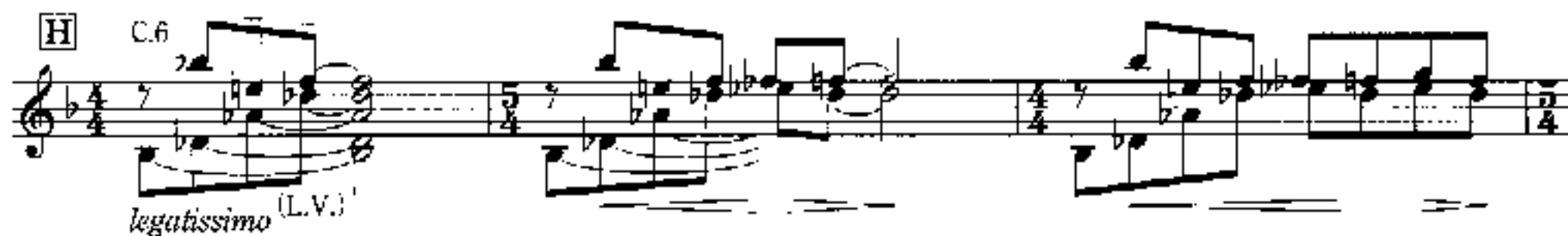
**Velocissimo**

*6*

*6*



### Andante (♩=100-104)



(Cordoba, July 1996)  
Duration = 6 min.