



# Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

## About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial in music.  
3e cycle in composition at the Quebec music conservatory.

**Personal web:** <http://www.youtube.com/user/guytarebergeron>

## About the piece



**Title:** Por una cabeza  
**Composer:** Gardel, Carlos  
**Arranger:** Bergeron, Guy  
**Licence:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** flute, 3 saxophones, trumpet, euphonium, trombone, piano, bass  
**Style:** Tango

## Guy Bergeron on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

- Donate / Financial compensation
- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece



This work is not Public Domain. You must contact the artist for any use outside the private area.

# Por una cabeza (score concert)

por una cabeza p.1

Tango

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

♩ = 58

mélodie A1

The musical score is arranged for a concert band. The tempo is marked as ♩ = 58. The key signature is one sharp (F#) and the time signature is 2/4. The score includes parts for flutes, sax alto, sax ténor, sax bariton, trompette, trombone, euphonium, piano, basse, and batterie. The flute part is marked 'mélodie' and 'A1' with a forte (f) dynamic. The trumpet part is marked 'mf'. The bass and piano parts include harmonic support with dynamics like 'mp'. The piano part includes chord symbols: G, G#dim, Am7, D7, and G. The drum part features a rhythmic pattern of eighth notes and rests.

The musical score is written for guitar and consists of several systems. The first system (measures 9-16) features a treble clef staff with a melodic line and two bass clef staves with accompaniment. The second system (measures 17-24) includes a treble clef staff, two bass clef staves, and a guitar-specific staff with chord diagrams and fret markers. The third system (measures 25-32) continues with the same layout. The score is in the key of G major and 4/4 time. The guitar-specific staff includes chord diagrams for G, Dm7, G+7, C, Cm6, G/D, A7, D7, and G, along with fret markers for the first three systems.

mélodie

17 **B1**

The score consists of the following parts and markings:

- Staff 1 (Treble):** Labeled "mélodie". Starts with a box "B1". Dynamics: *f*. Contains triplets and slurs.
- Staff 2 (Treble):** Labeled "mélodie". Dynamics: *mf*. Contains triplets and slurs.
- Staff 3 (Bass):** Dynamics: *mp*, *mf*, *mp*. Includes a crescendo hairpin.
- Staff 4 (Bass):** Dynamics: *mp*. Features a steady eighth-note accompaniment.
- Staff 5 (Treble):** Dynamics: *mp*, *mf*, *mp*. Includes a slur.
- Staff 6 (Bass):** Dynamics: *mp*. Features a steady eighth-note accompaniment.
- Staff 7 (Bass):** Dynamics: *mp*, *mf*, *mp*. Includes a slur and a crescendo hairpin.
- Staff 8 (Treble):** Dynamics: *mp*. Features a steady eighth-note accompaniment.
- Staff 9 (Bass):** Chord symbols: Gm, Dm/F, E<sup>b</sup>maj<sup>7</sup>, B<sup>b</sup>/D, Cm<sup>7</sup>, Gm/B<sup>b</sup>, A<sup>7</sup>(<sup>b</sup>9), A<sup>7</sup>, D<sup>7</sup>. Dynamics: *mp*.
- Staff 10 (Bass):** Dynamics: *mp*. Features a steady eighth-note accompaniment.

25

mp

mélodie

f

mf

mf

p

mp

mf

p

Gm Dm/F Ebmaj7 Bb/D Cm7 Gm/Bb A7 D7 G

p

33 A2

*mf*

*f*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

G G#dim Am7 D7 D7(9) D9 G

41

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

G G7 C G/D A7 D7 G

|| #





57

*f* *f* *f* *p* *p* *pp*  
*f* *f* *p* *p* *pp*  
*mp* *mp* *p* *p* *pp*  
*mp* *mp* *p* *p* *pp*  
*mf* *mf* *p* *p* *pp*  
*mf* *p* *p* *pp*  
*mp* *p* *p* *pp*  
 Gm Dm/F Ebmaj7 Bb/D Cm7 Gm/Bb A7 D7 G  
*rit* *rit* *rit* *rit* *rit* *rit* *rit* *rit*