

Cupid's dead

Extreme

III sides to every story

Words & Music by Extreme

Tune down $\frac{1}{2}$ step

① = F# ③ = G#

② = C# ④ = D#

$\text{♩} = 121$

Intro Batterie

Intro Guitare

1
Bass: - - - - | - - - - | - - - - | - - - - |
Guitar: T A B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 5-12

§

13
0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 3

Couplet

19
0 0 | 7-8-9 9 7-7-5-6 7-7-7 | 5-6-7 5 3-5-7

Pré-refrain

23
7-8-9 9 7-7-5-6 7-7-7 | 5-6-7 5 3-5-5-3 | 3-3-3 2-3-4-5 4-5 3

26
2-2-2 1-2-3-4 2-4 2-0-1-2 | 0 7-X-5-X-4-X-2 | X-3-5 3-3-2-X-3-X-4-X-5-3-5

Refrain

35

7 0 0 3 0 5 0 0 5 | X 7 0 0 3 5 6 5 3 5 3 0 | 5 7 0 3 0 5 0 0 5

D.S. al Coda Θ

pont

Sheet music for guitar and bass. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bass staff shows a bass clef and a common time signature. Measure 38 begins with a bass note followed by a guitar chord. The bass part continues with a series of notes. The guitar part includes a sixteenth-note run and a melodic line. A measure repeat sign is present. The bass part concludes with a sustained note. The guitar part ends with a final note. The bottom staff shows the corresponding fingerings for the bass part: X, 7, 0, 0-3, 7, 8, 7, 5, 7, 5, 7, 5. The bass part ends with a sustained note.

43

Treble clef staff: 16 sixteenth-note groups.

Bass clef staff: 16 eighth-note groups.

Solo unisson

46

47



7-5 7-3 3-5 0-0 7-5 7-3 | 3-5 0-0 3-0 2-3 0-2 | 7-5 7-3 3-5 0-0 7-5 7-3



3-5 0-5 7-5 5-5 7-7 5-7 | 7-5 7-3 3-5 0-0 7-5 7-3 | 3-5 0-0 3-0 2-3 0-2



7-5 7-7 5-7 | 5-6 5-3 5-3 0-5 7-5 7-5 | 7-5 7-7 5-7 5-7 5-7 5-7



5-7-5 5-7-5 9-5 | 7-5 7-5 7-5 7-5 | 7-8-9-8-5-7-8-7-5-7-5-7-5



7-5 7-5 7-5 | 4-5-6 5-6-7 7-8-9 9-0 | 7-5 7-5 10-7-9-7



10-7-9 10-7-9 10-7-9 | 12-14 12-14 | 12-14-11 12-11-9 12-9-11-9



~
5-7-9 5-7-9 5-7-9 | 5-7-5 0-0 3-5-7 5-7 | 5-7-5 5-5 7-5 7-5 5-5

70

5 7 5 5 5 5 7 5 7 | 5 7 | 5 7 5 5 5 7 5 7 | 5 5

74

5 7 5 5 5 5 7 5 7 | 5 7 | 0 0 0 3 0 | 0 2 | 0 3 0

77

5 7 5 5 7 5 7 | 5 7 5 5 5 5 7 5 7 | 5 7 5 7 4 7 6 5 8

80

7 6 9 8 12 9 | 0 3 2 0 0 5 4 | 0 0 5 3 0 0 | 7 5 | 0 0 7 5 0 4 5 6

83

0 3 2 0 0 5 4 | 0 0 5 3 0 0 | 7 5 | 0 0 7 5 0 0 | 4 5 6 x x | 4 5 6 x x 4 5 6 | 4 5 6

86

4 5 6 x x | 3 0 2 4 0 | 2 3 4 0 | 3 0 2 4 0 | 2 3 4 0

89

3 0 2 4 0 | 2 3 4 0 | 3 0 2 4 0 | 2 3 4 0 | : | 0 3 2 0 0 5 4 | 0 0 5 3 0 0

92

7 5
0 0 7 5 0 0 | 0 3 2 0 0 5 4 | 0 0 5 3 0 0 | 7 5 0 | 7 5 0 0 4 5 6 x x

1.

95

4 5 6 x x 4 5 6 x-x 4 5 6 2 7 7 4 5 6 3 0 2 4 2 3 4 0

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with a tempo marking of 98 BPM. The bottom staff is a bass clef staff. The music consists of a repeating pattern of eighth and sixteenth notes. The first measure starts with an eighth note followed by a sixteenth note. The second measure starts with a sixteenth note followed by an eighth note. This pattern repeats three times. The strings are numbered below the bass staff: 3, 0, 2, 4, 0, 2, 3, 4, 0, 3, 0, 2, 4, 0, 2, 3, 4, 0, 3, 0, 2, 4, 0, 2, 3, 4, 0. The last measure ends with a fermata over the fourth string.

1.

2.

101

4

3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 | 3 | 2

Refrain

Musical score for page 107. The top staff shows a melodic line with various note heads and rests. The bottom staff shows a bass line with tablature below it, indicating fingerings (e.g., 2, 0, 2, 3, 0, 7, 0, 5-7, 3, 2, 2, 2, 2, 2, 2, 0, 3, 0, 5, 0, 5).

115

• 7 0 0 3 0 5 0 0 5 X 7 0 0 3 5 6 5 3 5 3 0 5 7 0 0 3 0 5 0 0 5

1.2.

Musical score for guitar tablature, measures 1.2 and 1.3. The score consists of two staves. The top staff shows a melodic line with various note heads and rests, including a grace note indicated by a small 'x'. The bottom staff is a six-string guitar tablature with numerical fret markings. Measure 1.2 starts at 118 BPM. Measure 1.3 begins with a '3x' instruction, followed by a melodic line and a corresponding tablature line.

118

3x

X 7 0 0 3

7 8 7 5 7 5 7 5 . | 5 7 5 5 5 7 5 5 5 7

1.3.

Continuation of the musical score for guitar tablature, starting from measure 1.3. The top staff shows a melodic line with eighth-note patterns. The bottom staff is a six-string guitar tablature with numerical fret markings. The tempo changes to 120 BPM.

120

5 7 5 5 5 5 7 5 7 | 5 7