

THE CREEPING TERROR

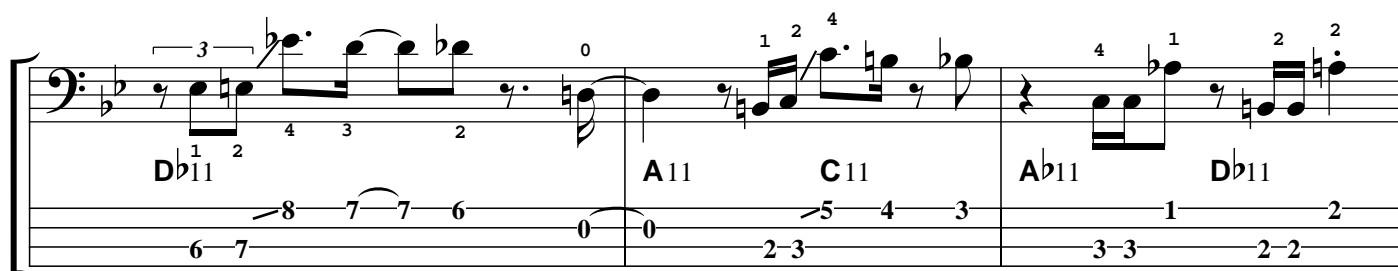
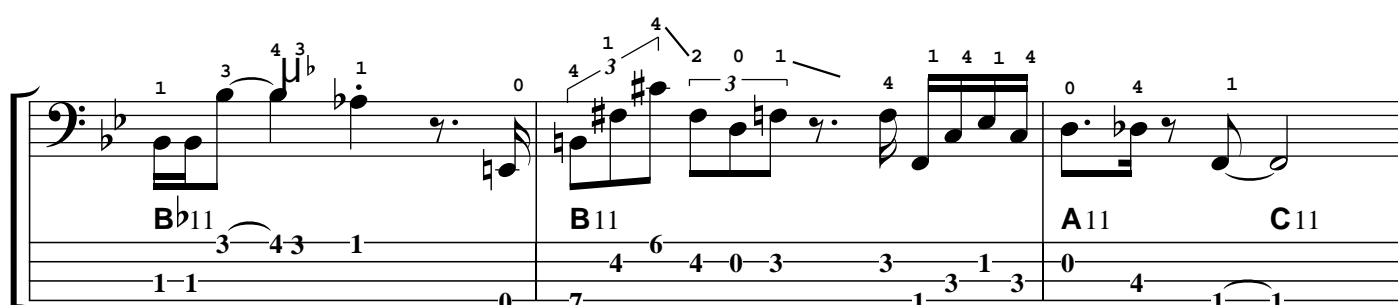
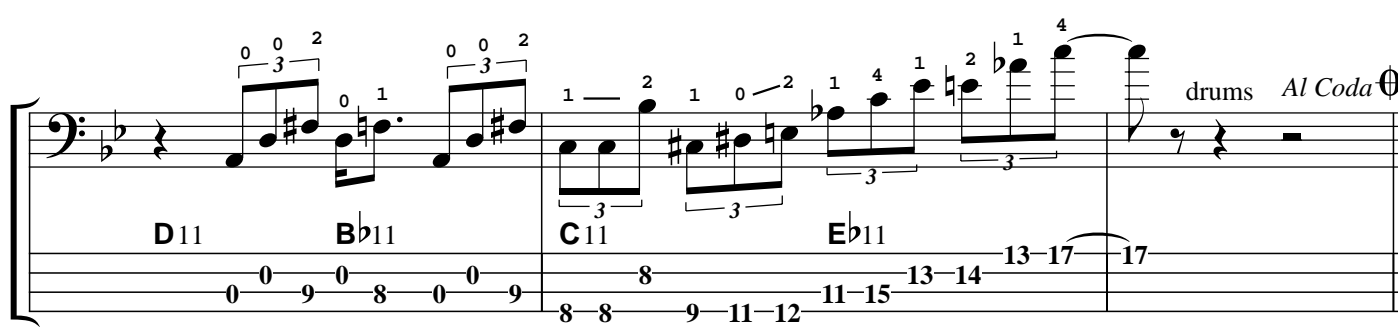
The Players


Passport Jazz (PJCD 88 014)(1987)

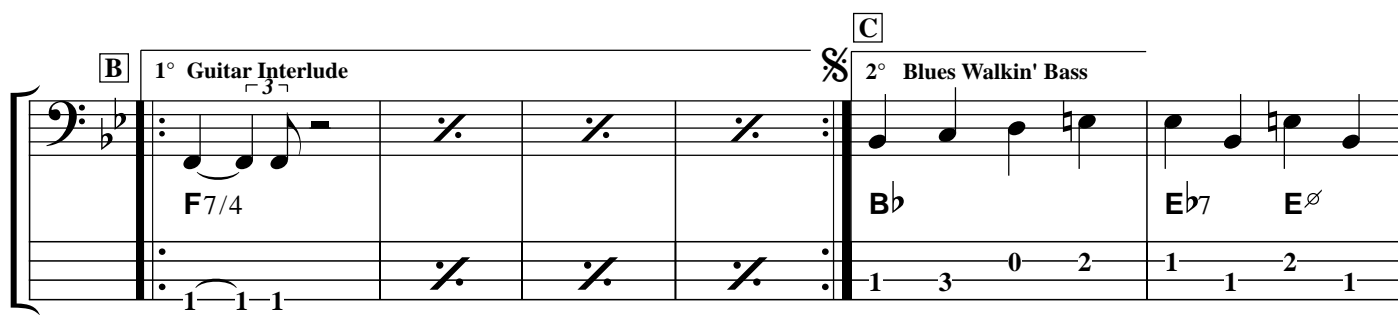
♩ = 134  **A** Solo unisson ternaire



* Accords 2 ème et 3 ème fois.

B 1° Guitar Interlude  2° Blues Walkin' Bass



System 1: Bass clef, B-flat key signature. Chords: B \flat , B \flat 7, E7, E \flat 7, E \emptyset , Dm7. Fingering: 3-0-1-x-2-x, 3-x-1-x-2, 1-4-3-1-x, 2-4-1-3-x, 0-0-2-3-x-4.

System 2: Bass clef, B-flat key signature. Chords: G7, C \flat m7, F7, Dm7, G7, F9 \sharp . Fingering: 0-3-1-4, 3-5-0-1-x-2-x, 3-4-3-1-x, 0-0-3-3, 1.

System 3: Section D (Interlude) with 3-7 triplet, chord F7/4, fingering 1-1-1. Section E with chords G7/4 and A7/4, fingering 3-3-3-3, 0-0-0-0.

System 4: Bass clef, B-flat key signature. Chords: A7, A \flat 7/4, D \flat 7/4. Fingering: 0-0-2-2-0, 4-4-1-1, 1-1-0-0, 4-4-4-4, 1-1-4-4.

System 5: Section F (Guitar) with 3-7 triplet. Chords: B \flat 7, G \flat m7, C7, F7, B \flat 7/4. Fingering: 1-1-3-1, 3-0-1-2, 3-x-0-1-2, 3-1-4-2, 1-1-1.

System 6: Section G. Chords: Dm7, C9 \flat , F \sharp 7, F7. Fingering: 4-2, 0-0, 3-2-1-1.

H Blues Jazz Walk

X 5
B \flat **E \flat** **E \emptyset** **B \flat /F** **B \flat 7** **E7** **E \flat 7** **E \emptyset**

B \flat **Dm7(\flat 5)** **G7** **Cm7** **F7** **B \flat** **G7** **Cm7** **F7**

I Drums solo
 X 6 $\text{r}3\text{r}$

F7/4

6 e X $\text{r}3\text{r}$ $\text{r}3\text{r}$ $\text{r}3\text{r}$ $\text{r}3\text{r}$
 drums

D.C

Blues Jazz Walk

Coda \emptyset

B \flat **E7**

1-1 2 x 2 x

E \flat 7 **B \flat 7** **E \flat 7**

1 x 1-4-4 x 2 2 x 0 0 1-1 4 4 1 1 4 4 3 2 0 0 2

B \flat 7 **E \flat 7** **Dm7(\flat 5)** **G \flat 7** **Cm7** **C7** **F7**

3 0 1 4 0 4 1 4 0 1 2 2 0 3 0 x 1 2 3 10 8 6 x x x 2 1

B \flat 7 **F7** **B \flat** **B \flat 11**

1 0 0 1 2 3 0 2 3 3 0 2 2 4 1 1

Durée 05:33