

QUATUOR POUR LA FIN DU TEMPS

Violon, Clarinette en Si b, Violoncelle et Piano

CLARINETTE en Si b

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I. Liturgie de cristal

A Bien modéré, en poudrolement harmonieux (♩=54 env.)
(comme un oiseau) *trb*

P *expressif*

B

C

D

E *pp*

pp *p*

F *cresc.* *f* *dim.*

G *cresc.* *mf* *p* *pp*

pp *ppp*

The musical score consists of seven systems of music, each beginning with a lettered section marker (A through G). The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *p*, *cresc.*, *f*, *dim.*, and *ppp*. There are also articulation marks like *trb* and *tr*. The piece is in 3/4 time and features a complex harmonic structure with frequent chromaticism and intervallic leaps.

II. Vocalise, pour l'Ange qui annonce la fin du Temps

A Robuste, modéré (♩=54 env.) *ad lib.* **B** Presque vif, Joyeux (♩=104 env.)

Clarinetto
Piano

von

Modéré (♩=54 env.)

f *f* Piano

ad lib. Presque vif (♩=104 env.) Modéré (♩=54 env.)

ff *f* *f* Piano

C Presque vif (♩=104 env.) Modéré (♩=54 env.)

2 von velle *fff*

D Presque lent, impalpable, lointain (♩=50 env.) **E** Presque vif (♩=104 env.)

pno *ff* 30 von

Modéré (♩=54 env.) Piano

velle von *fff* *ff* 3

III. Abîme des oiseaux

Lent, expressif et triste (♩=44 env.)

p désolé

ppp

f

Presque vif, gai, capricieux (♩=126 env.)

Sans presser, progressif et puissant

ppp cresc. molto fff

f (ensoleillé, comme un oiseau, très

libre de mouvement)

Pressez
brillant

f p f

Lent (♩=44 env.)
(sans presser, progressif et puissant)

Presque vif (♩=126 env.)

ppp cresc. molto fff f

Pressez

cresc.

Rall. - - -

ff

Modéré (♩=92 env.) (écho)

ff *pp* *ff*

Rall. - - - (♩=44 env.)

Lent, expressif et triste

fp *fp* *fp* *f* *dim.* *p désolé*

ppp

ppp

f

(Sans presser, progressif et puissant)

ppp *cresc. molto* *ffff*

Modéré (♩=92 env.)

ff *pp (écho)*

Presque vif (♩=126 env.)

Lent (♩=100 env.)

f brillant *pressez* *ff*

IV. Intermède

A Décidé, modéré, un peu vif ($\text{♩} = 96 \text{ env.}$)

B *ff* *f*

pp *f*

C *mf* *f*

pp *mf* *pp*

D *pp*

pp

chantant *p*

E *f*

The musical score consists of ten measures of music. The top staff is for the Clarinet in B-flat, and the bottom staff is for the Voice. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with various dynamics: *mf*, *pp*, *p*, *f*, and *ff*. There are several slurs and accents throughout. Measure 10 is marked with a '1' and a fermata. The score is divided into sections labeled F, G, H, and I.

V. Louange à l'Éternité de Jésus: TACET

VI. Danse de la fureur, pour les sept trompettes

A Décidé, vigoureux, granitique, un peu vif (♩=176 env.)

ff

B

C

D

dim. *p*

ff

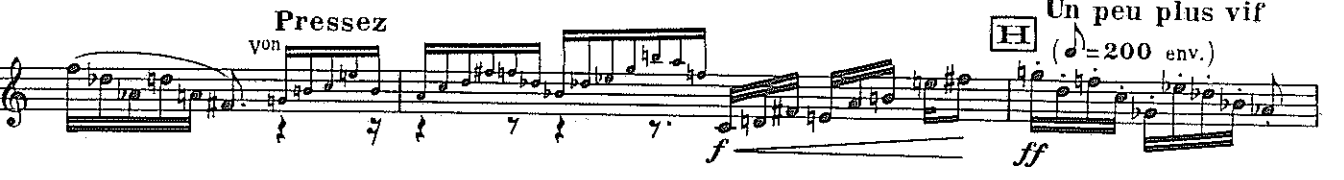
E



F Au mouvt



G



H Un peu plus vif (♩ = 200 env.)



I Un peu plus vif (♩ = 200 env.)

von

bronzé, cuivré

sff *sff* *sff*

von

sff *sff* *sff* *ff* *ff*

bronzé, cuivré

sff *sff* *sff* *sff* *sff* *sff*

K

von

sff *sff* *sff* *sff* *sff* *sff*

bronzé, cuivré

sff *sff* *sff* *sff* *sff* *sff* *sff* *sff* *sff*

L Plus vif (♩ = 108 env.)

von

sff *sff* *sff* *sff* *sff*

M

ff

ff

f cresc.

f cresc.

von

sff

sff

N Pressez insensiblement

fff
f
cresc.
ff cresc. sempre

Detailed description: This section consists of ten measures of music. It begins with a treble clef and a key signature of one flat. The first measure has a dynamic marking of *fff* and a fermata. The music then flows with a dynamic marking of *f* and a *cresc.* instruction. The final measure has a dynamic marking of *ff cresc. sempre*.

Pressez beaucoup

Un peu moins vif ($\text{♩} = 108 \text{ env.}$)

f cresc. molto

Detailed description: This section contains two measures. The first measure is marked 'Pressez beaucoup' and the second 'Un peu moins vif' with a tempo marking of $\text{♩} = 108 \text{ env.}$. The dynamic marking is *f cresc. molto*.

von

fff
pp
Rall. - - - - -
cresc. molto

Detailed description: This section contains four measures. The first measure has a dynamic marking of *fff* and a fermata. The second measure has a dynamic marking of *pp*. The third and fourth measures are marked 'Rall.' with a wavy line above them. The dynamic marking *cresc. molto* is written below the final measure.

Presque lent, terrible et puissant

O ($\text{♩} = 76 \text{ env.}$)

fff
fff

Detailed description: This section contains ten measures of music. It begins with a dynamic marking of *fff*. The music is marked with a tempo of $\text{♩} = 76 \text{ env.}$ and features several dynamic markings of *fff* throughout.

P 1^{er} mouvt ($\text{♩} = 176 \text{ env.}$)

Un peu plus vif ($\text{♩} = 200 \text{ env.}$)

pp
fff

Detailed description: This section contains five measures. The first measure is marked '1^{er} mouvt' with a tempo of $\text{♩} = 176 \text{ env.}$ and a dynamic marking of *pp*. The second measure is marked 'Un peu plus vif' with a tempo of $\text{♩} = 200 \text{ env.}$ and a dynamic marking of *fff*.

Moins vif ($\text{♩} = 160 \text{ env.}$)

fff

Detailed description: This section contains six measures of music. It begins with a dynamic marking of *fff* and a tempo marking of $\text{♩} = 160 \text{ env.}$.

VII. Fouillis d'arcs-en-ciel, pour l'Ange qui annonce la fin du Temps

A Rêveur, presque lent (♩=50 env.)
8 *veille*

B Robuste, modéré, un peu vif (♩=66 env.)

ff *von* *pp*

von **C** Pressez un peu *Piano* *Rall.*

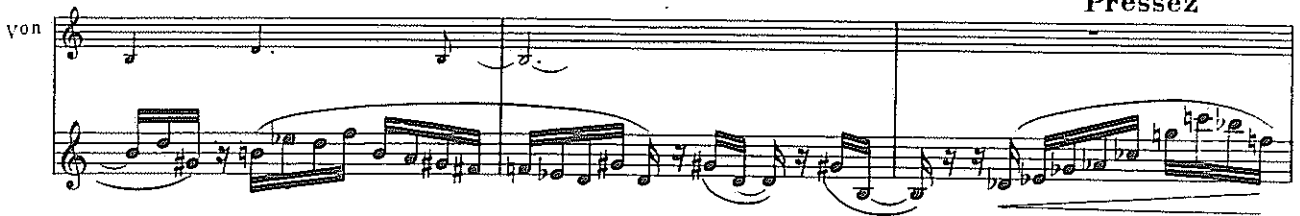
ff (trille) *Au mouvt* *Piano* *Rall.* **D** Rêveur, presque lent (♩=50 env.) *von* *ppp*

von

von

Pressez

von



E Robuste, modéré, un peu vif ($\text{♩} = 66 \text{ env.}$)

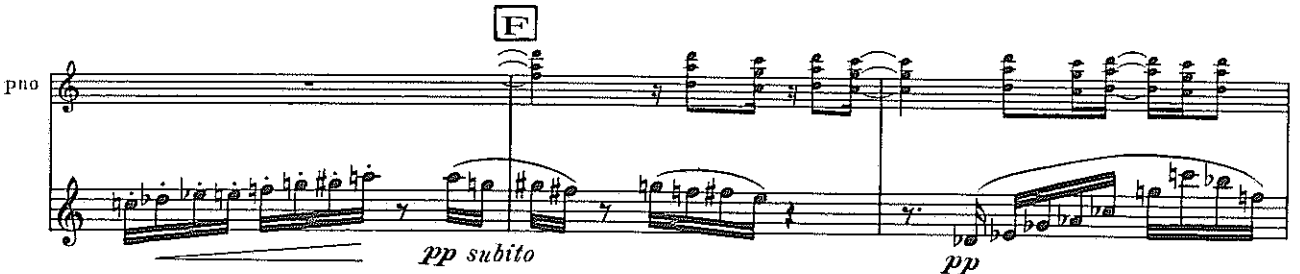
ff *mf* *cresc.* *simile* *ff*



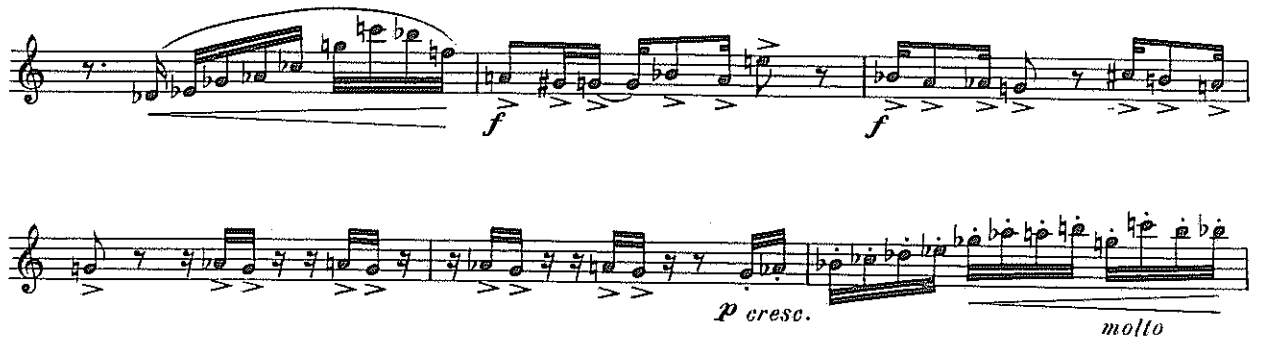
F

pno

pp subito *pp*



f *f* *p cresc.* *molto*



Même mouvt ($\text{♩} = 66 \text{ env.}$)

G

von

mf expressif

von



H Même mouv^t (♩=66 env.)

mf pp

Pressez un peu Rall. **I** Au mouv^t

mf cresc. ff fff (trille)

J pno

f fff (trille)

von

f fff (trille)

von

f fff (trille) cresc.

von

vulle

sempre cresc.

Rall. - - - - - molto - - - - - **K**

vulle

Extatique (Mouvt du début) (♩=50 env.)

ff expressif

L Robuste, modéré, un peu vif (♩=66 env.)

ff

ff

VIII. Louange à l'Immortalité de Jésus: TACET