

piccolo

Commissioned by the Chapin (South Carolina) Middle School in Graae Bana,
David M. Santiago, Director and dedicated to the CMS P.T.O.
in appreciation for their support of the Band Program

Eagle Lake March

CARL STROMMEN

Stately March ♩ = 106

4

1 5 6 7 8

mp

9 10 11 12

14

13 15 16 17

mp

18 19 20 21

22 Add Piccolo (opt.)

23 24 25

26 27 28 29

30

mf 31 32 33

34 35 36 *mp* 37 *mf*

38 *mp* 39 *mf* 40 41

44 7 52 8

42 43 45

rit. (opt. piccolo)

60 Piccolo tacet

mp 61 62 63 64

Add Piccolo (opt.)

65 66 67 68 *mf*

69 70 71 72

76

73 74 75

77 78 79 80

82

81 *f* 83 84

85 86 87 *p* 88

91 Slightly slower $\text{♩} = 100$

89 *f* 90 *mf* 92 *f*

93 *mf* 94 *f* 95 96

rall.

97 98 *mp* 99 100 *f* 101

Commissioned by the Chapin (South Carolina) Middle School 6th Grade Band,
David M. Santiago, Director and dedicated to the CMS P.T.O.
in appreciation for their support of the Band Program

Eagle Lake March

CARL STROMMEN

Stately March $\text{♩} = 106$

12

14

1 13 *mp* 15

16 17 18 19

22

20 21 23

24 25 26 27

30

28 29 *mf* 31

32 33 34

35 36 *mp* 37 *mf* 38 *mp*

39 *mf* 40 41

44

52

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Udoe

60

61 62 63 64

65 66 67 68 mf 69

70 71 72 73 74

76

75 77 78

79 80 81

82

83 84 85

86 87 p 88 89 f

91 Slightly slower $\text{♩} = 100$

90 91 92 93

94 f 95 96

rall.

97 98 mp 99 100 f 101

Clarinet 1 in B \flat

Commissioned by the Chapin (South Carolina) Middle School 8th Grade Band,
David M. Santiago, Director and dedicated to the CMS P.T.O.
in appreciation for their support of the Band Program

Eagle Lake March

CARL STROMMEN

Stately March $\text{♩} = 106$

12

14

S28

1 13 *mp* 15 16

17 18 19 20 21

22

23 24 25 26

30

27 28 29 *mf* 31

32 33 34 35

36 *mp* 37 *mf* 38 *mp* 39 *mf*

40 41 42 43

44

45 46 47 48

p

52

49 50 51 53 *mp*

54 55 56 57 58

Clarinet 1 in Bb

60

Musical staff 1: Measures 59-63. Key signature: one flat. Rhythmic pattern of eighth and sixteenth notes.

Musical staff 2: Measures 64-68. Measure 68 marked *mf*. Includes slurs and phrasing marks.

Musical staff 3: Measures 69-73. Continuation of the eighth-note pattern.

76

Musical staff 4: Measures 74-78. Includes rests and eighth-note patterns.

Musical staff 5: Measures 79-81. Measure 82 marked *f*. Includes crescendo hairpins.

Musical staff 6: Measures 83-85. Continuation of eighth-note patterns.

Musical staff 7: Measures 86-89. Measure 87 marked *p*, measure 89 marked *f*. Includes a *div.* (divisi) marking.

91 Slightly slower $\text{♩} = 100$

Musical staff 8: Measures 90-93. Measure 90 marked *mf*, measure 92 marked *f*, measure 93 marked *mf*. Includes *rit.* and *unis.* markings.

Musical staff 9: Measures 94-96. Continuation of eighth-note patterns.

Musical staff 10: Measures 97-101. Measure 97 marked *rall.*, measure 98 marked *mp*, measure 100 marked *f*. Includes *div.* and phrasing marks.

Clarinet 2 in B \flat

Commissioned by the Chapin (South Carolina) Middle School 8th Grade Band,
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Eagle Lake March

CARL STROMMEN

Stately March $\text{♩} = 106$
12

14

1 13 *mp* 15 16

17 18 19 20 21

22

23 24 25 26

30

27 28 29 *mf* 31

32 33 34 35

36 *mp* 37 *mf* 38 *mp* 39 *mf*

44

40 41 42 43 *p*

45 46 47 48 49

52

50 51 53 54 *md*

Musical staff 1: Measures 55-59. The staff contains a series of eighth and sixteenth notes with slurs. Measure numbers 55, 56, 57, 58, and 59 are indicated below the staff.

Musical staff 2: Measures 60-64. Measure 60 is boxed. The staff contains eighth and sixteenth notes with slurs. Measure numbers 61, 62, 63, and 64 are indicated below the staff.

Musical staff 3: Measures 65-69. The staff contains eighth and sixteenth notes with slurs. Measure numbers 65, 66, 67, 68 *mf*, and 69 are indicated below the staff.

Musical staff 4: Measures 70-74. The staff contains eighth and sixteenth notes with slurs. Measure numbers 70, 71, 72, 73, and 74 are indicated below the staff.

Musical staff 5: Measures 75-79. Measure 76 is boxed. The staff contains eighth and sixteenth notes with slurs. Measure numbers 75, 77, 78, and 79 are indicated below the staff.

Musical staff 6: Measures 80-84. Measure 82 is boxed. The staff contains eighth and sixteenth notes with slurs and accents. Measure numbers 80, 81, 82, 83, and 84 are indicated below the staff.

Musical staff 7: Measures 85-88. The staff contains eighth and sixteenth notes with slurs. Measure numbers 85, 86, 87 *p*, and 88 are indicated below the staff.

Musical staff 8: Measures 89-92. Measure 91 is boxed. Above the staff, it says "rit." and "91 Slightly slower J = 100". The staff contains eighth and sixteenth notes with slurs and accents. Measure numbers 89 *f*, 90, 91 *mf*, and 92 *f* are indicated below the staff.

Musical staff 9: Measures 93-96. The staff contains eighth and sixteenth notes with slurs. Measure numbers 93 *mf*, 94 *f*, 95, and 96 are indicated below the staff.

Musical staff 10: Measures 97-101. Above the staff, it says "rall.". The staff contains eighth and sixteenth notes with slurs. Measure numbers 97, 98, 99, 100, and 101 are indicated below the staff.

SS Clarinet in B \flat

David M. Santiago, Director and dedicated to the CMS P.T.O.
in appreciation for their support of the Band Program

Eagle Lake March

CARL STROMMEN

Stately March $\text{♩} = 106$

13

14

S28

1 15 16

mp

17 18 19 20

22

21 23 24

25 26 27 28

30

29 31 32 33

mf mp mf

34 35 36 37 38

mp mf mp

39 40 41 42 43

mf

44

52

45 53 54

mp

55 56 57 58

Bass Clarinet in B \flat

60

Musical staff 1: Measures 59-63. Bass clef, key signature of two flats. Notes: 59 (F4), 60 (G4), 61 (A4), 62 (B4), 63 (C5).

Musical staff 2: Measures 64-67. Bass clef, key signature of two flats. Notes: 64 (D5), 65 (E5), 66 (F5), 67 (G5).

Musical staff 3: Measures 68-71. Bass clef, key signature of two flats. Notes: 68 (A4), 69 (B4), 70 (C5), 71 (D5). *mf*

Musical staff 4: Measures 72-75. Bass clef, key signature of two flats. Notes: 72 (E5), 73 (F5), 74 (G5), 75 (A5).

76

Musical staff 5: Measures 77-79. Bass clef, key signature of two flats. Notes: 77 (B4), 78 (C5), 79 (D5). *mp* *mf* *mp* *mf*

82

Musical staff 6: Measures 80-83. Bass clef, key signature of two flats. Notes: 80 (E5), 81 (F5), 82 (G5), 83 (A5). *f*

Musical staff 7: Measures 84-87. Bass clef, key signature of two flats. Notes: 84 (B4), 85 (C5), 86 (D5), 87 (E5). *p*

rit. 91 Slightly slower $\text{♩} = 100$

Musical staff 8: Measures 88-92. Bass clef, key signature of two flats. Notes: 88 (F4), 89 (G4), 90 (A4), 91 (B4), 92 (C5). *f* *mf* *f*

Musical staff 9: Measures 93-96. Bass clef, key signature of two flats. Notes: 93 (D5), 94 (E5), 95 (F5), 96 (G5). *mf* *f*

rall.

Musical staff 10: Measures 97-101. Bass clef, key signature of two flats. Notes: 97 (F4), 98 (G4), 99 (A4), 100 (B4), 101 (C5). *md* *f*

ISSOON

Commissioned by the Chapin (South Carolina) Middle School 8th Grade Band,
David M. Santiago, Director and dedicated to the CMS P.T.O.
in appreciation for their support of the Band Program

Eagle Lake March

CARL STROMMEN

Stately March ♩ = 106

13

14

S28

1 15 16

mp

17 18 19 20

22

21 23 24

25 26 27 28

30

29 31 32 33

mf mp mf

34 35 36 37 38

mp mf mp

39 40 41 42 43

mf

44

7

52

45 53 54

mp

55 56 57 58

60

59 61 62 63

64 65 66 67

68 *mf* 69 70 71

72 73 74 75

76

mp *mf* 77 *mp* *mf* 79 80

82

81 *f* 83 84 85

91 Slightly slower $\text{♩} = 100$

86 87 *p* 88 89 *f* 90 *rit.* *mf*

92 *f* 93 *mf* 94 *f* 95 96

rall.

97 98 *mn* 99 100 *f* 101

Saxophone in E \flat

David M. Santiago, Director and dedicated to the CMS P.T.O.
in appreciation for their support of the Band Program

Eagle Lake March

CARL STROMMEN

Stately March $\text{♩} = 106$

1 13 14 22 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

mp *mf* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *p* *mp*

Cue: Cl.

Play

62 63 64 65 66

div. unis.

67 68 69 70 71

mf

72 73 74 75 76

mp *mf*

77 78 79 80

mp *mf*

81 82 83 84

f div. unis. div. unis.

85 86 87 88

p div.

89 90 91 92

f *rit.* *mf* *f* 91 Slightly slower J = 100 unis.

93 94 95 96

mf *f*

97 98 99 100 101

rall. div. *mp* *f*

or Saxophone in B \flat

David M. Santiago, Director and dedicated to the CMS P.T.O.
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Eagle Lake March

CARL STROMMEN

Stately March $\text{♩} = 106$

12

14

16

17

18

19

20

22

23

24

25

26

27

28

29

30

31

32 *mp*

33 *mf*

34

35

36 *mp*

37 *mf*

38 *mp*

39 *mf*

40

41

42

44

43

45

46

47

48

49

50

51

mp

mf

mf

p

p

The musical score is written for Saxophone in B \flat and consists of 51 measures. It is in 4/4 time with a tempo of 106 beats per minute. The key signature has one flat (B \flat). The score is divided into systems of five staves each. Measure numbers 1 through 51 are indicated below the notes. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are several slurs and accents throughout the piece. Boxed measure numbers 12, 14, 22, 30, and 44 are placed above the staves. The piece concludes with a final flourish in measure 51.

Tenor Saxophone in B \flat

52 *mp* 53 54 55 56

57 58 59 60 61

62 63 64 65 66

67 68 *mf* 69 70 71

72 73 74 75 76 *mp* *mf*

77 78 *mp* *mf* 79 80 81 82 *f*

83 84 85 86 87 *p* 88

89 *f* 90 *mf* 91 Slightly slower $J = 100$ 92 *f*

93 *mf* 94 *f* 95 96

97 *rall.* 98 *mp* 99 100 *f* 101

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Baritone Saxophone in E \flat

Eagle Lake March

CARL STROMMEN

Stately March $\text{♩} = 106$

13

14

1 S28 mp 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32 mf mp mf

33 34 35 36 mp 37 mf

38 mp 39 mf 40 41 42

43 44 45 52 mp 53

54 55 56 57

60

Musical staff 1: Measures 58-62. The staff contains a sequence of eighth and quarter notes with various accidentals (sharps and naturals). Measure numbers 58, 59, 61, and 62 are indicated below the staff.

Musical staff 2: Measures 63-66. The staff contains a sequence of eighth and quarter notes. Measure numbers 63, 64, 65, and 66 are indicated below the staff.

Musical staff 3: Measures 67-71. The staff contains a sequence of eighth and quarter notes. Measure numbers 67, 68, 69, 70, and 71 are indicated below the staff. A dynamic marking of *mf* is placed below measure 68.

Musical staff 4: Measures 72-75. The staff contains a sequence of eighth and quarter notes. Measure numbers 72, 73, 74, and 75 are indicated below the staff. A dynamic marking of *mp* is placed below measure 75, with a hairpin indicating a transition to *mf* by the end of the staff.

76

Musical staff 5: Measures 77-80. The staff contains a sequence of eighth and quarter notes. Measure numbers 77, 78, 79, and 80 are indicated below the staff. Dynamic markings of *mp* and *mf* are placed below measures 78 and 79 respectively, with a hairpin connecting them.

82

Musical staff 6: Measures 81-85. The staff contains a sequence of eighth and quarter notes. Measure numbers 81, 83, 84, and 85 are indicated below the staff. A dynamic marking of *f* is placed below measure 82. Accents (>) are placed above measures 83, 84, and 85.

rit.

Musical staff 7: Measures 86-90. The staff contains a sequence of eighth and quarter notes. Measure numbers 86, 87, 88, 89, and 90 are indicated below the staff. Dynamic markings of *p* and *f* are placed below measures 87 and 89 respectively, with a hairpin connecting them. The word *rit.* is written above the staff.

91 Slightly slower ♩ = 100

Musical staff 8: Measures 92-95. The staff contains a sequence of eighth and quarter notes. Measure numbers 92, 93, 94, and 95 are indicated below the staff. Dynamic markings of *mf* and *f* are placed below measures 92 and 94 respectively, with hairpins indicating crescendos.

rall.

Musical staff 9: Measures 96-101. The staff contains a sequence of eighth and quarter notes. Measure numbers 96, 97, 98, 99, 100, and 101 are indicated below the staff. Dynamic markings of *mp* and *f* are placed below measures 98 and 100 respectively, with a hairpin connecting them. The word *rall.* is written above the staff.

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mpet 1 in B \flat

Eagle Lake March

CARL STROMMEN

Stately March $\text{♩} = 106$

13 14 7 22

28 1 21 *mp* 23

24 25 26 27

30

28 29 *mf* 31

32 *mp* *mf* 33 34

35 36 *mp* 37 *mf* 38 *mp*

39 *mf* 40 41

div. 44 8 52 8 60

42 43 *mp*

61 62 63 64

65 66 67 68 *mf*

Trumpet 1 in B \flat

69 70 71 72

73 74 75 76

mp *mf*

77 78 79

mp *mf*

80 81 82

f

83 84 85

86 87 88 89

p *f*

div.

91 Slightly slower $\text{♩} = 100$

90 91 92 93

rit. *mf* *f* *mf*

unis.

94 95 96

f

97 98 99 100 101

rall. *mp* *f*

Impet 2 in B \flat

David M. Santiago, Director and dedicated to the CMS P.T.O.
in appreciation for their support of the Band Program

Eagle Lake March

CARL STROMMEN

Stately March $\text{J} = 106$

13 14 7 22

528 1 21 *mp* 23

24 25 26 27

28 29 *mf* 31

32 *mp* *mf* 33 34

35 36 *mp* 37 *mf* 38 *mp*

39 *mf* 40 41

42 43 44 8 52 8 60 *mp*

61 62 63 64

65 66 67 68 *mf*

Trumpet 2 in B \flat

69 70 71 72

73 74 75 76 *mp* ————— *mf*

77 78 *mp* ————— *mf* 79

80 81 82 *f*

83 84 85

86 87 *p* ————— 88 ————— 89 *f*

rit. 91 Slightly slower $\text{♩} = 100$ *mf* ————— *f* 92 *f* 93 *mf*

94 *f* 95 96

rall. 97 98 *mp* ————— 100 *f* 101

Commissioned by the Chapin (South Carolina) Middle School 8th Grade Band,
David M. Santiago, Director and dedicated to the CMS P.T.O.
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n in F

Eagle Lake March

CARL STROMMEN

Stately March $J = 106$

13 14 8 22

28 1 23 24

mp

25 26 27 28 29

30

mf 31 *mp* 32 *mf* 33 34

35 36 *mp* 37 *mf* 38 *mp* 39 *mf* 40

44 Cue: Cl. 41 42 43 45

p

46 47 48 49 50

52 Play 51 53 54 55

mp

60 56 57 58 59 *mp*

Horn in F

61 62 63 64 65

66 67 68 *mf* 69 70

71 72 73 74 75

76

mp *mf*⁷⁷ 78 *mp* *mf*⁷⁹ 80

82

81 *f* 83 84 85

86 87 *p* 88 89 *f* 90 *rit.*

91 Slightly slower $\text{♩} = 100$

mf 92 *f* 93 *mf* 94 *f* 95

rall.

96 97 98 *mp* 99 100 *f* 101

David M. Santiago, Director and dedicated to the CMS P.T.O.
in appreciation for their support of the Band Program

Eagle Lake March

CARL STROMMEN

Stately March $\text{♩} = 106$

S28

1 13 14 8 22 23 24

mp

25 26 27 28 29 30 *mf*

31 32 *mp* *mf* 33 34 35 36 *mp* *mf* 37

38 *mp* *mf* 39 40 41 42 43 44 8

52 8 60 61 62 63 64

mp

65 66 67 68 *mf* 69 70 71

72 73 74 75 76 77 *mp* *mf*

78 *mp* *mf* 79 80 81 82 83 *f*

84 85 86 87 *p* 88 89 *f* 90 91 *mf* *rit.* *Slightly slower* $\text{♩} = 100$ 92 *f*

93 *mf* *f* 94 95 96 97 *rall.* 98 *mp* 99 100 *f* 101

David M. Santiago, Director and dedicated to the CMS P.T.O.
in appreciation for their support of the Band Program

Eagle Lake March

CARL STROMMEN

Stately March $\text{♩} = 106$

328 13 14 8 22 *mp* 23 24

25 26 27 28 29 *mf* 30

31 32 *mp* *mf* 33 34 35 36 *mp* *mf* 37 38 *mp*

39 *mf* 40 41 42 43 44 8 52 8

60 *mp* 61 62 63 64 65

66 67 68 *mf* 69 70 71

72 73 74 75 *mp* *mf* 77 78 *mp* *mf*

79 80 81 *f* 82 83 84 85

86 87 *p* 88 89 *f* 90 *mf* 91 Slightly slower $\text{♩} = 100$ 92 *f* 93 *mf*

94 *f* 95 96 97 *rall.* 98 *mp* 99 100 *f* 101

Commissioned by the Chapin (South Carolina) Middle School 8th Grade Band,
David M. Santiago, Director and dedicated to the CMS P.T.O.
in appreciation for their support of the Band Program

ba

Eagle Lake March

CARL STROMMEN

Stately March $\text{♩} = 106$

Musical score for S28 part of Eagle Lake March, measures 1-57. The score is written in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked as 'Stately March' with a quarter note equal to 106 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte), and articulation markings like 'div.' (divisi) and 'unis.' (unison). Measure numbers 1, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 52, 53, 54, 55, 56, and 57 are indicated. Boxed measure numbers 14, 22, 30, 44, and 52 are also present. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Tuba

60

58 59 61 62
mp

63 64 65 66

67 68 69 70 71
mf div.

72 73 74 75
unis.

76

76 77 78 79 80
mp *mf* *mp* *mf*

82

81 82 83 84 85
f

86 87 88 89 90
p *f* div. rit.

91 Slightly slower J = 100

91 92 93 94 95
mf *f* *mf* *f* unis.

96 97 98 99 100 101
f rall.

Section 1
(Snare Drum, Bass Drum)

Commissioned by the Chapin (South Carolina) Middle School P.T.O.
David M. Santiago, Director and dedicated to the CMS P.T.O.
in appreciation for their support of the Band Program

Eagle Lake March

CARL STROMMEN

Stately March $\text{♩} = 106$

The musical score is written for Snare Drum and Bass Drum in 4/4 time. The tempo is marked as Stately March with a quarter note equal to 106 (♩ = 106). The score consists of 50 measures across ten staves. The Snare Drum part is indicated by a '1' below the staff, and the Bass Drum part by a '2' below the staff. The score includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are several repeat signs and a section marked with a '2' over a slash, indicating a double bar line. Measure numbers 1 through 50 are indicated below the staves. Boxed measure numbers 14, 22, 30, 34, 44, and 48 are present. The score concludes with a final triplet pattern in measures 48-50.

52

Musical staff 1: Measures 52-56. Includes dynamic marking *p* and measure numbers 53, 54, 55, 56.

60

Musical staff 2: Measures 58-59. Includes dynamic marking *mp* and measure numbers 58, 59.

Musical staff 3: Measures 62-64. Includes measure numbers 62, 63, 64.

Musical staff 4: Measures 66-68. Includes dynamic marking *mf* and measure numbers 66, 67, 68.

Musical staff 5: Measures 70-72. Includes measure numbers 70, 71, 72.

76

Musical staff 6: Measures 74-77. Includes measure numbers 74, 75, 77.

82

Musical staff 7: Measures 79-81. Includes dynamic marking *f* and measure numbers 79, 80, 81.

Musical staff 8: Measures 84-88. Includes dynamic marking *p* and measure numbers 84, 85, 86, 87, 88.

91 Slightly slower $\text{♩} = 100$

Musical staff 9: Measures 90-92. Includes dynamic markings *f*, *rit.*, and *mf*, and measure numbers 90, 92.

Musical staff 10: Measures 94-97. Includes dynamic markings *mf*, *f*, and *rall.*, and measure numbers 94, 95, 96, 97.

Musical staff 11: Measures 99-101. Includes dynamic marking *rp* and measure numbers 99, 100, 101.

angle, Cymbals)

Commissioned by the City of Eagle Lake, Michigan
David M. Santiago, Director and dedicated to the CMS P.T.O.
in appreciation for their support of the Band Program

Eagle Lake March

CARL STROMMEN

Stately March ♩ = 106

28 $\frac{4}{4}$ 1 2 3 4 5 12 7

Tri. *p*

14 8 22 Light Cr. Cym. *mp* 23 24 25 26

28 29 30 Cr. Cyms. *mf* 31 32 33 3

usp. Cym. Cr. Cyms. *mp* *mf* *mp* *mf* 37 38 39 40 42 43 44 8

8 60 8 *mf* 68 69 70 71 72

74 75 76 77 78 79 2

usp. Cym. Cr. Cyms. *f* 82 83 84 85 87 *p* 88

91 Slightly slower ♩ = 100 *rit.* 90 92 93 94 95

rall. 97 98 Susp. Cym. *mp* 99 100 101 Cr. Cyms. choke!

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David M. Santiago, Director and dedicated to the CMS P.T.O.
in appreciation for their support of the Band Program

Eagle Lake March

CARL STROMMEN

Stately March $\text{♩} = 106$

PS28

1 13 14 8 22 *mp* 23

24 25 26 27 3 30 14

44 8 52 8 60 8 *mf* 68 69

70 71 72 73 3 76 6

82 *f* 83 84 85 2 87 *p* 88

89 *f* 90 91 Slightly slower $\text{♩} = 100$ 92 *mf*

93 *mf* 94 97 *rall.* 100 *f* 101