

# L U X A U R U M Q U E

## PROGRAM NOTES FOR LUX AURUMQUE

*Lux Aurumque* began its life as an a cappella choral work that I wrote in the fall of 2000. When the Texas Music Educators Association and a consortium of bands commissioned me to adapt it for symphonic winds, I rewrote the climax and included the grand 'Bliss' theme from my opera "Paradise Lost".

*Lux Aurumque* received its premiere at the 2005 conference of the Texas Music Educator's Association, and is dedicated with deep admiration for my dear friend Gary Green.

## ABOUT THE COMPOSER

An accomplished composer, conductor and lecturer, Eric Whitacre is one of the bright stars in contemporary concert music. Regularly commissioned and published, Whitacre has received composition awards from ASCAP, the Barlow International Composition Competition, the American Choral Directors Association, and the American Composers Forum. In 2001 he became the youngest recipient ever awarded the coveted Raymond C. Brock commission by the American Choral Directors Association; commercially he has worked with such luminaries as Barbra Streisand and Marvin Hamlisch.

Born in 1970, Whitacre has already achieved substantial critical and popular acclaim. The American Record Guide named his first recording, "The Music of Eric Whitacre", one of the top ten classical albums in 1997, and the Los Angeles Times praised his music as "electric, chilling harmonies; works of unearthly beauty and imagination." His *Water Night* has become one of the most popular choral works of the last decade, and is one of the top selling choral publications in the last five years. *Ghost Train*, his first instrumental work written at the age of 23, is a genuine phenomenon; it has received thousands of performances in over 50 countries and has been featured on 40 different recordings. His music has been the subject of several recent scholarly works and doctoral dissertations, and his published works have sold well over 350,000 copies worldwide.

As a conductor, Mr. Whitacre has appeared with hundreds of professional and educational ensembles throughout the world. In the last five years he has conducted concerts of his choral and symphonic music in Japan, Australia, Singapore, much of Europe, and dozens of American universities and colleges. Eric received his M.M. in composition from the Juilliard School of Music, where he studied composition with Pulitzer Prize winner John Corigliano.

## ALSO AVAILABLE FROM ERIC WHITACRE & CARPE RANAM

*Music for Symphonic Winds:*

Ghost Train  
Godzilla Eats Las Vegas  
Noisy Wheels of Joy  
Equus  
October  
Cloudburst  
Sleep

## AND FINALLY...

Please visit Eric and Carpe Ranam Productions at:  
[www.ericwhitacre.com](http://www.ericwhitacre.com)

# L U X A U R U M Q U E

## THE COMMISSION

*Lux Aurumque* was commissioned by a consortium of Texas band directors and the Texas Music Educators Association for the 2005 Texas Symphonic All State Band:

**Dick Clardy**, Director  
*Klein High School*

**M. Robert Poulin**, Director of Bands  
*Juan Seguin High School*

**Alfred Green**, Director of Fine Arts  
*Irving Independent School District*

**Jeremy Earnhart**, Director  
*L.D. Bell High School*

**Scott Taylor**, Director  
*Richardson High School*

**Michael Watts**, Director  
*Permian High School*

**Kerry Taylor**  
*Westlake High School*

**Rob Myers**  
*Flower Mound High School Wind Symphony*

**Tony Gibbs**  
*Jack C. Hays High School Band*

**Mary Hymel**, Director  
*Aldine High School*

**Mark Edenfield**, Director  
*Spring High School*

**Greg Hull**, Director  
**Van Mathews**, Director  
**Ben Maughmer**, Director  
*Halton High School*

**Phillip Alvarado**, Director  
*Rowlette High School*

**Steve Andre**, Band Chairman  
*Texas Music Educators Association*

Commissioned by a consortium of Texas Band Directors  
and the Texas Music Educator's Association for the 2005 Texas All-State Band

# LUX AURUMQUE

(Light and Gold)

for Gary Green

ERIC WHITACRE

Adagio; Molto Legato (♩ = 56)

The musical score is divided into two systems. The first system includes the following instruments and parts:

- Flute 1-2: *p* to *mp* dynamics.
- Flute 3-4: *p* to *mp* dynamics.
- Oboe 1: *p* to *mp* dynamics, with a *solo* section and *mf* dynamic.
- Oboe 2: *p* to *mp* dynamics.
- Bassoon 1-2: *p* to *mp* dynamics.
- Contrabassoon: *p* to *mp* dynamics.
- Clarinet 1 in B♭: *p* to *mp* dynamics, with *div.* markings.
- Clarinet 2 in B♭: *p* to *mp* dynamics, with *div.* markings.
- Clarinet 3 in B♭: *p* to *mp* dynamics, with *div.* markings.
- Bass Clarinet: *mp* dynamics.
- Alto Saxophone 1-2: *p* to *mp* dynamics.
- Tenor Saxophone: *p* to *mp* dynamics.
- Baritone Saxophone: *mp* dynamics.

The second system includes the following instruments and parts:

- Trumpet 1-2 in B♭: Blank staff.
- Trumpet 3-4 in B♭: Blank staff.
- Horn 1-2 in F: Blank staff.
- Horn 3-4 in F: Blank staff.
- Trombone 1-2: Blank staff.
- Bass Trombone: Blank staff.
- Euphonium: Blank staff.
- Tuba: Blank staff.

The tempo and articulation markings for both systems are *Adagio; Molto Legato* (♩ = 56).

9 **A**

Fl. 1-2  
Fl. 3-4  
Ob. 1-2  
Bsn. 1-2  
Cbsn.  
Cl. 1 (div.) unis.  
Cl. 2 (div.) unis.  
Cl. 3 unis.  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1-2 **A**  
Tpt. 3-4  
Hn. 1-2 *l. solo*  
Hn. 3-4  
Tbn. 1-2  
B. Tbn.  
Euph. div. unis.  
Tba. *mp* *p* *mp*

**B**

**C**

18

Fl. 1-2 *p* *mf* *p* *mf* *mp* *f*

Fl. 3-4 *mf* *p* *mf* *mp* *f*

Ob. 1-2 *tutti* *mp* *f*

Bsn. 1-2 *p* *f*

Cbsn. *f*

Cl. 1 *p* *mf* *p* *mf* *mp* *f*

Cl. 2 *p* *mf* *p* *mf* *mp* *f*

Cl. 3 *p* *mf* *mp* *mf* *mp* *f*

B. Cl. *mp* *mf* *mp* *f*

A. Sax. 1-2 *p* *mf* *mp* *f*

T. Sax. *mp* *mf* *mp* *f*

B. Sax. *mp* *mf* *mp* *f*

**B**

**C**

Tpt. 1-2 *p* *mf* *p* *mf* *mp* *f*

Tpt. 3-4 *p* *mf* *mp* *mf* *mp* *f*

Hn. 1-2 *tutti* *p* *mf* *p* *mp* *mf* *mp* *f*

Hn. 3-4 *p* *mf* *mp* *mp* *mf* *mp* *f*

Tbn. 1-2 *mf* *mf* *mp* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

Tba. *f* *div.*

26

Fl. 1-2

Fl. 3-4

Ob. 1-2

Bsn. 1-2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

D

mf

mp

div.

unis.

36 **E**

Fl. 1-2

Fl. 3-4

Ob. 1-2

Bsn. 1-2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

div. unis.

*p mp p mp p mp p*

**E**

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

**F**

44

Fl. 1-2  
Fl. 3-4  
Ob. 1-2  
Bsn. 1-2  
Cbsn.

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
B. Sax.

**F**

Tpt. 1-2  
Tpt. 3-4  
Hn. 1-2  
Hn. 3-4  
Tbn. 1-2  
B. Tbn.  
Euph.  
Tba.



Flute 1

Commissioned by a consortium of Texas Band Directors  
and the Texas Music Educator's Association for the 2005 Texas All-State Band

# LUX AURUMQUE

(Light and Gold)

for Gary Green

ERIC WHITACRE

Adagio; Molto Legato (♩ = 56)

1

7

18

24

32

48

A

B

C

D

E

F

*p* < *mp* > *p* < *mp* > *p* < *mp* >

*p* < *mp* > *mf* < *f* > *mf* < *f* >

*p* < *mf* > *p* < *mf* > *mp* < *f* >

*pp* < *p* > *pp* < *p* >

*pp* < *p* > *pp* *ppp*

# LUX AURUMQUE

(Light and Gold)

for Gary Green

ERIC WHITACRE

Adagio; Molto Legato (♩ = 56)

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-3. Dynamics: *p* < *mp* > *p* < *mp* > *p* < *mp* >

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 4-6. Dynamics: *p* < *mp* > *mf* < *f* > *mf* < *f* > **A**

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 7-17. Dynamics: *p* < *mf* > *p* < *mf* > *mp* < *f* > **B** **C**

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 18-23. Dynamics: *p* < *mf* > *p* < *mf* > *mp* < *f* > **D**

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 24-31. Dynamics: *pp* < *p* > *pp* < *p* > **E** **F**

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 32-47. Dynamics: *pp* < *p* > *pp* *ppp*

# LUX AURUMQUE

(Light and Gold)

for Gary Green

ERIC WHITACRE

Adagio; Molto Legato (♩ = 56)

The musical score for Flute 3 consists of six systems of music, each with dynamic markings and section markers:

- System 1:** Measures 1-6. Dynamics: *p* (measures 1-2), *mp* (measures 3-4), *p* (measures 5-6). Section marker **A** is above measure 3.
- System 2:** Measures 7-17. Dynamics: *p* (measures 7-8), *mp* (measures 9-10), *mf* (measures 11-12), *f* (measures 13-14), *mf* (measures 15-16), *f* (measure 17). Section marker **A** is above measure 7, and **5** is above measure 17.
- System 3:** Measures 18-23. Dynamics: *mf* (measures 18-19), *p* (measures 20-21), *mf* (measures 22-23). Section marker **B** is above measure 18, and **C** is above measure 23.
- System 4:** Measures 24-31. Dynamics: *f* (measures 24-25), *mf* (measures 26-27), *p* (measures 28-29), *mf* (measures 30-31). Section marker **D** is above measure 31.
- System 5:** Measures 32-43. Dynamics: *f* (measures 32-33), *mf* (measures 34-35), *p* (measures 36-37), *mf* (measures 38-39), *f* (measures 40-41), *mf* (measures 42-43). Section marker **E** is above measure 35, **4** is above measure 34, and **8** is above measure 40.
- System 6:** Measures 44-55. Dynamics: *f* (measures 44-45), *mf* (measures 46-47), *p* (measures 48-49), *mf* (measures 50-51), *f* (measures 52-53), *mf* (measures 54-55). Section marker **F** is above measure 44, and **11** is above measure 51.

Commissioned by a consortium of Texas Band Directors  
and the Texas Music Educator's Association for the 2005 Texas All-State Band

# LUX AURUMQUE

(Light and Gold)

for Gary Green

ERIC WHITACRE

Adagio; Molto Legato (♩ = 56)

1

7

18

24

32

44

A

B

C

D

E

F

4

5

8

11

*p* *mp* *mf* *f*

Oboe 1

Commissioned by a consortium of Texas Band Directors  
and the Texas Music Educator's Association for the 2005 Texas All-State Band

# LUX AURUMQUE

(Light and Gold)

for Gary Green

ERIC WHITACRE

Adagio; Molto Legato (♩ = 56)

*p* < *mp* > . *p* < *mp* > *p* *mf* *p* solo

9 **A**

9

18 **B**

3 tutti *mp* *f*

**C**

26 **D**

4

36 **E**

8

44 **F**

11

# LUX AURUMQUE

(Light and Gold)

for Gary Green

ERIC WHITACRE

Adagio; Molto Legato (♩ = 56)

The musical score for Oboe 2 consists of six systems of music. The first system (measures 1-6) features a melodic line with dynamics *p* and *mp*. The second system (measures 7-10) includes rehearsal mark **A** and a triplet of eighth notes marked with a **3**. The third system (measures 11-16) includes rehearsal mark **B** and a triplet of eighth notes marked with a **3**. The fourth system (measures 17-20) includes rehearsal mark **C** and dynamics *mp* and *f*. The fifth system (measures 21-24) includes rehearsal mark **D** and a triplet of eighth notes marked with a **4**. The sixth system (measures 25-28) includes rehearsal mark **E** and a triplet of eighth notes marked with an **8**. The seventh system (measures 29-32) includes rehearsal mark **F** and a triplet of eighth notes marked with an **11**.

# LUX AURUMQUE

(Light and Gold)

for Gary Green

ERIC WHITACRE

Adagio; Molto Legato (♩ = 56)

*p* < *mp* > . *p* < *mp* > *p* < *mp* > *p* < *mp* >

9 **A**

*mf* > *mp* > *p* <

22 **C**

*f*

30 **D**

*mf* > *p* < *mp* >

38 **F**

*p* < *mp* > *p* < *mp* > *p* *pp* < *p* >

46

*pp* < *p* > *pp* < *p* > *pp* *ppp*

# LUX AURUMQUE

(Light and Gold)

for Gary Green

ERIC WHITACRE

Adagio; Molto Legato (♩ = 56)

*p* < *mp* > . *p* < *mp* > *p* < *mp* > *p* < *mp* >

9 **A** **B**

*mf* *mp* *p*

22 **C**

*f*

30 **D** **E**

*mf* *p* < *mp* >

38 **F**

*p* < *mp* > *p* < *mp* > *p* *pp* < *p* >

46

*pp* < *p* > *pp* < *p* > *pp* *ppp*



Clarinet 1 in B $\flat$

Commissioned by a consortium of Texas Band Directors  
and the Texas Music Educator's Association for the 2005 Texas All-State Band

# LUX AURUMQUE

(Light and Gold)

for Gary Green

ERIC WHITACRE

Adagio; Molto Legato ( $\text{♩} = 56$ )

div.  $p < mp >$   $p < mp >$   $p < mp >$

7 (div.)  $p < mp >$  **A**  $mf < f >$   $mf < f >$  unis.  $mf >$

15 **B**  $mp >$   $p < mp >$   $p < mf >$   $p < mf >$   $mf > mp <$

22 **C**  $f$  div.

30 **D**  $mf$  unis.  $mp >$

36 **E** div.  $p < mp >$   $p < mp >$  unis.  $p$

42 **F**

48

Copyright © 2005 by Eric Whitacre & Carpe Ranam Productions  
All rights reserved For all countries [www.ericwhitacre.com](http://www.ericwhitacre.com)

Ed. 3/05

Clarinet 2 in B $\flat$

Commissioned by a consortium of Texas Band Directors  
and the Texas Music Educator's Association for the 2005 Texas All-State Band

# LUX AURUMQUE

(Light and Gold)

for Gary Green

ERIC WHITACRE

Adagio; Molto Legato ( $\text{♩} = 56$ )

div.

8

*p* *mp* *p* *mp* *p* *mp* *p* *mp*

9

(div.)

*mf* *f* *mf* *f* *mf* *mp*

unis.

16

**B**

*p* *mf* *p* *mf* *mp*

22

**C**

*f*

div.

30

**D**

*mf* *mp*

unis.

36

**E**

*p* *mp* *p* *mp* *p* *mp*

div.

42

**F**

*p* *pp* *p* *pp* *p* *pp*

48

*pp* *p* *pp* *ppp*

unis.

Copyright © 2005 by Eric Whitacre & Carpe Ranam Productions  
All rights reserved For all countries [www.ericwhitacre.com](http://www.ericwhitacre.com)

# LUX AURUMQUE

(Light and Gold)

for Gary Green

ERIC WHITACRE

Adagio; Molto Legato ( $\text{♩} = 56$ )

div.

9 **A**  $p < mp > . p < mp > p < mp > p < mp >$   
4 unis.  
 $mf mp > p < mp >$

18 **B**  $p < mf >$   $mp < mf > mp < f$  **C**

24

30 **D**  $mf mp >$

36 **E** div.  $p < mp > p < mp > p < mp > p$

44 **F** (div.)  $pp < p > pp < p > pp < p >$

50  $pp ppp$

Bass Clarinet in B $\flat$

Commissioned by a consortium of Texas Band Directors  
and the Texas Music Educator's Association for the 2005 Texas All-State Band

# LUX AURUMQUE

(Light and Gold)

for Gary Green

ERIC WHITACRE

Adagio; Molto Legato ( $\text{♩} = 56$ )

9 **A**  
 $mp >$   $mp >$   $mp >$   $mp >$

18 **B** **C**  
 $mf$   $mp$   $> p <$   $mp >$

26 **D**  
 $mf$   $>$

34 **E**  
div.  
 $mp$   $>$   $p <$   $mp >$   $p <$   $mp >$   $p <$   $mp >$

42 **F**  
(div.) unis.  
 $p$   $pp <$   $p >$   $pp <$   $p >$

48  
 $pp <$   $p >$   $pp$   $ppp$

Contrabassoon

Commissioned by a consortium of Texas Band Directors  
and the Texas Music Educator's Association for the 2005 Texas All-State Band

# LUX AURUMQUE

(Light and Gold)

for Gary Green

ERIC WHITACRE

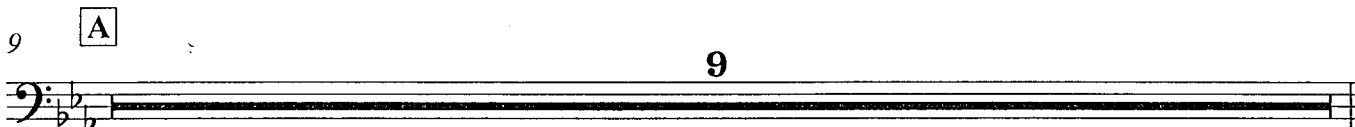
Adagio; Molto Legato ( $\text{♩} = 56$ )

8



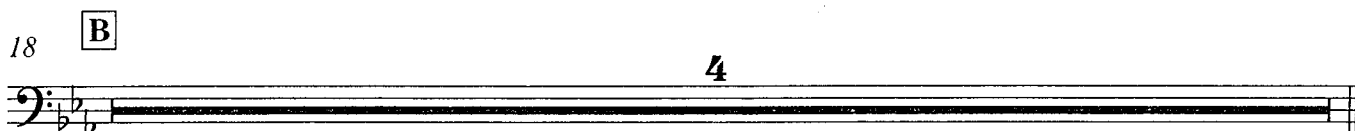
9 **A**

9



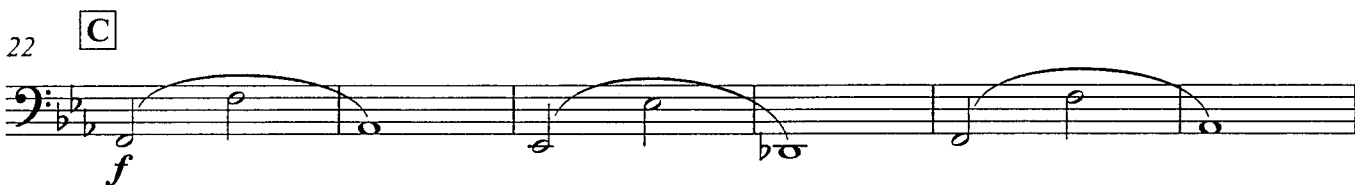
18 **B**

4



22 **C**

*f*



28 **D**

*mf*



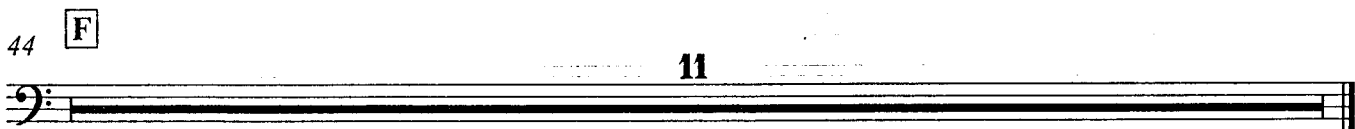
34 **E**

2 8



44 **F**

11



Alto Saxophone 1

Commissioned by a consortium of Texas Band Directors  
and the Texas Music Educator's Association for the 2005 Texas All-State Band

# LUX AURUMQUE

(Light and Gold)

for Gary Green

ERIC WHITACRE

Adagio; Molto Legato (♩ = 56)

The musical score consists of six systems of music, each with dynamic markings and rehearsal marks:

- System 1:** Measures 1-8. Dynamics: *p* < *mp* > *p* < *mp* > *p* < *mp* > *p* < *mp* >
- System 2:** Measures 9-15. Rehearsal mark **A**. Dynamics: *mf* < *f* > *mf* < *f* > *mf* > *mp* >
- System 3:** Measures 16-23. Rehearsal marks **B** and **C**. Dynamics: *p* < *mf* > *mp* < *f* >
- System 4:** Measures 24-31. Rehearsal mark **D**. Dynamics: *mf*
- System 5:** Measures 32-39. Rehearsal mark **E**. Dynamics: > *p* < *mp* > *p* < *mp* >
- System 6:** Measures 40-45. Rehearsal mark **F**. Dynamics: *p* < *mp* > *p* *pp* < *p* >
- System 7:** Measures 46-52. Dynamics: *pp* < *p* > *pp* < *p* > *pp* *ppp*

Copyright © 2005 by Eric Whitacre & Carpe Ranam Productions  
All rights reserved For all countries [www.ericwhitacre.com](http://www.ericwhitacre.com)

Alto Saxophone 2

Commissioned by a consortium of Texas Band Directors  
and the Texas Music Educator's Association for the 2005 Texas All-State Band

# LUX AURUMQUE

(Light and Gold)

for Gary Green

ERIC WHITACRE

Adagio; Molto Legato (♩ = 56)

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-8. Dynamics: *p* < *mp* > *p* < *mp* > *p* < *mp* > *p* < *mp* >

Musical staff 2: Treble clef, C major, 4/4 time. Measures 9-15. Dynamics: *mf* < *f* > *mf* < *f* > *mf* *mp* >

Musical staff 3: Treble clef, C major, 4/4 time. Measures 16-25. Dynamics: *p* *mf* > *mp* < *f*

Musical staff 4: Treble clef, C major, 4/4 time. Measures 26-31. Dynamics: *mf*

Musical staff 5: Treble clef, C major, 4/4 time. Measures 32-39. Dynamics: *p* < *mp* > *p* < *mp* >

Musical staff 6: Treble clef, C major, 4/4 time. Measures 40-45. Dynamics: *p* < *mp* > *p* *pp* < *p* >

Musical staff 7: Treble clef, D major, 4/4 time. Measures 46-52. Dynamics: *pp* < *p* > *pp* < *p* > *pp* *ppp*

Copyright © 2005 by Eric Whitacre & Carpe Ranam Productions  
All rights reserved For all countries [www.ericwhitacre.com](http://www.ericwhitacre.com)

Tenor Saxophone

Commissioned by a consortium of Texas Band Directors  
and the Texas Music Educator's Association for the 2005 Texas All-State Band

# LUX AURUMQUE

(Light and Gold)

for Gary Green

ERIC WHITACRE

Adagio; Molto Legato ( $\text{♩} = 56$ )

Musical staff 1: Treble clef, key signature of one flat, common time. The staff contains four measures of music. Each measure begins with a half note followed by a quarter rest, then a half note. The notes are G4, A4, Bb4, and C5. Dynamics are indicated as *p* < *mp* > for each measure.

Musical staff 2: Treble clef, key signature of one flat, common time. The staff contains four measures of music. Measure 9 starts with a whole rest. Measure 10 has a half note G4, quarter rest, half note A4. Measure 11 has a half note Bb4, quarter rest, half note C5. Measure 12 has a half note G4, quarter rest, half note A4. Dynamics are *mf* < *f* > for measures 10 and 11, *mf* for measure 12, and *mp* > for measure 13. A first ending bracket labeled '2' covers the final two notes of measure 13.

Musical staff 3: Treble clef, key signature of one flat, common time. The staff contains four measures of music. Measure 18 starts with a whole rest. Measure 19 has a half note G4, quarter rest, half note A4. Measure 20 has a half note Bb4, quarter rest, half note C5. Measure 21 has a half note G4, quarter rest, half note A4. Measure 22 has a half note Bb4, quarter rest, half note C5. Dynamics are *mp* < *mf* > *mp* < *f* for measures 19 and 20.

Musical staff 4: Treble clef, key signature of one flat, common time. The staff contains four measures of music. Measure 26 has a half note G4, quarter rest, half note A4. Measure 27 has a half note Bb4, quarter rest, half note C5. Measure 28 has a half note G4, quarter rest, half note A4. Measure 29 has a half note Bb4, quarter rest, half note C5. Dynamics are *mf* > for measure 29.

Musical staff 5: Treble clef, key signature of one flat, common time. The staff contains four measures of music. Measure 34 starts with a whole rest. Measure 35 has a half note G4, quarter rest, half note A4. Measure 36 has a half note Bb4, quarter rest, half note C5. Measure 37 has a half note G4, quarter rest, half note A4. Measure 38 has a half note Bb4, quarter rest, half note C5. Dynamics are *p* < *mp* > for each measure.

Musical staff 6: Treble clef, key signature of one flat, common time. The staff contains four measures of music. Measure 42 has a half note G4, quarter rest, half note A4. Measure 43 has a half note Bb4, quarter rest, half note C5. Measure 44 has a half note G4, quarter rest, half note A4. Measure 45 has a half note Bb4, quarter rest, half note C5. Dynamics are *p* for measure 42, and *pp* < *p* > for measures 44 and 45.

Musical staff 7: Treble clef, key signature of two sharps, common time. The staff contains four measures of music. Measure 48 has a half note G5, quarter rest, half note A5. Measure 49 has a half note B5, quarter rest, half note C6. Measure 50 has a half note G5, quarter rest, half note A5. Measure 51 has a half note B5, quarter rest, half note C6. Dynamics are *pp* < *p* > for measure 48, *pp* for measure 49, and *ppp* for measure 50.



Baritone Saxophone

Commissioned by a consortium of Texas Band Directors  
and the Texas Music Educator's Association for the 2005 Texas All-State Band

# LUX AURUMQUE

(Light and Gold)

for Gary Green

ERIC WHITACRE

Adagio; Molto Legato (♩ = 56)

The musical score consists of six systems of music, each starting with a measure number and a lettered section marker (A-F). The notation is in treble clef with a common time signature (C).  
- System 1: Measures 1-8. Dynamic markings: *mp* >.  
- System 2: Measures 9-17. Section marker **A**. Measure 9 has a fermata with a '4' above it. Measure 17 has a fermata with a '2' above it. Dynamic markings: *mf*, *mp*.  
- System 3: Measures 18-25. Section marker **B** at measure 18, **C** at measure 21. Dynamic markings: *mp* < *mf* > *mp* < *f*.  
- System 4: Measures 26-33. Section marker **D** at measure 27. Dynamic marking: *mf*.  
- System 5: Measures 34-41. Section marker **E** at measure 34. Dynamic markings: *p* < *mp* >, *p* < *mp* >, *p* < *mp* >. A fermata with a '2' is above measure 34.  
- System 6: Measures 42-47. Section marker **F** at measure 42. Dynamic markings: *p*, *pp* < *p* >, *pp* < *p* >. A key signature change to two sharps (F# and C#) occurs at measure 42.  
- System 7: Measures 48-55. Dynamic markings: *pp* < *p* >, *pp*, *ppp*. A key signature change to one sharp (F#) occurs at measure 48.

Horn 1 in F

Commissioned by a consortium of Texas Band Directors  
and the Texas Music Educator's Association for the 2005 Texas All-State Band

# LUX AURUMQUE

(Light and Gold)

for Gary Green

ERIC WHITACRE

Adagio; Molto Legato (♩ = 56)

8

9 **A**

*mf* — *f* — *mf* — *f* —

15 **B**

1. solo tutti

*p* < *mp* > *p* *p* < *mf* > *p* < *mf* > *mp* <

22 **C**

*f*

30 **D**

*mf* *mp*

36 **E**

8

44 **F**

*pp* < *p* > *pp* < *p* > *pp* < *p* >

50

*pp* *ppp*

Copyright © 2005 by Eric Whitacre & Carpe Ranam Productions  
All rights reserved For all countries [www.ericwhitacre.com](http://www.ericwhitacre.com)

Horn 2 in F

Commissioned by a consortium of Texas Band Directors  
and the Texas Music Educator's Association for the 2005 Texas All-State Band

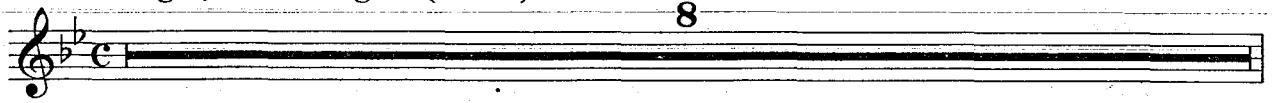
# LUX AURUMQUE

(Light and Gold)

for Gary Green

ERIC WHITACRE

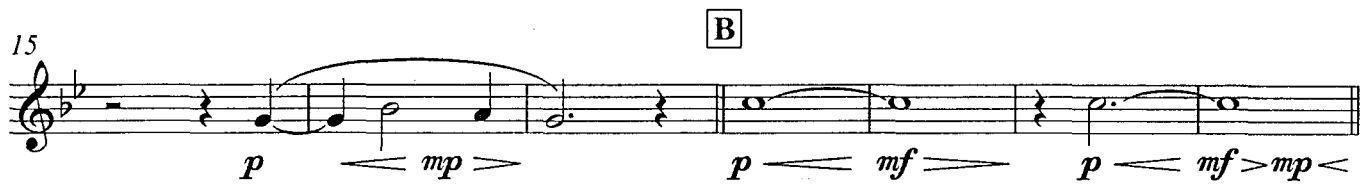
Adagio; Molto Legato (♩ = 56)



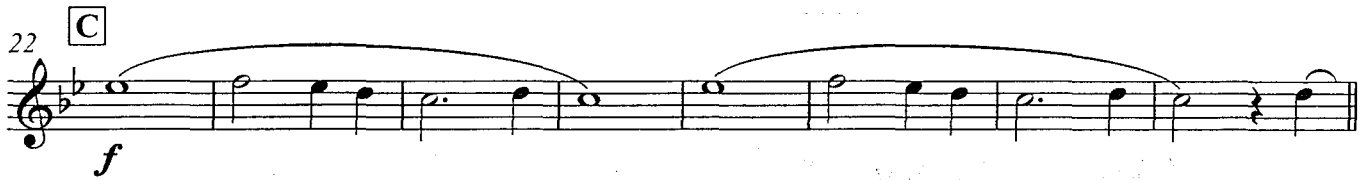
9 **A**



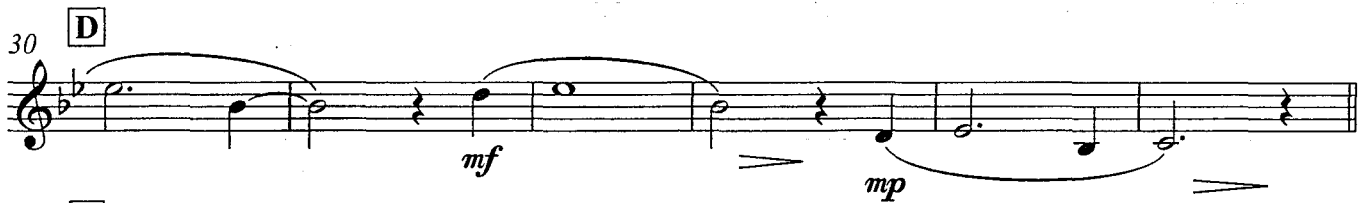
15 **B**



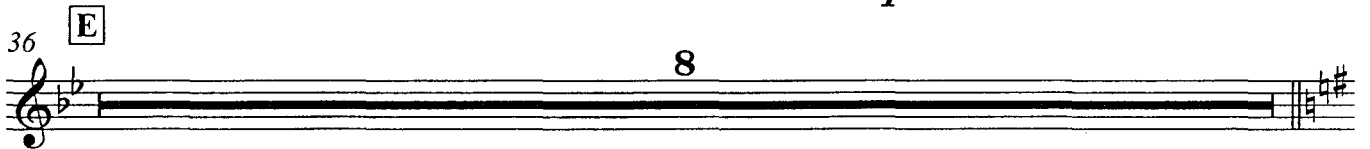
22 **C**



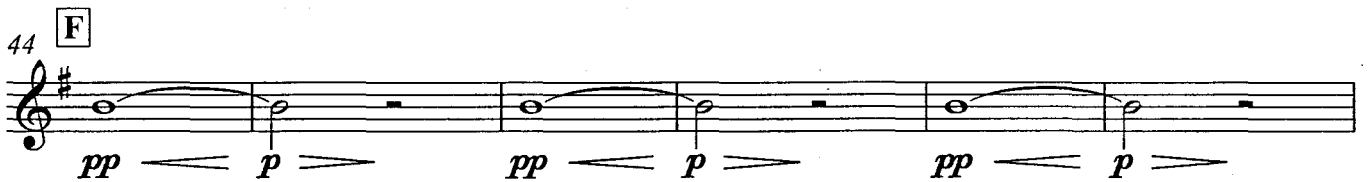
30 **D**



36 **E**



44 **F**



50



Copyright © 2005 by Eric Whitacre & Carpe Ranam Productions  
All rights reserved For all countries [www.ericwhitacre.com](http://www.ericwhitacre.com)

# LUX AURUMQUE

(Light and Gold)

for Gary Green

ERIC WHITACRE

Adagio; Molto Legato (♩ = 56)

**A**

8

*mf* < *f* >

11

2

*mf* < *f* >

*p* < *mp* >

18

**B**

*p* < *mf* >

**C**

*mp* < *mf* > *mp* < *f* >

25

30

**D**

*mf*

*mp*

36

**E**

8

*pp* < *p* >

**F**

*pp* < *p* >

48

*pp* < *p* >

*pp*

*ppp*

Horn 4 in F

Commissioned by a consortium of Texas Band Directors  
and the Texas Music Educator's Association for the 2005 Texas All-State Band

# LUX AURUMQUE

(Light and Gold)

for Gary Green

ERIC WHITACRE

Adagio; Molto Legato (♩ = 56)

**A**

8

*mf* *f*

11

*mf* *f* *p* *mp*

18

**B** **C**

*p* *mf* *mp* *mf* *mp* *f*

25

30

**D**

*mf* *mp*

36

**E** **F**

*pp* *p* *pp* *p*

48

*pp* *p* *pp* *ppp*

Copyright © 2005 by Eric Whitacre & Carpe Ranam Productions  
All rights reserved For all countries [www.ericwhitacre.com](http://www.ericwhitacre.com)

Trumpet 1 in B $\flat$

Commissioned by a consortium of Texas Band Directors  
and the Texas Music Educator's Association for the 2005 Texas All-State Band

# LUX AURUMQUE

(Light and Gold)

for Gary Green

ERIC WHITACRE

Adagio; Molto Legato ( $\text{♩} = 56$ )

8

9 **A**

*mf* *f* *mf* *f* *mf* *mp*

18 **B** **C**

*p* *mf* *p* *mf* *mp* *f*

24

30 **D**

*mf*

36 **E**

8

44 **F**

11

Trumpet 2 in B $\flat$

Commissioned by a consortium of Texas Band Directors  
and the Texas Music Educator's Association for the 2005 Texas All-State Band

# LUX AURUMQUE

(Light and Gold)

for Gary Green

ERIC WHITACRE

Adagio; Molto Legato ( $\text{♩} = 56$ )

8

9 **A**

*mf*  $\leftarrow$  *f*  $\rightarrow$  *mf*  $\leftarrow$  *f*  $\rightarrow$  *mf*  $\rightarrow$  *mp*  $\rightarrow$

2

18 **B** **C**

*p*  $\leftarrow$  *mf*  $\leftarrow$  *p*  $\leftarrow$  *mf*  $\rightarrow$  *mp*  $\leftarrow$  *f*

24

30 **D**

*mf*  $\rightarrow$

2

36 **E**

8

44 **F**

11

Trumpet 3 in B $\flat$

Commissioned by a consortium of Texas Band Directors  
and the Texas Music Educator's Association for the 2005 Texas All-State Band

# LUX AURUMQUE

(Light and Gold)

for Gary Green

ERIC WHITACRE

Adagio; Molto Legato ( $\text{♩} = 56$ )

8

9 **A**

*mf* *f* *mf* *f* *mf* *mp*

2

18 **B** **C**

*p* *mf* *p* *mf* *mp* *f*

24

30 **D**

*mf*

2

36 **E**

8

44 **F**

11



Trumpet 4 in B $\flat$

Commissioned by a consortium of Texas Band Directors  
and the Texas Music Educator's Association for the 2005 Texas All-State Band

# LUX AURUMQUE

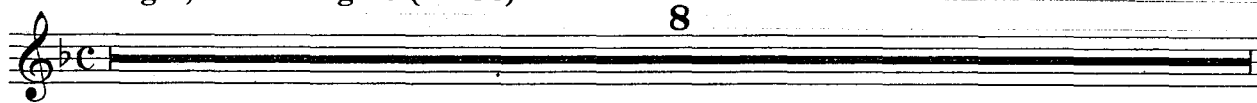
(Light and Gold)

for Gary Green

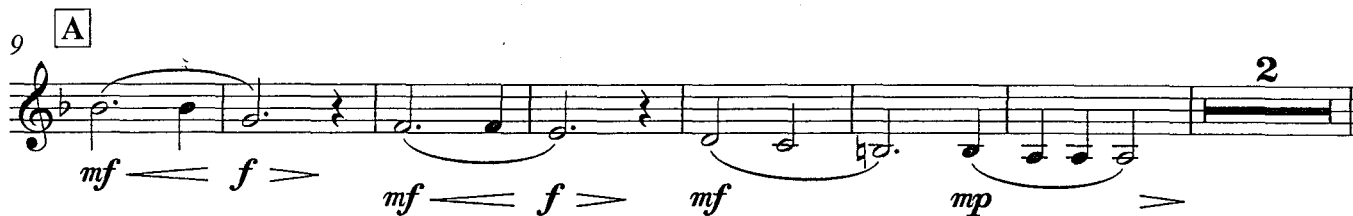
ERIC WHITACRE

Adagio; Molto Legato ( $\text{♩} = 56$ )

8

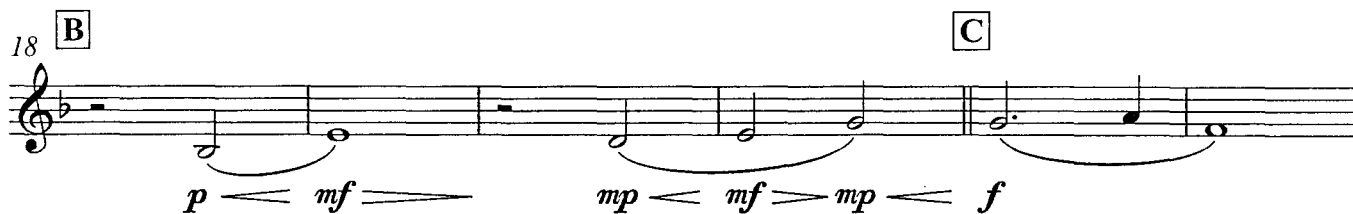


9 **A**



*mf* < *f* > *mf* < *f* > *mf* *mp*

18 **B** **C**



*p* < *mf* > *mp* < *mf* > *mp* < *f*

24



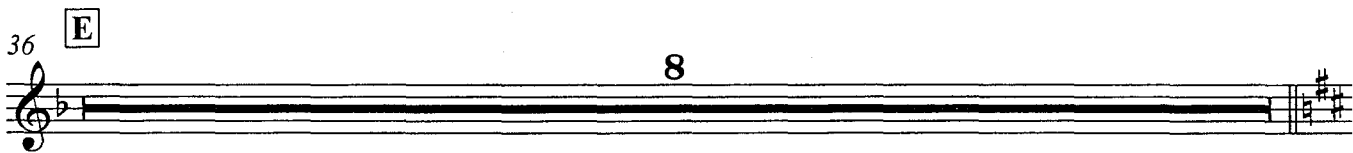
30 **D**



*mf*

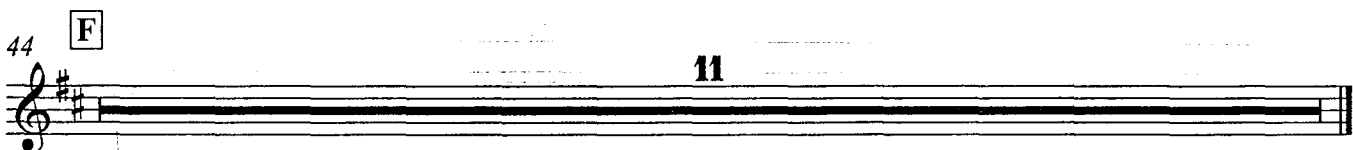
36 **E**

8



44 **F**

11



Euphonium

Commissioned by a consortium of Texas Band Directors  
and the Texas Music Educator's Association for the 2005 Texas All-State Band

# LUX AURUMQUE

(Light and Gold)

for Gary Green

ERIC WHITACRE

Adagio; Molto Legato (♩ = 56)

A

8 5

14

div. unis. 3

*mp* *p* *mp* *p*

B

22

*f*

C

28

*mf*

D

36

8

*pp* *p* *pp* *p*

E

F

48

*pp* *p* *pp* *ppp*

Tuba

Commissioned by a consortium of Texas Band Directors  
and the Texas Music Educator's Association for the 2005 Texas All-State Band

# LUX AURUMQUE

(Light and Gold)

for Gary Green

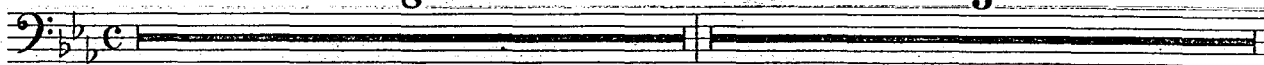
ERIC WHITACRE

Adagio; Molto Legato (♩ = 56)

A

8

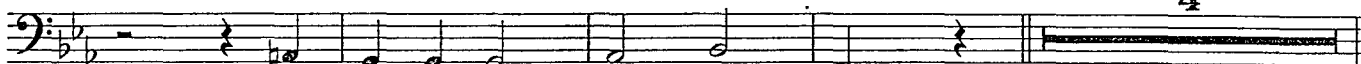
5



14

B

4



*mp*

*> p < mp >*

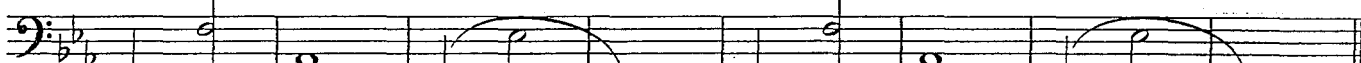
22

C

div.

div.

unis.



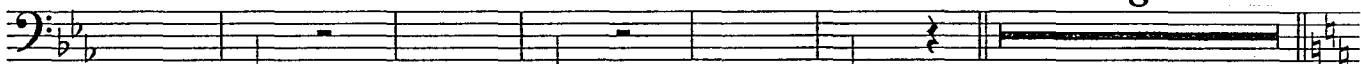
*f*

30

D

E

8



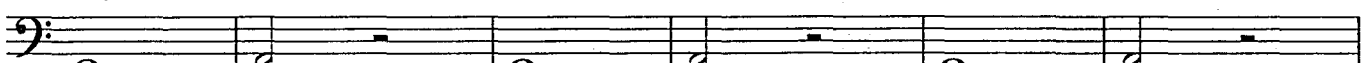
*mf*

*> mp >*

44

F

div.



*pp*

*< p >*

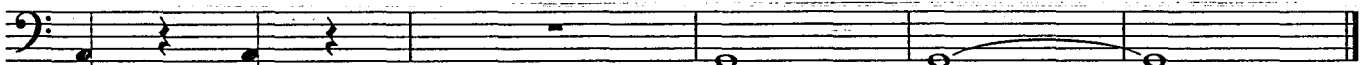
*pp*

*< p >*

*pp*

*< p >*

50



*pp*

*ppp*