

# Biscaya

Arrangement Tony Klinkers

The musical score is arranged in five staves. The top staff is for Bass Guitar, written in bass clef with a common time signature. It features a melodic line with a long note in the first measure, followed by eighth notes in the second and third measures, and a triplet of eighth notes in the fourth measure. The second staff is for Accordion 1, written in treble clef with a common time signature. It starts with a rest, followed by a triplet of eighth notes in the second measure, and continues with eighth notes and triplets in the third and fourth measures. The third staff is for Accordion 2, written in treble clef with a common time signature, and contains rests in all four measures. The fourth staff is for Accordion 3, written in treble clef with a common time signature, and contains rests in all four measures. The fifth staff is for Accordion 4, written in treble clef with a common time signature, and contains rests in all four measures. A 'Dm' chord marking is placed above the third measure of the Accordion 2 staff.

Bass Guitar

Accordions 1, 2, 3, and 4

Chord: Dm

# Biscaya

2  
5

Bass

Acc. 1

Acc. 2

Acc. 3

Acc. 4

This system contains the first eight measures of the piece. The Bass line features a rhythmic pattern of eighth notes with triplets. The first Accordion part (Acc. 1) plays a melodic line with triplets. The second Accordion part (Acc. 2) provides a harmonic accompaniment with triplets. The third and fourth Accordion parts (Acc. 3 and Acc. 4) play sustained chords. Chord symbols C and Dm are placed above the staff for Acc. 2 in measures 1-4 and 5-8 respectively.

9

Bass

Acc. 1

Acc. 2

Acc. 3

Acc. 4

This system contains the last four measures of the piece. The Bass line continues with its rhythmic pattern. The first Accordion part (Acc. 1) plays a simple melodic line. The second Accordion part (Acc. 2) plays chords with triplets. The third Accordion part (Acc. 3) plays a melodic line with triplets. The fourth Accordion part (Acc. 4) plays sustained chords. Chord symbols C, G, F, E, Dm, Bb, and C are placed above the staff for Acc. 2 in measures 9-12 respectively.

Biscaya

3

13

Bass

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Dm Bb C

17

Bass

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Dm Bb C

# Biscaya

4  
21

Bass

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Dm Bb C

25

Bass

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Dm Bb C

Biscaya

29

Bass

Acc. 1

Acc. 2

Acc. 3

Acc. 4

G C D E F

32

Bass

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Am Dm

Biscaya

6  
35

Bass

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Dm

Bb

38

Bass

Acc. 1

Acc. 2

Acc. 3

Acc. 4

F

Am

41

Bass

Acc. 1

Acc. 2

Am

Dm<sub>3</sub>

Acc. 3

Acc. 4

44

Bass

Acc. 1

C

Dm

C

Acc. 2

Acc. 3

Acc. 4

Biscaya

8

48

Bass

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Dm C Dm C G F E

52

Bass

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Dm Bb C G C D E



56

Bass

Acc. 1

Acc. 2

Acc. 3

Acc. 4

F Am

59

Bass

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Dm

Biscaya

10

62

Bass

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bb F

65

Bass

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Am

68

Bass

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Dm C

71

Bass

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Dm C Dm

Biscaya

12

75

Bass

Acc. 1

Acc. 2

Acc. 3

Acc. 4

C Dm G C D E F

79

Bass

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Am

82

Bass

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Dm

Bb

85

Bass

Acc. 1

Acc. 2

Acc. 3

Acc. 4

F

Biscaya

14

88

Bass

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Am Dm

91

Bass

Acc. 1

Acc. 2

Acc. 3

Acc. 4

C Dm

95

Bass

Acc. 1

Acc. 2

Acc. 3

Acc. 4

C Dm C Dm

99

Bass

Acc. 1

Acc. 2

Acc. 3

Acc. 4

C Dm C Dm

Biscaya

16

The musical score for 'Biscaya' consists of five staves. The **Bass** staff (bass clef) begins at measure 103 with a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The **Acc. 1** staff (treble clef) features a continuous eighth-note triplet pattern. The **Acc. 2** staff (treble clef) shows a sequence of chords: C major, Dm (D minor), C major, and Dm (D minor), with eighth-note triplets in the first two measures of each chord. The **Acc. 3** staff (treble clef) contains sustained chords corresponding to the C and Dm chords in the previous staff. The **Acc. 4** staff (treble clef) contains sustained notes, likely the bass notes of the chords in the previous staff. Measure numbers 103, 104, 105, 106, and 107 are indicated at the beginning of each staff.