

**Nº 1. Prélude.**

Moderato (M. M. ♩ = 96).

*p dolce e legg. cresc. f dim. f dim. p cresc. f mf f ff legato simile*

*diminuendo*

*p riten. f*

**Nº 2. Prélude.**

Con moto (♩ = 100).

*p poco espress. ma dolce simile*

\*<sup>1</sup>) Ausführung:  
Execution: etc.

\*<sup>2</sup>) V: Athemzeichen. Man athme dann auf dem Taktstrich, wenn es dies der zu Gehör zu bringende musikalische Gedanke bedingt.  
V: Sign for breathing. Breathe at the end of the bar, if this be conditioned by the musical idea that is to be brought to ear.

\*<sup>3</sup>) etc.

\*<sup>4</sup>) Zur Übung auch portamento (weich gestossen) vorzutragen:  
As an exercise also to be executed portamento (without separate liping and tonguing):

etc.

*cresc.*

*dim.* *p* *più f*

*cresc.* *più cresc.*

*ff*

*dim.*

*mf* *p* *pp*

*cresc.*

*dim.*

*p* *p* *rallent.*

# Nº 3. Courante.

Allegro non troppo (♩ = 132).

The musical score is written for a single flute in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro non troppo' with a quarter note equal to 132 beats per minute. The score is divided into ten staves, each containing several measures of music. The dynamics range from *fp legg.* (fortissimo, piano) to *mf* (mezzo-forte). The piece features a variety of articulations, including slurs, accents, and staccato marks. The key signature changes to two sharps (F# and C#) in the middle of the piece. The score concludes with a repeat sign and a final cadence.

*fz* *dim.* *pp*  
*cresc. sempre*  
*f* *p simile* *f* *p* *f*  
*p* *cresc.* *f* (II<sup>da</sup> volta *riten.*)

### N° 4. Prélude.

Allegro moderato (♩ = 96).

*p legg. e dolce* *cresc.*  
*f* *p* *f*  
*p* *f*  
*dim.* *p* *fz*  
*p simile* *fz*

*p* *cresc.* *f* *riten.*

*p* *cresc.* *fz*

*p* *cresc.* *fz*

*mf* *cresc.* *fz*

*f*

*dim.* *p legg.* *cresc.*

*simile*

*mf* *dim.* *p* *cresc. molto*

*f*

*rallent.* *ff*



The musical score is written for a flute in G major. It consists of ten staves of music. The first staff begins with a repeat sign and dynamic markings of *p*, *f*, and *p*. The second staff features a *f* dynamic and a breath mark. The third staff has *f* and *p* dynamics. The fourth staff starts with *f*. The fifth staff has *f* and *p* dynamics. The sixth staff begins with *f*. The seventh staff has *f* and *p* dynamics. The eighth staff features a *f* dynamic and a *cresc.* marking. The ninth staff starts with *f*. The tenth staff begins with a *p* dynamic. The score includes various articulation symbols such as slurs, accents, and breath marks.

*f* *f* *p* *f* *p* *f* *p*

*f* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *p*

*p* *cresc.*

*f*

*f* *mf*

*f* *p*

*cresc.* *f* *f* *(II<sup>da</sup> volta poco riten.)*



# Nº 6. Prélude.

Moderato (♩ = 108).

The musical score consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a tempo marking of 'Moderato (♩ = 108)'. The first measure is marked with an asterisk (\*) and the dynamic 'p' (piano). The first four measures are marked 'dolce e legg.' (dolce and leggiero). The fifth measure is marked 'simile'. The sixth measure is marked 'cresc.' (crescendo). The score continues with a series of ascending eighth-note patterns, each followed by a descending eighth-note pattern. The eighth measure of the first system is marked 'cresc.'. The second system contains four measures, each ending with a fermata. The third system contains four measures, each ending with a fermata. The fourth system contains four measures, each ending with a fermata. The fifth system contains four measures, each ending with a fermata. The sixth system contains four measures, each ending with a fermata. The seventh system contains four measures, each ending with a fermata. The eighth system contains four measures, each ending with a fermata. The key signature changes from C major to D major in the fifth measure of the first system, and then to D minor in the fifth measure of the second system.

The musical score consists of ten staves of music, each containing a series of sixteenth-note patterns. The dynamics and performance instructions are as follows:

- Staff 1: *p*, *mf*, *f*
- Staff 2: *mf*
- Staff 3: *dim.*, *p*
- Staff 4: *cresc.*
- Staff 5: *mf*, *cresc.*
- Staff 6: *ff*, *f*, *dim.*
- Staff 7: *mf*
- Staff 8: *rallent.*, *p*

# Nº 7. Double.

Allegro (♩ = 116).

*p molto legg. e ben staccato*

*cresc.*  
*f*

*p*

*f risoluto*  
*f*

*p*  
*cresc.*  
*f*

*mf*

The musical score is written for a flute in G major. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a *V* (accents) marking. The second staff continues with *f* dynamics and *V* markings. The third staff features a *dim.* (diminuendo) marking. The fourth staff starts with a *p* (piano) dynamic, followed by *cresc.* (crescendo) and *f* (forte) dynamics, with *V* markings. The fifth staff is marked *f* and *cresc.* with *V* markings. The sixth staff begins with *f* and *V* markings. The seventh staff starts with *p* and *V* markings. The eighth staff is marked *mf* and *cresc.* with *V* markings. The ninth staff begins with *f* and *V* markings. The tenth staff concludes with a *(II<sup>da</sup> volta riten.)* marking and a final *f* dynamic.

# Nº 8. Gigue.

Animato (♩ = 80).

*f legg.*

*dim.*

*f*

*dim.*

*f*

*p*

*f*

*dim.*

*p*

*cresc.*

*f*

*dim.*

*p*

*f*

The image displays a ten-staff musical score for a flute study. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics are indicated by *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). Articulation marks such as *V* (accents) and *>* (accents) are used throughout. The score concludes with the instruction *(II<sup>da</sup> volta poco riten.)*.

# Nº 9. Sarabande.

Lento (♩ = 100).

*p ma espress.* *mf* *cresc.*

*f* *dim.* *p*

*p cresc.* *f* *dim.* *p*

*fp dolciss.* *cresc.* *f* *dim.* *p* (II<sup>da</sup> volta rallent.)

# Nº 10. Prélude.

Allegro moderato (♩ = 104).

*f molto legg.* *p* *f*

*p* *fz* *fz*

*mf* *p cresc.*

*f* *p* *f* *simile*

*p* *f* *p*

\*1) etc. \*2) etc. \*3) etc.

*fz* *fz* *mf*

*p* *cresc.* *f*

*p* *f* *simile* *p*

*fz* *p* *f*

*p* *fz* *p* *cresc. poco a poco*

*f* *simile* *f sempre*

*fz* *fz* *dim.*

*p* *fz* *cresc.* *fz*

*fz* *f sempre*



*f<sub>3</sub> > dim.*

*p*

*cresc.* *f*

*p* *f* *p*

*mf* *cresc.* *f*

*p* *f* *p* *f*

*p* *f* *p*

*f* *p* *cresc.*

*simile*

*f* *dim. sempre*

*largamente mf legg. cresc.*

*f p*

*cresc. simile f*

*p cresc. f p*

*f p fz*

*fz cresc. f*

*pesante f dim.*

*p dim. e rall. pp*



# Nº 12. Prélude.

Animato (♩ = 126).

*f molto legg.*

*p sempre staccato* *f*

*p*

*f* *p*

*p* *cresc.* *simile*

*f* *f*

*f* *dim.*

*simile* *cresc.* *f*

*p* *cresc.* *f*

*f* *ff*

*f*

*simile*  
*p*  
*f*  
*p*  
*f*  
*mf*  
*f*  
*f*  
*p*  
*mf*  
*f*  
*p simile*  
*p*  
*cresc.*  
*simile*  
*f*  
*f*  
*f*  
*dim.*  
*f*  
*simile*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*f*  
*f*  
*cresc.*  
*ff*  
*p*

*cresc.* *f* *dim.*

*p* *cresc.*

*ff*

*mf* *p*

*p* *f p*

*f p* *f p*

*f* *simile* *dim.*

*p* *cresc.* *f sempre*

*poco rit.* *riten.*

*tr.* *ff a tempo* *fz*

*g* etc.

# Nº 13. Prélude.

Vivace (♩ = 132).

*p dolce e legg.*

*simile*

(V)

*cresc.*

*cresc.*

*cresc.*

*f*

(V)

The musical score is written for a flute in G major. It consists of ten staves of music. The first staff begins with a *p* dynamic and a *V* (vibrato) marking. The second staff continues the melodic line. The third staff features a *cresc.* (crescendo) and a *f* (forte) dynamic. The fourth staff includes a *f* dynamic and a *dim.* (diminuendo) marking. The fifth staff shows a *cresc.* leading to a *ff* (fortissimo) dynamic. The sixth staff has a *mf* (mezzo-forte) dynamic and a *rit.* (ritardando) marking. The seventh staff is marked *molto legg.* (molto leggero) and *fz* (forzando). The eighth staff begins with *fz*. The ninth and tenth staves are marked *lento* and feature *f* dynamics.



# Nº 14. Double.

Presto (♩ = 132).

*\*) I<sup>ma</sup> volta sempre ff*

*sempre staccato*

*II<sup>da</sup> volta p leggiero*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Presto' with a quarter note equal to 132 beats per minute. The first two staves are marked with dynamics *ff* and *p*. The score includes various articulations such as staccato, accents, and slurs. The piece concludes with a double bar line and repeat signs.

*\*) Bis zur Wiederholung durchweg fortissimo, die Wiederholung wie angegeben vorzutragen.*

*\*) Play throughout fortissimo till you come to the repetition, the repetition is to be played as indicated.*



# Nº 15. Prélude.

Vivace (♩ = 96).

The musical score consists of ten staves of music in G major, 2/4 time. The tempo is marked 'Vivace' with a quarter note equal to 96 beats per minute. The score includes various dynamics and articulations:

- Staff 1: *f molto leggiero*, *dim.*, includes a triplet marked with an asterisk (\*).
- Staff 2: *simile*, includes a breath mark (V).
- Staff 3: *p*, *cresc.*, *cresc. molto*.
- Staff 4: *f*, includes a breath mark (V).
- Staff 5: *f*, *mf*, includes a breath mark (V).
- Staff 6: *p*, *cresc.*, includes a breath mark (V).
- Staff 7: *cresc.*, *f*, *decresc.*, includes a breath mark (V).
- Staff 8: *mf*, includes a breath mark (V).
- Staff 9: *p cresc. molto*, *ff*, *decresc.*, includes a breath mark (V).
- Staff 10: *poco rit.*, *f*, includes a breath mark (V).

# Nº 16. Allegro.

Con agilità (♩ = 96).

The musical score is written for a single flute in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro' with a metronome marking of quarter note = 96. The performance instruction is 'Con agilità'. The score is divided into ten staves. The first staff begins with a forte (*f*) dynamic and includes a first performance mark (\*1). The second staff continues with *f* and *p* dynamics. The third staff features *f* and *p* dynamics. The fourth staff includes *f* and *dim.* dynamics. The fifth staff has *p* and *cresc.* dynamics. The sixth staff shows *f* and *dim.* dynamics. The seventh staff includes *p* and *cresc.* dynamics. The eighth staff features *f* and *p* dynamics, with a second performance mark (\*2) and a trill (*tr*). The ninth staff has *cresc.* and *f* dynamics. The tenth staff concludes with *dim.* and *f* dynamics, ending with a repeat sign and a final *f* dynamic.

\*1) Die verschiedenen Staccatoarten sind gehörig zur Geltung zu bringen.  
 The different sorts of staccato playing must be well executed.

\*2)  etc.

The musical score is written for a single flute in G major. It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign. The dynamics are marked as *f* (forte) and *p* (piano) in alternating measures. The second staff continues the piece with *f* and *p* markings. The third staff has *f* and *p* markings. The fourth staff has *f* and *p* markings. The fifth staff has *f* and *p* markings. The sixth staff has *f* and *p* markings. The seventh staff has *f* and *p* markings. The eighth staff has *f* and *p* markings. The ninth staff has *p* and *cresc.* (crescendo) markings. The tenth staff has *f* and *p* markings. The score includes various articulations such as accents (>), slurs, and breath marks (v). The key signature has one sharp (F#) and the time signature is 2/4.

*p* *cresc.* *f*

*p* *cresc. molto* *ff*

*cresc.* *p*

*cresc.* *f*

*(II<sup>da</sup> volta riten.)*

# N° 17. Prélude.

Allegro (♩ = 120).

The musical score consists of ten staves of music in 3/4 time. The key signature has one sharp (F#). The piece is marked 'Allegro' with a tempo of 120 quarter notes per minute. The score includes various dynamic markings such as *f animato*, *p*, *cresc. molto*, *f sempre*, *simile*, *dim.*, *fz*, *f*, *dim.*, *p*, *fz p*, *cresc.*, *mf*, *simile*, *dim.*, *p*, *poco cresc.*, *mf*, *fz*, *fz*, *dim.*, *pp*, *simile*, *sempre cresc.*, and *f*. The music features intricate sixteenth-note patterns, often with slurs and accents, and includes dynamic hairpins throughout.

*f sempre*

*dim. sempre*

*pp*

*f p f p*

*cresc.*

*simile*

*f mf dim. sempre*

*p cresc. sempre*

*f*

*<f> f sempre*

*f dim.*

*dolce p cresc. f*

*trinu*

*\* etc.*



# Nº 18. Gigue.

Vivace (♩. = 92).

*f sempre molto leggero*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (G minor), and a 12/8 time signature. A tempo marking 'Vivace' and a note value '(♩. = 92)' are present. The first staff includes a dynamic marking '*f sempre molto leggero*'. The second staff continues the melodic line. The third staff features a dynamic change from '*f*' to '*dim.*' and then '*p cresc.*'. The fourth staff returns to '*f*' and includes the instruction '*f sempre*'. The fifth staff shows a dynamic shift from '*f*' to '*dim.*' and then '*p cresc.*'. The sixth staff is marked '*f*'. The seventh staff is marked '*f*'. The eighth staff is marked '*f*'. The ninth staff is marked '*f*'. The tenth and final staff is marked '*p*' and ends with a '*cresc.*' marking.

\*) Zur Übung auch durchweg **staccato** vorzutragen.

\*) To be played **staccato** throughout, as an exercise.

*f*

*p*

*p* *cresc. sempre*

*simile* *f* *largamente* *ff leg.*

*cresc.* *ff*

*dim.*

*p* *cresc.*

*f* *ff* *(II<sup>da</sup> volta riten.)*

# Nº 19. Courante.

Allegro non troppo (♩ = 112).

*f con eleganza* *simile*

*dim.* *p*

*cresc.* *mf* *sempre cresc.*

*f legg. e dolce*

*dim.*

*p sempre dim.*

*pp cresc. sempre*

*f* *f*

*f* *p*

*fz* *p*

*fz* *p* *cresc.*

*f* *f*

*dim. sempre*

*p* *sf p* *sf p* *cresc.*

*fz* *fz* *f*

*f* *f* *f* *dim.*

*p* *dim. sempre* *pp*

*cresc. sempre* *f* *(II<sup>da</sup> volta riten.)*

# N° 20. Prélude.

Allegro (♩. = 80).

*f molto leggiero* *dim.*

*p* *simile* *cresc.* *mf*

*f* *dim.*

*p* *mf*

*p* *mf* *p*

*p* *mf*

*p* *cresc.* *mf*

*mf* *f*

*f* *ff* *poco riten.* *p*

# N° 21. Prélude.

Vivace (♩. = 84).

*p molto legg.*

*p*

\*) Zur Übung, unter Weglassung der Vorschläge, auch durchweg staccato vorzutragen:  
 \*) As an exercise leave out the appoggiaturas, and play throughout staccato:

\*1) etc. \*2) etc.

The musical score is written for a single flute in G major. It consists of ten staves of music. The first two staves begin with a *p* dynamic and feature a *V* (vibrato) marking. The third staff starts with *mf*, followed by *dim.* and *p*. The fourth staff begins with *mf*, *dim.*, and *p*. The fifth staff starts with *p*. The sixth staff begins with *p*. The seventh staff starts with *p* and includes a *cresc.* marking. The eighth staff begins with *fz* and includes another *fz* marking. The ninth staff starts with *dim.*, *pp*, and *cresc.*. The tenth staff begins with *f* and includes a *riten.* marking. The score is filled with intricate sixteenth-note passages, slurs, and various dynamic markings.

# Nº 22. Prélude.

Poco allegro (♩ = 88).

*mf un poco espress. e dolce* *simile* *dim.*

*p legg.*

*cresc.* *f*

*dim.*

*p legg. dolce* *cresc.* *simile*

*f* *mf*

*p* *mf*

*p*

*p* *cresc.*

*mf* *f*

*mf* *dim.* *p*

*pp* *cresc.*

*f con bravura* *ff*

*f* *dim.*

*p* *f* *dim.*

*p* *riten.* *f*



# N° 23. Prélude.

Vivace (♩ = 72).

*f molto leggiero* *simile* *dim.*

*p* *brillante*

*p*

*cresc.*

*f* *fz*

*cresc.*

*f* *dim.* *fz* *f* **Adagio.**

**Presto.** *con bravura*  
*p cresc. molto*

**Adagio.** *fz* *f* **Presto.** *p* *cresc. molto*

**Adagio.** *fz* *f* *dim.*

*V* *accelerando* *p* *cresc.* *fz*

*f* *dim.* *p dolce* *accelerando* *cresc.* *fz* *(V)*

*f* *dim.*

*p* *cresc.* *f* *poco riten.* *f*

# Nº 24. Presto.

Con bravura (♩. = 96).

*ff leggiero* *sempre staccato*

*fz* *fz* *fz*

*simile*

*dim.*

*p* *pp* *cresc. molto*

*riten.* *ff*

*a tempo* *ff* *simile*

*fz*

The musical score consists of ten staves of music in G major. The dynamics and articulations are as follows:

- Staff 1: *fz*, *fz*, *dim.*
- Staff 2: *p*, *cresc. molto*
- Staff 3: *ff*
- Staff 4: *mf*, *cresc. molto*
- Staff 5: *ff*, *dim.*, *p*
- Staff 6: *mf*, *dim.*
- Staff 7: *p*, *cresc.*
- Staff 8: *mf*, *f*
- Staff 9: *p*, *cresc.*
- Staff 10: *f*, *ff*, *ff*, *riten.*, *ff*