

Pick Up The Pieces

Written by Roger Ball, Alan Gorrie, Owen McIntyre,
Malcolm Duncan, Robbie McIntosh and Hamish Stuart
Arranged for Big Band by Myles Collins

♩=110 FUNK

The musical score is arranged for a big band and includes the following parts:

- SAX 1 ALTO 1**: Treble clef, 4/4 time, playing a melodic line with slurs.
- SAX 2 ALTO 2**: Treble clef, 4/4 time, playing a melodic line with slurs.
- SAX 3 TENOR 1**: Treble clef, 4/4 time, playing a melodic line with slurs.
- SAX 4 TENOR 2**: Treble clef, 4/4 time, playing a melodic line with slurs.
- SAX 5 BARITONE**: Treble clef, 4/4 time, playing a melodic line with slurs.
- TRUMPET 1**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- TRUMPET 2**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- TRUMPET 3**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- TRUMPET 4**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- TROMBONE 1**: Bass clef, 4/4 time, playing a melodic line with slurs.
- TROMBONE 2**: Bass clef, 4/4 time, playing a melodic line with slurs.
- TROMBONE 3**: Bass clef, 4/4 time, playing a melodic line with slurs.
- TROMBONE 4**: Bass clef, 4/4 time, playing a melodic line with slurs.
- GIUITAR**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- PIANO**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- ELECTRIC BASS**: Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- DRUMS**: Percussion, playing a complex rhythmic pattern with various drum sounds.

Additional markings include "ME" (Miles) above notes, "CLOSED HH" (Closed Hi-Hat) below the drum part, and "8bm" (8th Beat Mark) above the piano and electric bass parts.

This musical score is for the piece "Pick Up The Pieces" and is page 2 of the arrangement. It features a large ensemble of instruments. The saxophone section consists of five parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The trumpet section has four parts. The trombone section has four parts. The guitar part is in the upper register. The piano part is mostly rests with some dynamic markings. The electric bass part has a melodic line with dynamic markings. The drums part includes a complex rhythmic pattern with many accents.

Instrumentation: Sax 1 Alto 1, Sax 2 Alto 2, Sax 3 Tenor 1, Sax 4 Tenor 2, Sax 5 Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Electric Bass, Drums.

Measure Numbers: 9, 10, 11, 12, 13, 14, 15, 16.

Dynamic Markings: *f*, *mf*, *ff*, *2*, *8pm*, *E♭11*.

Sheet music for the piece "Pick Up The Pieces", page 3. The score includes parts for Saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Electric Bass, and Drums. The music is in 4/4 time and features a key signature of three flats (B-flat major/D minor). A section marked with a circled 'B' begins at measure 17. The Piano part includes a *Bbm* marking at measure 19. The Electric Bass part includes a *Bbm* marking at measure 19 and a *2* marking at measures 22 and 24. The Drums part includes a *2* marking at measures 22 and 24. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the page.



This musical score is for the piece "Pick Up The Pieces" and includes a section marked "To CODA". The score is arranged for a large ensemble with the following parts:

- Saxophones:** Five parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone). They play a melodic line with eighth-note patterns and slurs.
- Trumpets:** Four parts. They play a rhythmic pattern of eighth notes and quarter notes, often with accents.
- Trombones:** Four parts. They play a steady eighth-note accompaniment.
- Guitar:** One part, playing a rhythmic pattern of eighth notes.
- Piano:** One part, playing a rhythmic pattern of eighth notes.
- Electric Bass:** One part, playing a rhythmic pattern of eighth notes.
- Drums:** One part, playing a complex rhythmic pattern with many accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is B-flat major (two flats). The score is numbered with measure numbers 25 through 32 at the bottom.