

#1 TRIM

1.

Treble clef: $F \rightarrow F\# \rightarrow G \rightarrow A \rightarrow A \rightarrow B \rightarrow B$
 Bass clef: $F^{7(9)} \quad F\#^{7(9)} \quad G^{7(9)} \quad A^{b7(9)} \quad A^{7(9)} \quad B^{b7(9)} \quad B^{7(9)}$

Treble clef: $A \rightarrow A \rightarrow A \rightarrow A$
 Bass clef: $C^{MAJ9} \rightarrow A \rightarrow B \rightarrow C \rightarrow A$
 Annotations: 1ST X, 2ND X

Treble clef: $B \rightarrow B \rightarrow B \rightarrow B$
 Bass clef: $B^{b7} \text{ sus } 4 (9) \quad A^{b9} \quad B \quad F\# \quad F-7$

Treble clef: $E \rightarrow E \rightarrow E \rightarrow E$
 Bass clef: $E^{7} \text{ sus } 4 (9, 13) \quad A \text{ MAJ } 7$

Treble clef: $F \rightarrow F \rightarrow F \rightarrow F$
 Bass clef: $E^{b-7} (b5 b6) \quad F \quad F-7 (11) \quad A^{b-7}$

Treble clef: $A \rightarrow A \rightarrow A \rightarrow A$
 Bass clef: $(A^{b-7}) \quad D^{b} \text{ MIN. } \quad C \text{ MAJ } 7 \quad D^{b} \text{ sus } 4 (9)$

TRIM

2.

D7 SUS4 (9) E PEDAL (OPEN)

B ONCUS

E PEDAL (OPEN ON BLOWING)

(5) E PEDAL

(E) G PEDAL (8 BARS ON BLOWING)

G PEDAL

TRIM

Handwritten musical notation for the first system, featuring a treble clef and a staff with notes and rests.

Handwritten musical notation for the second system, including a treble clef and a staff with notes and rests.

A-(PHRYGIAN)
(8 BARS ON BLOWING)

Handwritten musical notation for the third system, featuring a treble clef and a staff with notes and rests.

Handwritten musical notation for the fourth system, featuring a treble clef and a staff with notes and rests.

Handwritten musical notation for the fifth system, featuring a treble clef and a staff with notes and rests.

Handwritten musical notation for the sixth system, featuring a treble clef and a staff with notes and rests.

Handwritten musical notation on a staff. It shows a sequence of chords and notes: a bass clef, a D7 chord, a G7 chord, an F7 chord, and an E7 chord. There are also some notes written above the staff.

Handwritten musical notation on a staff. It features a large E7 chord written in the center of the staff, with some notes and a slash below it.

Handwritten musical notation on a staff. It shows a sequence of chords: F7(9), F#7(9), G7(9), Ab7(9), and A7. There are also some notes and arrows above the staff.

Handwritten musical notation on a staff. It shows two chords: Bb7(9) and B7(9). To the right of the staff, the text "TO TOP" is written.

SOLOS FORM

A diagram showing a sequence of boxes labeled A, A, B, A, B. Below the first four boxes, there is a bracket labeled "GUIT.". Below the fifth box, there is a downward arrow labeled "PIANO".

Handwritten musical notation on a staff. It shows a sequence of chords: E7, G7, A-PRY., C7, D7, E7. Above the staff, there is text: "SOLO FORM", "ON CUE", and "INTRO FIGURE TO A". Below the staff, there are some numbers: "OPEN", "8", "8", "8", "2", "2".

OPEN VAMP

Handwritten musical notation for the first system. The treble staff contains notes with stems and beams, and the bass staff contains notes with stems and beams. Chords are written below the bass staff: F#-7(11), Ab7, (Ab-7), D_b, CMAJ7, and D7(sus). There are also some handwritten annotations like 'b' and 'b' above notes.

Handwritten musical notation for the second system. The treble staff shows a sustained note 'E' with a long horizontal line underneath it. The bass staff shows guitar chords: D7 sus 4 (9) and a chord with notes 0, 1, 0, 0, 0, 0.

OPEN. FOR DRUMS

Handwritten musical notation for the third system. The treble staff contains notes with stems and beams. Chords are written below the staff: F7(9), F#7(9), G7 Ab7, A7, Bb7, and B7.

ON CUE

FINE

Handwritten musical notation for the fourth system. The treble staff contains notes with stems and beams. A final chord is written below the staff: D7 sus 4 9, 13.