

Jazz Tchaikovsky

1. Sugar Plum Swing Out

Tchaikovsky
Arr: Duncan Stubbs

Swing tempo

The musical score is arranged for three bassoons (Fagot 1, 2, and 3) in 4/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into three systems, each starting with a measure number (7, 13, and 19).
- **System 1 (Measures 1-6):** Fagot 1 and 2 play a melodic line with accents and slurs, marked *mf*. Fagot 3 plays a walking bass line, also marked *mf*.
- **System 2 (Measures 7-12):** Fagot 1 and 2 continue their melodic lines. Fagot 3 continues the walking bass line.
- **System 3 (Measures 13-18):** Fagot 1 and 2 play a more active melodic line with accents. Fagot 3 continues the walking bass line.
- **System 4 (Measures 19-24):** Fagot 1 and 2 play a melodic line with accents, marked *f*. Fagot 3 continues the walking bass line, also marked *f*.

Fag. 1
Fag. 2
Fag. 3

25
mp

Fag. 1
Fag. 2
Fag. 3

30
mp

Fag. 1
Fag. 2
Fag. 3

36
p

Fag. 1
Fag. 2
Fag. 3

41
p
pp
pp

2. Dance of the Knock Kneed Fairy

Tchaikovsky
Arr: Duncan Stubbs

Bouncy if undignified

Fagot 1

Fagot 2

Fagot 3

7

Fag. 1

Fag. 2

Fag. 3

12

Fag. 1

Fag. 2

Fag. 3

18

Fag. 1

Fag. 2

Fag. 3

25

Fag. 1

Fag. 2

Fag. 3

31

Fag. 1

Fag. 2

Fag. 3

38

Fag. 1

Fag. 2

Fag. 3

44

Fag. 1

Fag. 2

Fag. 3

Fagot 1

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Swing tempo

mf

6

11

16

21

f

26

mp

31

37

41

p *pp*

Fagot 1

2. Dance of the Knock Kneed Fairy

Tchaikovsky
Arr: Duncan Stubbs

Bouncy if undignified

p

6

11

16

p

21

27

p

31

36

41

45

pp

Fagot 2

Jazz Tchaikovsky

1. Sugar Plum Swing Out

Tchaikovsky
Arr: Duncan Stubbs

Swing tempo



6



11



16



22



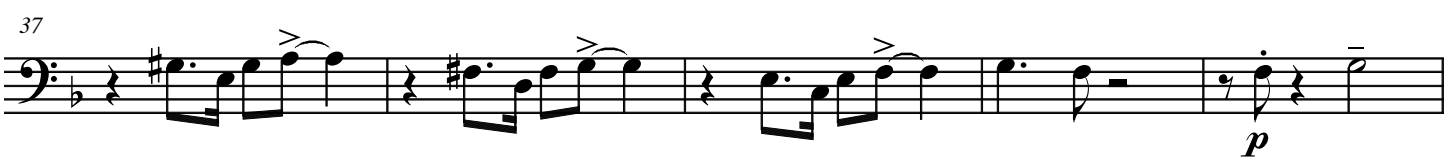
26



32



37



42



Fagot 2

2. Dance of the Knock Kneed Fairy

Tchaikovsky
Arr: Duncan Stubbs

Bouncy if undignified

p

6 *f*

10 *f*

15 *f*

19 *p*

25 *f*

30 *f*

36 *f*

41 *f*

45 *f* *pp*

Fagot 3

Jazz Tchaikovsky

1. Sugar Plum Swing Out

Tchaikovsky
Arr: Duncan Stubbs

Swing tempo

alla walking bass

mf

6

11

16

21

f

26

mp

31

37

p

42

pp

Fagot 3

2. Dance of the Knock Kneed Fairy

Tchaikovsky
Arr: Duncan Stubbs

Bouncy if undignified

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 1 through 50. The piece is in 4/4 time, with several changes to 6/4, 3/4, and 5/4. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line at measure 50.