

VOLUME 110



When I Fall In Love

*Romantic
Ballads*



Play-A-Long Book and CD Set
For ALL Instrumentalists and Vocalists





Jamey Abersold Jazz



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Any codas (♯) that appear will be played only once
on the recording at the end of the last recorded chorus.

PLAY-A-LONG CD INFORMATION:

STEREO SEPARATION:

RIGHT CHANNEL = Piano & Drums

LEFT CHANNEL = Bass & Drums

Tuning Notes: Concert Bb & A (A=440)

PERSONNEL ON PLAY-A-LONG RECORDING:

HARRY PICKENS - Piano; TYRONE WHEELER - Bass; JONATHAN HIGGINS, Drums



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1. Body And Soul



PLAY 3 CHORUSES (♩ = 64)

Words by Edward Heyman,
Robert Sour and Frank Eyton
Music by John Green

E \flat -7 B \flat 7 \flat 9 E \flat -7 A \flat 7 D \flat Δ E \flat -7

My heart is sad and lone - ly, For you I sigh, for
I spend my days in long - ing And won - d'ring why it's

F-7 E \circ 7 E \flat -7 E \flat -7/D \flat C-7 F7

you, dear, on - ly. Why have - n't you seen it?
me you're wrong - ing, I tell you I mean it,

B \flat -7 E \flat -7 A \flat 7 3

1. D \flat Δ B \flat 7 \flat 9	2. D \flat Δ E-7 A7
--	---------------------------------

I'm all for you, Bod - y And Soul!
I'm all for you, Bod - y and Soul!

Bridge

D Δ E-7 F \sharp -7 G-7 E-7 A7

I can't be - lieve it, It's hard to con - ceive it, That you'd turn a - way ro - mance.

D Δ D-7 G7 E-7 E \flat \circ 7

Are you pre - tend - ing, it looks like the end - ing Un -

D-7 G7 C7 B7 B \flat 7 E \flat -7 B \flat 7 \flat 9

less I could have one more chance to prove, dear, My life a wreck you're

E \flat -7 A \flat 7 D \flat Δ E \flat -7 F-7 E \circ 7

mak - ing, You know I'm yours for just the tak - ing;




1. Body And Soul – Cont.

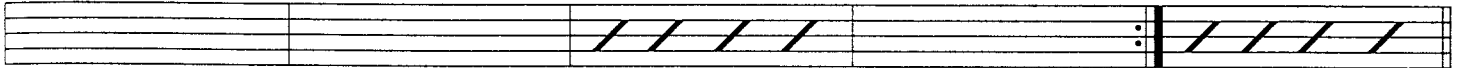


Eb-7 Eb-7/Db C-7 F7 Bb-7 Eb-7 Ab7 3 $\text{\textcircled{C}}$ Db Δ Bb7b9

 I'd glad-ly sur - ren - der my - self for you, Bod-y And Soul!

SOLOS (Play 2 choruses)

Eb-7 Bb7b9 Eb-7 Ab7 Db Δ Eb-7 F-7 E \circ 7


Eb-7 Eb-7/Db C-7 F7 Bb-7 Eb-7 Ab7 **1.** Db Δ Bb7b9 **2.** Db Δ E-7 A7


Bridge


D Δ E-7 F#-7 G-7 E-7 A7 D Δ


D-7 G7 E-7 Eb \circ 7 D-7 G7 C7 B7 Bb7


Eb-7 Bb7b9 Eb-7 Ab7 Db Δ Eb-7 F-7 E \circ 7


Ab pedal -----
 Eb-7 Eb-7/Db C-7 F7 Bb-7 Eb-7 Ab7 $\text{\textcircled{C}}$ Db Δ Bb7b9


$\text{\textcircled{C}}$ CODA

F-7 E-7 Eb-7 A \flat 7 D Δ Db Δ


Ab pedal -----



2. When I Fall In Love



PLAY 4 CHORUSES (♩ = 100)

Words by Edward Heyman
Music by Victor Young

E♭Δ C7+5 F-7 B♭7 E♭Δ C7+5 F-7 B♭7

When I fall in love it will be for - ev - er,

E♭Δ A♭Δ D♭7 C7 F-7 B♭7

or I'll nev - er fall in love. In a

E♭Δ C-7 F-7 B♭7 E♭Δ 3 D♭7+4 3 C7

rest - less world like this is, love is end - ed be - fore it's be - gun, and too

F-7 C7♭9 C7 F-7 3 3 F-7/B♭ B♭7

man - y moon-light kiss - es seem to cool in the warmth of the sun.

E♭Δ C7+5 F-7 B♭7 E♭Δ C7+5 F-7 B♭7

When I give my heart it will be com - plete - ly,

E♭Δ A♭Δ D♭7 C7 F-7 B♭7

or I'll nev - er give my heart, And the

E♭Δ B♭-7 E♭7 A♭Δ A°7 G-7 C7 A♭-7 D♭7

mo - ment I can feel that you feel that way too, is

E♭/B♭ C7♭9 F-7 B♭7 ⊕ E♭Δ C-7 F-7 B♭7♭9

when I fall in love with you.



2. When I Fall In Love – Cont.



SOLOS

E \flat Δ C7+5 F-7 B \flat 7 E \flat Δ C7+5 F-7 B \flat 7

E \flat Δ A \flat Δ D \flat 7 C7 F-7 B \flat 7

E \flat Δ C-7 F-7 B \flat 7 E \flat Δ D \flat 7+4 C7

F-7 C7 \flat 9 F-7 F-7/B \flat B \flat 7

E \flat Δ C7+5 F-7 B \flat 7 E \flat Δ C7+5 F-7 B \flat 7

E \flat Δ A \flat Δ D \flat 7 C7 F-7 B \flat 7

E \flat Δ B \flat -7 E \flat 7 A \flat Δ A \circ 7 G-7 C7 A \flat -7 D \flat 7

E \flat /B \flat C7 \flat 9 F-7 B \flat 7 \oplus E \flat Δ C-7 F-7 B \flat 7 \flat 9

\oplus CODA

E \flat /B \flat C7 \flat 9 F-7 B \flat 7 E \flat /B \flat C7 \flat 9 F-7 B \flat 7 E Δ E \flat Δ

ritard



3. I Can't Get Started



PLAY 3 CHORUSES (♩ = 74)

Words by Ira Gershwin
Music by Vernon Duke

Chorus 1: D-/G CA A- D- G7 B- E7 Bb- Eb7 A- D7 Ab- Db7

1. CA A- D- G7b9 E∅ A7b9 D- G7

BRIDGE

2. D- G7b9 CA F- C E- A7 E- A7 DA E- F#- E- D- G7 D- G7 E- A- D7 G7 CA A- D- G7 B- E7 Bb- Eb7 A- D7 Ab- Db7 CA A- D- G7b9 C A7b9 D- G7

SOLOS (Play 2 choruses)

1. CA A- D- G7 B- E7 Bb- Eb7 A- D7 Ab- Db7 CA A- D- G7b9 E∅ A7b9 D- G7

2. D- G7b9 CA F- CA E- A7 E- A7 DA E- F#- E-

D- G7 D- G7 E- A- D7 G7 CA A- D- G7

B- E7 Bb- Eb7 A- D7 Ab- Db7 CA A- D- G7b9 CA A7b9 D- G7

⊕ CODA E∅ A7+9 D- Ab7 D-/G G7b9 DbΔ+4 DbΔ+4 CA



4. I Could Write A Book



PLAY 5 CHORUSES (♩ = 112)

Words by Lorenz Hart
Music by Richard Rodgers

B♭7 EbΔ C7 F-7 B♭7 EbΔ F-7 B♭7

— you walk and whis - per and look, I could
— them that I love you a lot. Then the

EbΔ C-7 F-7 DØ G7b9

write a pref - ace on how we met, so the world—
world dis - cov - ers as

1.
AØ D7+9 G-7

write a pref - ace on how we met, so the world—
world dis - cov - ers as

C7 C-7 F7 F-7 B♭7

— would nev - er for - get. And the my book

AbΔ Db7 EbΔ C7b9 F-7 B♭7 ⊕ EbΔ (F-7 B♭7)

ends, How to make two lov - ers of friends.

SOLOS (Play 4 choruses)

EbΔ C7 F-7 B♭7 EbΔ F-7 B♭7 EbΔ C-7 F-7 DØ G7b9

1.
C-7 AØ D7+9 G-7 C7 C-7 F7 F-7 B♭7

2.
B♭-7 Eb7 AbΔ Db7 EbΔ C7b9 F-7 B♭7 ⊕ EbΔ F-7 B♭7

⊕ CODA
EΔ AΔ+4 EbΔ



5. Love Is Here To Stay



PLAY 4 CHORUSES (♩ = 90)

Music and Lyrics by
George Gershwin and Ira Gershwin

G7 G-7 C7 FΔ

It's ver - y clear Our Love Is Here To Stay; Not for a

G7 G-7 C7 Eb7+4 D7 G7 Ab°7

year But ev - er and a day. The ra - di -

A-7 D7 G-7 C7 FΔ BbΔ EØ A7+9

o and the tel - e - phone and the mov - ies that we know May just be

D-7 G7 G-7 C7

pass - ing fanc - ies, And in time may go. But oh my

G7 G-7 C7 FΔ D7+9

dear, Our Love Is Here To Stay; To - geth - er

G7 G-7 C7 Eb7+4 D7 G7 Ab°7

we're go - ing a long, long way. In time the

A-7 D7 G-7 C7 Eb7+4 D7 G-7 Ab°7

Rock - ies may crum - ble, Gi - bral - tar may tum - ble, They're on - ly made of clay, But

A-7 D-7 G-7 C7 FΔ

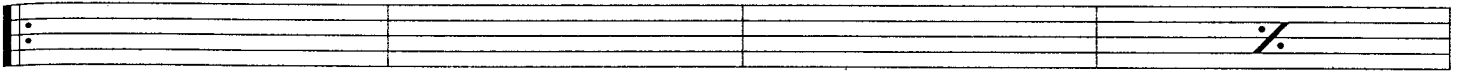
Our Love Is Here To Stay. _____

5. Love Is Here To Stay – Cont.

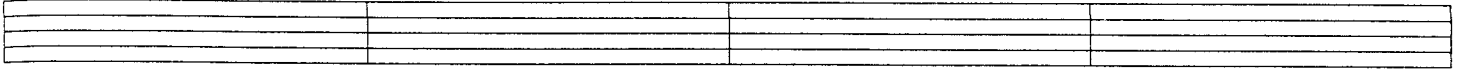


SOLOS

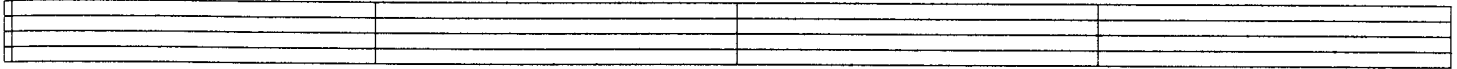
G7 G-7 C7 FΔ



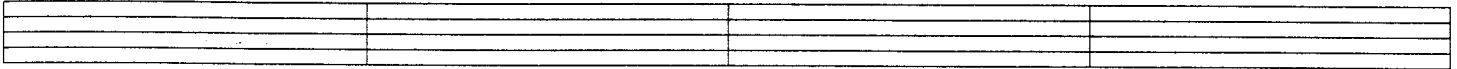
G7 G-7 C7 Eb7+4 D7 G7 Ab°7



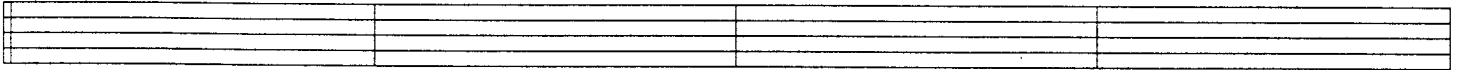
A-7 D7 G-7 C7 FΔ BbΔ EØ A7+9



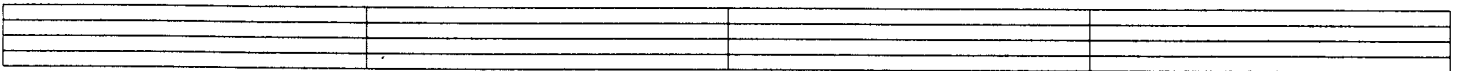
D-7 G7 G-7 C7



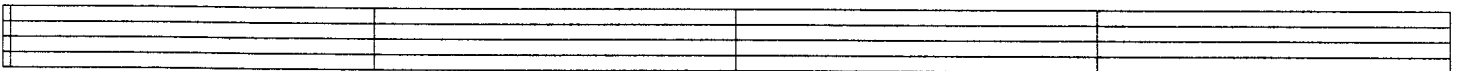
G7 G-7 C7 FΔ D7+9



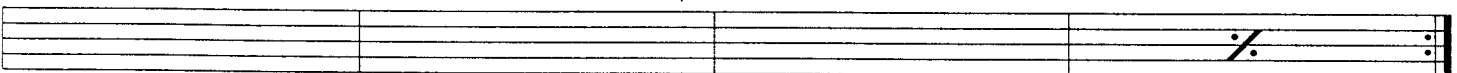
G7 G-7 C7 Eb7+4 D7 G7 Ab°7



A-7 D7 G-7 C7 Eb7+4 D7 G-7 Ab°7



A-7 D-7 G-7 C7 ⊕ FΔ



⊕ CODA

A7⁺⁹₅ D7⁺⁹₅ G7+4 Db7+4 G-7/C C7b9 FΔ





6. I Only Have Eyes For You



PLAY 3 CHORUSES (♩ = 90)

Words by Al Dubin
Music by Harry Warren

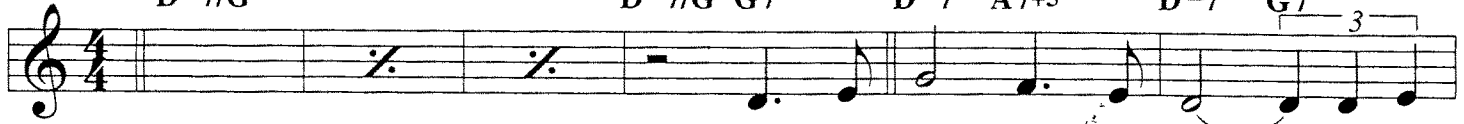
INTRO

D-7/G

D-7/G G7

D-7 A7+5

D-7 G7



Are the stars out to - night?— I don't



know if it's cloud-y or bright,— 'Cause I on - ly have eyes — for you,



dear. — The moon may be high, — but I can't see a thing in the



sky — 'Cause I on - ly have eyes — for you. —



I don't know if we're in a gar - den, —



Or on a crowd - ed av - e - nue. You — are



here, so am I. — May - be mil - lions of peo - ple go by, — But they



6. I Only Have Eyes For You – Cont.



$C\Delta$ $D-6$ $E\flat\circ 7$ C/E $B\flat 7+4$ $A7\flat 9$

all dis - ap - pear from view, And I

$D-7$ $D-7/G$ $G7\flat 9$ $\oplus C6$ $E-7$ $A7\flat 9$

on - ly have eyes for you.

SOLOS

$D-7$ $A7+5$ $D-7$ $G7$ $D-7$ $A7+5$ $D-7$ $G7$ $C\Delta$ $F7+4$ $E-7$ $F7$

$E-7$ $E\flat-7$ $A\flat 7$ $D-7$ $A7+5$ $D-7$ $G7$ $D-7$ $A7+5$ $D-7$ $G7$

$C\Delta$ $F7+4$ $E-7$ $E7\flat 9$ $A7$ $E-7$ $A7$ $D-7$ $D-7/G$ $G7/F$

$E-7$ $E\flat 7$ $D\emptyset$ $F-7$ $B\flat 7+4$ $E-7$ $E\flat-7$ $A\flat 7$

$D-7$ $A7+5$ $D-7$ $G7$ $D-7$ $A7+5$ $D-7$ $G7$ $C\Delta$ $D-6$ $E\flat\circ 7$ C/E

$B\flat 7+4$ $A7\flat 9$ $D-7$ $D-7/G$ $G7\flat 9$ $\oplus C6$ $(E-7 A7\flat 9)$

\oplus CODA

$A\flat\Delta$ $D\flat\Delta$ $A\flat\Delta$ $D\flat\Delta$ $A\flat\Delta$ $D\flat\Delta$ $C\Delta+4$



7. I Didn't Know What Time It Was

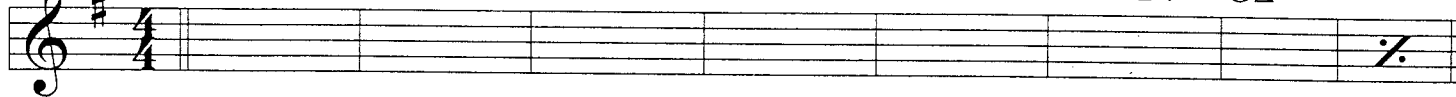


PLAY 2 CHORUSES (♩ = 78)

Words by Lorenz Hart
Music by Richard Rodgers

INTRO

B7+9 E7+5 A7 D7 B7+9 E7+5 A7 D7 B7+9 E7+5 A7 D7 GΔ



F#-7 B7b9 E-7 A7 F#-7 B7b9 E-7 A7



I did - n't know what time it was, Then I met you.

A-7 D7 E-7 E-7/D CΔ B-7 A-7 G-7



Oh, what a love - ly time it was How sub - lime it was, too.

F#-7 B7b9 E-7 A7 F#-7 B7b9 E-7



I did - n't know what day it was. You held my hand,

A-7 D7 E-7 E-7/D CΔ B-7 A-7 D7



Warm like the month of May it was, And I'll say it was grand.

G⁶₉ F#Ø B7b9 F#Ø B7b9 E-7 A7 D-7 G7



Grand to be a - live, to be young, to be mad, to be yours a - lone.

CΔ B7+9 E-7 A7 E-7 A7 A-7 G-7



Grand to see your face, feel your touch, hear your voice say I'm all your own.

F#-7 B7b9 E-7 A7 F#-7 B7b9 E-7



I did - n't know what year it was, Life was no prize.



7. I Didn't Know What Time It Was – Cont.



A-7 D7 E-7 E-7/D CA B-7 C-7 F7

I _____ want - ed love and here it was Shin - ing out of your eyes. I'm

B7+5 E7 A7 D7 ⊕ G6 G

wise _____ and I know what time it is now.

SOLOS

F#-7 B7b9 E-7 A7 F#-7 B7b9 E-7 A7 A-7 D7 E-7 E-7/D

CA B-7 A-7 G-7 F#-7 B7b9 E-7 A7 F#-7 B7b9 E-7

A-7 D7 E-7 E-7/D CA B-7 A-7 D7 G⁶ F#⁰ B7b9

F#⁰ B7b9 E-7 A7 D-7 G7 CA B7+9 E-7 A7 E-7 A7 A-7 G-7

F#-7 B7b9 E-7 A7 F#-7 B7b9 E-7 A-7 D7 E-7 E-7/D

CA B-7 C-7 F7 B7+5 E7 A7 D7 ⊕ G6 G

⊕ CODA

B7+5 E7+5 A7 D7 B7+5 E7+5 A7 D7 EbΔ FΔ GΔ



8. Dancing In The Dark



PLAY 4 CHORUSES (♩ = 94)

Words by Howard Dietz
Music by Arthur Schwartz

CA C^o7

Danc - ing in the dark Till the tune ends, We're

D-7 F-6 F-6 G7^b9

danc - ing in the dark And it soon ends. We're

CA C-7 E^o A7^b9

waltz - ing in the won - der of why we're here.

F-7 D^b7+4 D^b7+4 A^b7 G7^b9

Time hur - ries by, we're here and gone.

CA C^o7

Look - ing for the light Of a new love to

D-7 F-6 F-6 G7^b9

bright - en up the night, I have you, love, And

CA C-7 G-7 G7^b9

we can face the mu - sic to - geth - er,

C6 F-6 D^o/G C6 (D-7 G7^b9)

Danc - ing in the dark.

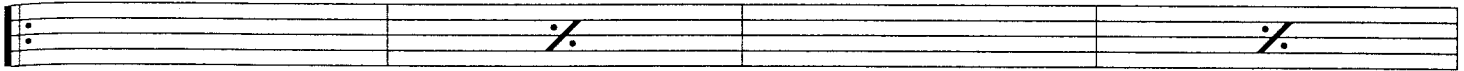
8. Dancing In The Dark – Cont.



SOLOS

CΔ

C^o7

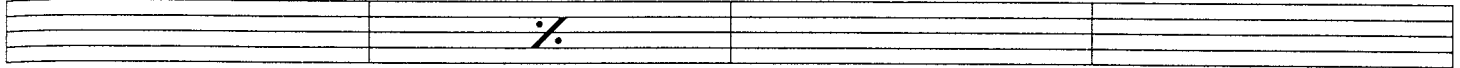


D-7

F-6

F-6

G7^b9

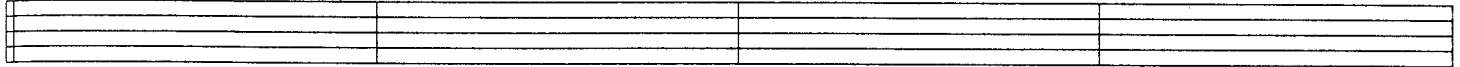


CΔ

C-7

EØ

A7^b9



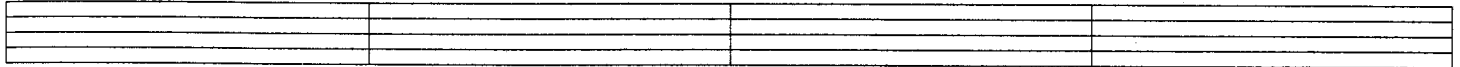
F-7

D^b7+4

D^b7+4

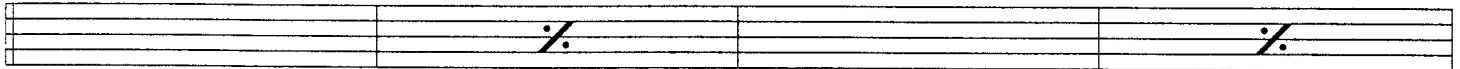
A^b7

G7^b9



CΔ

C^o7

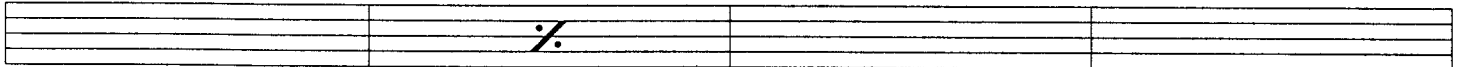


D-7

F-6

F-6

G7^b9

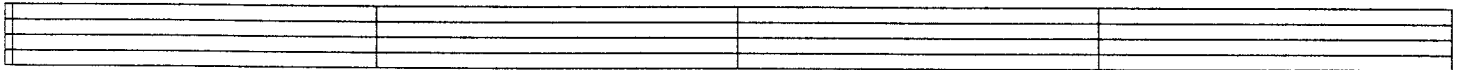


CΔ

C-7

G-7

G7^b9



C6

F-6

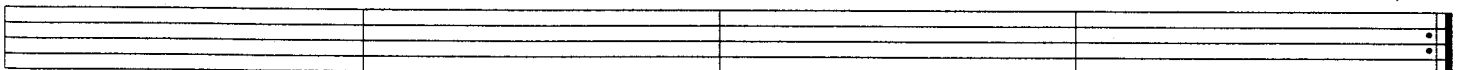
DØ/G

C6

A-7

D-7

G7^b9



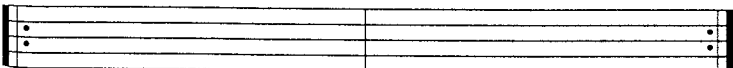
⊕ CODA

C6

A7

D-7

G7^b9



Repeat and fade out



9. I Thought About You



PLAY 4 CHORUSES (♩ = 60)

Words by Johnny Mercer
Music by Jimmy Van Heusen

INTRO F-7/Bb

F-7 Bb7

Bb pedal

Eb D7 Db7+4 C7b9 F7 Gb7(13) F7

I took a trip on the train— and I Thought A-bout You,——
At ev-'ry stop that we made,— oh, I Thought A-bout You,——

F-7 F-7/Eb DØ G7+9 C-7 Bb-7 Eb7

I passed a shad-ow-y lane— and I Thought A-bout You.——
But when I pulled down the shade,— then I real-ly felt blue,—— I

AbΔ Ab-7 Db7 1. EbΔ F-7 G-7 C-7 C-7/Bb

Two or three cars— parked un-der the stars,— A wind-ing stream,—
peeked thru the crack- and looked at the track,— The

AØ D7+5 D7 AØ D7+5 D7 G-7 C7

Moon shin-ing down— on some lit-tle town,— And with each beam,—

F-7 Bb7b9 2. EbΔ EbΔ/D C-7 C-7/Bb AØ D7+9

Same old dream,— one go-ing back— to you, And

G-7 C7 F-7 Bb7 Eb C7 F-7 Bb7

what did I do?— I Thought A-bout You!——



9. I Thought About You – Cont.



SOLOS (Play 3 choruses)

E \flat D7 D \flat 7+4 C7 \flat 9 F7 G \flat 7(13) F7

F-7 F-7/E \flat D \emptyset G7+9 C-7 B \flat -7 E \flat 7

A \flat Δ A \flat -7 D \flat 7 1. E \flat Δ F-7 G-7 C-7 C-7/B \flat

A \emptyset D7+5 D7 A \emptyset D7+5 D7 G-7 C7 F-7 B \flat 7 \flat 9

2. E \flat Δ E \flat Δ /D C-7 C-7/B \flat A \emptyset D7+9 G-7 C7

F-7 B \flat 7 \emptyset E \flat C7 F-7 B \flat 7

\emptyset CODA

E Δ , E \flat Δ



10. Someone To Watch Over Me



PLAY 2 CHORUSES (♩ = 76)

Music and Lyrics by
George Gershwin and Ira Gershwin

E \flat 6 Ab6 A \flat 7 E \flat /G F \sharp 7

There's a some-bod-y I'm long-ing to see. I hope that he

B \flat 7/F E \circ 7 F-7 G-7 C7 $\frac{b9}{5}$ F-7 F-7/B \flat B \flat 7 G7+5 C7 F-7 B \flat 7

Turns out to be Some-one who'll watch o-ver me.

E \flat 6 Ab6 A \flat 7 E \flat /G F \sharp 7 B \flat 7/F E \circ 7

I'm a lit-tle lamb who's lost in the wood. I know I could Al-ways be good

F-7 G-7 C7 $\frac{b9}{5}$ F-7 F-7/B \flat E \flat 6 A \flat -7 E \flat E \flat 7

To one who'll watch o-ver me. Al-though he

A \flat Δ +4 Ab6 A \flat -6 A \flat 7 E \flat $\frac{6}{9}$

may not be the man some girls think of as hand-some, To

A \emptyset D7 $\frac{b9}{9}$ G7 C7 $\frac{b9}{9}$ F-7 B \flat 7

my heart he car-res the key.

E \flat 6 Ab6 A \flat 7 E \flat /G F \sharp 7

Won't you tell him please to put on some speed, Fol-low my lead,

B \flat 7/F E \circ 7 F-7 G-7 Ab6 A \emptyset F-7/B \flat E \flat 6 C7+9 F-7 B \flat 7

Oh, how I need Some-one to watch o-ver me.

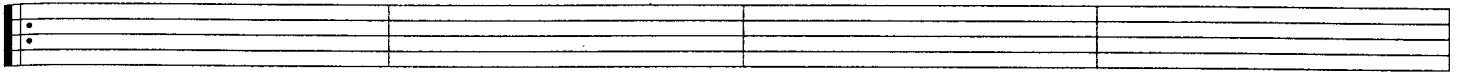


10. Someone To Watch Over Me – Cont.



SOLOS

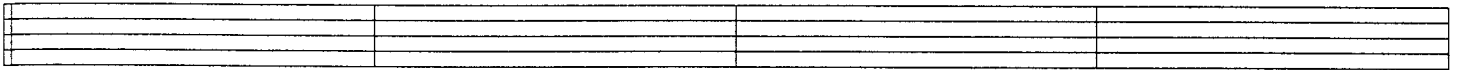
E \flat Δ A \flat Δ A \flat \circ 7 E \flat /G F \sharp \circ 7 B \flat 7/F E \circ 7



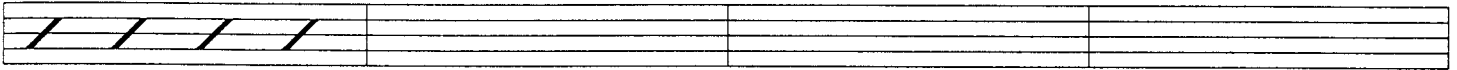
F-7 G-7 C7 $\frac{\flat 9}{+5}$ F-7 F-7/B \flat B \flat 7 G7+5 C7 F-7 B \flat 7



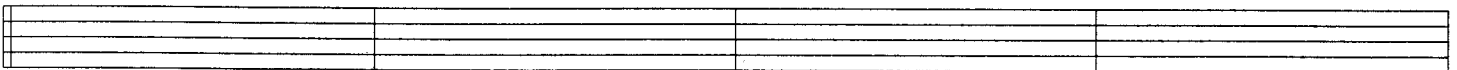
E \flat Δ A \flat Δ A \flat \circ 7 E \flat /G F \sharp \circ 7 B \flat 7/F E \circ 7



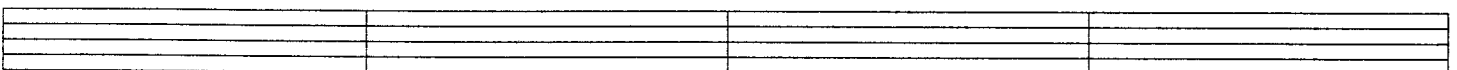
F-7 G-7 C7 $\frac{\flat 9}{+5}$ F-7 F-7/B \flat E \flat 6 A \flat -7 E \flat E \flat 7



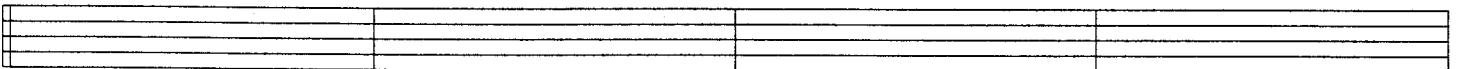
A \flat Δ A \flat Δ A \flat -6 A \flat \circ 7 E \flat Δ



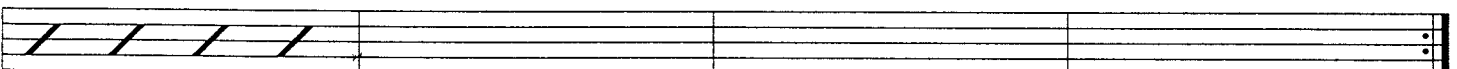
A \emptyset D7 $\flat 9$ G7 C7 $\flat 9$ F-7 B \flat 7



E \flat Δ A \flat Δ A \flat \circ 7 E \flat /G F \sharp \circ 7 B \flat 7/F E \circ 7

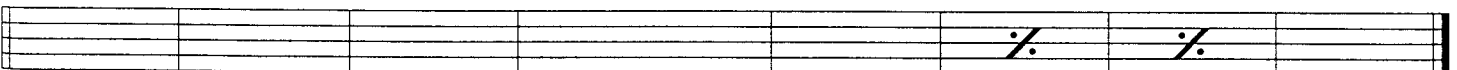


F-7 G-7 A \flat 6 A \emptyset F-7/B \flat \oplus E \flat Δ C7+9 F-7 B \flat 7



\oplus CODA

A \flat -7/D \flat C7+9 F7+4 F-7/B \flat B \flat 7 $\flat 9$ E Δ +4 E \flat Δ



ritard



11. Where Or When



PLAY 3 CHORUSES (♩ = 88)

Words by Lorenz Hart
Music by Richard Rodgers

E^bΔ *E^b6* *E^bΔ*

It seems we stood and talked like this before. We

F-7 *F-7* *F-7* *B^b7*

looked at each other in the same way then, But I can't remember where or

E^bΔ *C7* *F-7* *B^b7* *E^bΔ* *E^b6*

when. The clothes you're wearing are the

E^bΔ *F-7*

clothes you wore. The smile you are smiling you were smiling then,

F-7 *F-7* *B^b7* *E^bΔ* *DØ* *G7+9*

But I can't remember where or when.

BRIDGE

C-7 *F-7* *D-7* *G7+9*

Some things that happen for the first time,

C-7 *F-7* *C-7* *F7* *F-7* *B^b7*

Seem to be happening again.

E^bΔ *E^b6* *DØ* *G7* *C-7* *B^b-7*

And so it seems that we have met before, and



11. Where Or When – Cont.



$A\flat\Delta$ $G-7$ $C7$ $F-7$ $G\emptyset$ $C7\flat9$

laughed be - fore, and loved be - fore, But

$F-7$ $B\flat7$ \emptyset $E\flat$ $F-7$ $B\flat7$

who knows where or when!

SOLOS

$E\flat\Delta$ $E\flat6$ $E\flat\Delta$ $F-7$ $F-7$ $B\flat7$

$E\flat\Delta$ $C7$ $F-7$ $B\flat7$ $E\flat\Delta$ $E\flat6$ $E\flat\Delta$ $F-7$

BRIDGE

$F-7$ $F-7$ $B\flat7$ $E\flat\Delta$ $D\emptyset$ $G7+9$ $C-7$ $F-7$ $D-7$ $G7+9$

$C-7$ $F-7$ $C-7$ $F7$ $F-7$ $B\flat7$ $E\flat\Delta$ $E\flat6$ $D\emptyset$ $G7$ $C-7$ $B\flat-7$

$A\flat\Delta$ $G-7$ $C7$ $F-7$ $G\emptyset$ $C7\flat9$ $F-7$ $B\flat7$ \emptyset $E\flat\Delta$ $F-7$ $B\flat7$

\emptyset CODA

$E\flat\Delta$ $D\flat\Delta+4$ 2 2 $E\flat\Delta+4$

BOSSA



12. Embraceable You



PLAY 3 CHORUSES (♩ = 74)

Music and Lyrics by
George Gershwin and Ira Gershwin

GΔ B♭7 A-7 D7 E7+9

Em-brace me, My sweet Em - brace - a - ble You! —
I love all the man - y charms a - bout you; —

A-7 F7 D7 GΔ

Em - brace me, You ir - re - place - a - ble you! —
A - bove all I want my arms a - bout you. —

1. F#0 B7+9 E-7 E-7 C#0 F#7 B-7 B-7 E7 A7

Just one look at you, my heart grew tip - sy in me; —

DA B7+9 E-7 A7 A-7 A-7/D D7b9 2. D-7 G7

You and you a - lone bring out the gyp - sy in me! —

CA F#0 B7b9 E-7 E-7/D C#0 C-Δ

Don't be a naugh - ty ba - by, Come to pa - pa, Come to pa - pa, do!

G/B A-7 B-7 C-6 D7b9 ⊕ G E7+9 A-7 D7

My sweet Em - brace - a - ble You! —

SOLOS (Play 2 choruses)
GΔ B♭7 A-7 D7 E7+9 A-7 F7 D7 GΔ 1. F#0 B7+9 E-7 E-7 C#0 F#7

B-7 B-7 E7 A7 DΔ B7+9 E-7 A7 A-7 A-7/D D7b9 2. D-7 G7 CA F#0 B7b9

E-7 E-7/D C#0 C-Δ G/B A-7 B-7 C-6 D7b9 ⊕ G E7+9 A-7 D7 ⊕ GΔ

CODA

ritard