

NoteWorthy Composer Version 2 with CD Order Form

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The current price¹ is V2 Licence Fee US\$49 + CD Fee US\$10 = US\$59.

Please select your payment method:

() I have enclosed a check or money order¹ drawn from a US bank or institution made payable to NoteWorthy Software, Inc.

() Charge the fee¹ to my VISA / MASTERCARD / AMEX / DISCOVER:

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¹ This offer is guaranteed through 31 December 2008. It is subject to change after this date.
North Carolina residents, please add applicable sales tax and indicate your county.

Please allow 1 to 4 weeks for delivery in North America, and 2 to 6 weeks for all other countries/territories.

Send completed form to:

NoteWorthy Software, Inc. <http://NoteworthySoftware.com>
PO Box 995 sales@NoteworthySoftware.com
Fuquay-Varina, NC 27526
USA

zeld_in

NoteWorthy Composer 2 Demonstration Print

The first system of the musical score is in 4/4 time and B-flat major. It features a tempo marking of ♩ = 90. The score consists of four staves. The top staff (treble clef) contains the main melody, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff (treble clef) is mostly empty, with a descending eighth-note arpeggiated pattern in the final measure. The third staff (bass clef) provides a harmonic accompaniment with a half note G2, quarter notes A2, Bb2, and C3. The fourth staff (bass clef) features a steady eighth-note arpeggiated accompaniment.

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The second system continues the piece. The top staff (treble clef) has a half rest in the first measure, followed by a quarter note G4, a quarter rest, and an eighth-note triplet of A4, Bb4, and C5. The second staff (treble clef) continues with the eighth-note arpeggiated accompaniment. The third staff (bass clef) continues with the harmonic accompaniment. The fourth staff (bass clef) continues with the eighth-note arpeggiated accompaniment.

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The third system continues the piece. The top staff (treble clef) has a quarter note G4, a quarter rest, and an eighth-note triplet of A4, Bb4, and C5. The second staff (treble clef) continues with the eighth-note arpeggiated accompaniment. The third staff (bass clef) continues with the harmonic accompaniment. The fourth staff (bass clef) continues with the eighth-note arpeggiated accompaniment.

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The first system of music consists of four staves. The top staff is in treble clef and contains a melody with a long note on the first beat, followed by eighth and sixteenth notes, and a final quarter note. The second staff is also in treble clef and features a more active melody with eighth and sixteenth notes. The third and fourth staves are in bass clef and provide a steady accompaniment with a consistent eighth-note pattern.

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The second system of music continues the composition with four staves. The top staff shows a melodic line with some rests and eighth notes. The second staff has a more rhythmic melody with eighth and sixteenth notes. The third and fourth staves maintain the accompaniment pattern from the first system.

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The third system of music concludes the piece with four staves. The top staff features a melodic line that ends with a long note and a final eighth-note flourish. The second staff continues with eighth and sixteenth notes. The third and fourth staves provide the final accompaniment with eighth notes.

NoteWorthy Composer 2 Demonstration Print

The image displays a musical score for a piece titled "NoteWorthy Composer 2 Demonstration Print". The score is presented in a grand staff format, consisting of four staves. The top two staves are in treble clef, and the bottom two staves are in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a simple, rhythmic style, primarily using quarter and eighth notes. The first staff begins with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. The second staff continues with eighth notes: D4, C4, Bb3, A3, G3, F3, E3, D3. The third staff continues with eighth notes: C3, B2, A2, G2, F2, E2, D2, C2. The fourth staff continues with eighth notes: B1, A1, G1, F1, E1, D1, C1, B0. The score concludes with a double bar line and repeat dots on each staff.