

Aragonaïse

From the suite "Carmen"

Georges Bizet
arr. Marco A. Mazzini

Allegro vivo (♩=80)

ff

dim. *pp* *p espress.* solo

A

pp

pp

pp

B

ff *p*

ff *p* *pp* tr

pp *pp* tr

Clarinet I in B \flat

74 *poco a poco crescendo* *mf* *mf* *solo*

83 **C** *crescendo* *f*

95 **D** *ff*

105 *cresc.* *fff*

114 *p* *espress.* *solo*

125 **E**

137 *p* *dim.* *molto* *rallentando*

147 *A tempo* *pp* *tr*

154 *ppp* *pppp*

Aragonaïse

From the suite "Carmen"

Georges Bizet

arr. Marco A. Mazzini

Allegro vivo (♩=80)

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth notes with a dynamic marking of *ff*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains eighth notes with a dynamic marking of *dim.* and *pp*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains eighth notes with a dynamic marking of *pp*. A boxed letter 'A' is placed above the staff at the beginning.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains eighth notes with a dynamic marking of *pp*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains eighth notes with a dynamic marking of *pp*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains eighth notes with a dynamic marking of *ff*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains eighth notes with a dynamic marking of *p* and *ff*. A boxed letter 'B' is placed above the staff at the beginning.

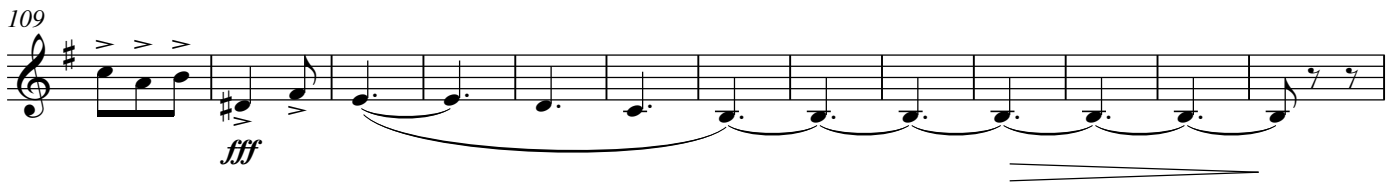
Musical staff 8: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains eighth notes with a dynamic marking of *p* and *pp*. It includes a triplet of eighth notes and a trill.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains eighth notes with a dynamic marking of *pp* and *poco a poco crescendo*. It includes a trill.


Musical staff 10: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains eighth notes with a dynamic marking of *mf* and *poco a poco crescendo*. A boxed letter 'C' is placed above the staff at the beginning.

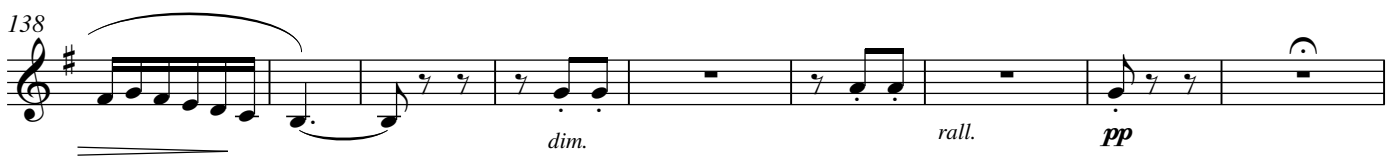
89 

99 **D** 

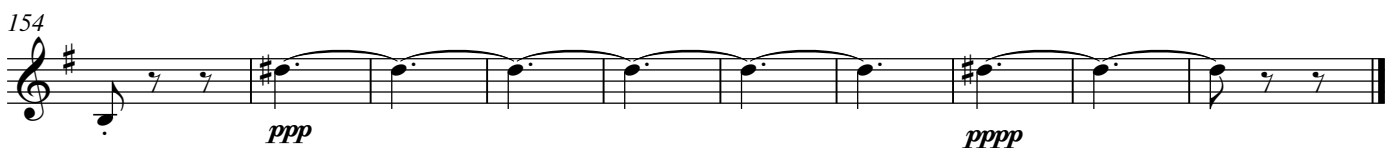
109 

122 **E** 

132 

138 

147 **A tempo** 

154 

Aragonaïse

From the suite "Carmen"

Georges Bizet

arr. Marco A. Mazzini

Allegro vivo (♩=80)

ff

10 dim. pp

19 A

29 solo p

39

50 B ff p ff

59 p p

68 solo p 3 3 p

75 sf sf sf

C

83 *poco a poco crescendo* *f*

92 *ff*

D

99 *cresc.*

109 *fff* *ff*

117

E

125

135 *dim.*

144 *rall.* *pp* *pp* **A tempo**

152 *tr* *ppp*

157 *pppp*

Aragonaise

From the suite "Carmen"

Georges Bizet

arr. Marco A. Mazzini

Allegro vivo (♩=80)

5

ff

10

dim. *pp*

19 **A**

29

39

49 **B**

ff < *p*

59

< *p*

69

pp poco a poco crescendo

76

mf

