

Eine kleine Nachtmusik

Spieldauer: ca. 23 Min.

Bitte versäumen Sie nicht, in den Gema-Programmlisten den Namen des Bearbeiters anzugeben!

(Serenade)

Violine I

I. Allegro

(ca. 8 1/2 Min.)

Wolfgang Amadeus Mozart

(Köchel-Verzeichnis Nr. 525)

Bearbeitung: Bruno Hartmann

*) Ausführung: **) Ausführung:

Repl. ad lib.

Violine I

This musical score for Violin I spans measures 60 to 100. The key signature is one sharp (F#) and the time signature is 4/4. The score is written on ten staves, with each staff containing two lines of music. Measure numbers 60, 70, 80, 90, and 100 are enclosed in boxes. The music features a variety of dynamics including *f*, *p*, *sf*, and *cresc*. It includes complex rhythmic patterns such as triplets, sixteenth-note runs, and slurs. Fingerings are indicated by numbers 1-4, and bowing techniques like *dr* (detache) and *V* (vibrato) are marked. The score concludes with a final measure at measure 100.

110

(pp)

p

120

(pp)

f

p

130

f

Repl. ad lib.

II. Romanze

(ca. 6 1/2 Min.)

Andante

p

p

10

crescendo

fp

f

* Ausführung:

Violine I

Violin I staff 1: *p*, *V*, *2*

Violin I staff 2: [20], *(mf)*, *V*, *b*, *2*

Violin I staff 3: *4*, *V*, *1*

Violin I staff 4: *V*, *V*, *1*, *V.II*, *Bässe*

Violin I staff 5: [30], *(dim.) (p)*, *3*, *4*, *V*, *2*, *V*

Violin I staff 6: *f*, *2*, *1*, *0*, *2*, *Repl ad lib.*

Violin I staff 7: [40], *p*, *sfp*, *2*

Violin I staff 8: *(p)*, *3*, *1*, *4*, *2*, *3*, *2*, *1*, *3*, *2*

Violin I staff 9: [50], *(p)*, *3*, *1*, *4*, *1*, *2*

Violin I staff 10: *3*, *4*, *V*, *2*, *V*, *f*

Violin I staff 11: *2*, *1*, *0*, *2*

60 *p* *crescendo* *fp* *f* *p* *(dim)*

III. Menuett

(ca. 2 Min.)

Allegretto *f* 10 *cresc.* *f* *Trio* *p sotto voce* 20 *f* 30 *dim.* *p* *Fine* *D.C. al Fine*

IV. Rondo

(ca. 6 Min.)

Allegro

The musical score consists of ten staves of music in G major, 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro*. The score includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). There are numerous articulations, including slurs, accents, and staccato marks. Performance markings include *D.S. (con replica)* and *Ausführung*. The score is divided into measures, with measure numbers 10, 20, 30, 40, 50, and 60 clearly marked in boxes. The piece concludes with a final cadence.

Ausführung:

A small musical notation example showing a sequence of notes with slurs and accents, likely illustrating a specific performance technique.

Musical score for Violin I, measures 80-160. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including dynamics (f, p), articulation (accents, slurs), and fingerings. Measure numbers 80, 90, 100, 110, 120, 130, 140, 150, and 160 are indicated in boxes. The piece concludes with a Coda section starting at measure 130. The notation includes sixteenth and thirty-second notes, often beamed together, and various rests. Some measures contain specific performance instructions like 'Repl. ad lib.' and 'dr'.

*) Ausführung: