

# C JAM BLUES

ELLINGTON/ARR: BURTON

(2 FEEL)

**C<sup>9</sup>**      **F<sup>13</sup>**      **E<sup>b9</sup>** **E<sup>b13</sup>**      **A<sup>b/G<sup>b</sup></sup>**

**F<sup>13</sup>**      **E<sup>b/D<sup>b</sup></sup>**      **B<sup>+/D<sup>b</sup></sup>**      **B<sup>b13</sup>**      **A<sup>7(#9)</sup>**

**A<sup>bMAJ<sup>9</sup></sup>**      **D<sup>b9(#11)</sup>**      **E<sup>7(#9)</sup>**      **F<sup>7(#9)</sup>**

**G<sup>MIN<sup>7</sup></sup>**      **G<sup>MIN<sup>7</sup>/C</sup>**      **A<sup>bMAJ<sup>9</sup></sup>**      **D<sup>b9(#11)</sup>**      **A<sup>MIN<sup>7</sup>/D</sup>**      **E<sup>bMAJ<sup>13</sup></sup>**      **A<sup>b/G<sup>b</sup></sup>**      **B<sup>13</sup>**

**B<sup>bMIN<sup>6</sup>/A</sup>**      **B<sup>bMIN<sup>6</sup></sup>**      **E<sup>bMAJ<sup>13</sup></sup>**      **A<sup>bMAJ<sup>9</sup></sup>**      **E<sup>MIN/G</sup>**      **A<sup>b/G<sup>b</sup></sup>**      **F<sup>7</sup>**      **E<sup>7(#5)</sup>**

**E<sup>bMAJ<sup>7</sup></sup>**      **E<sup>bMAJ<sup>7</sup>/D</sup>**      **E<sup>b/D<sup>b</sup></sup>**      **G<sup>+</sup>**      **F<sup>13</sup>**      **A<sup>b/D<sup>b</sup></sup>**      **E<sup>b13</sup>**      **D<sup>bMAJ<sup>9</sup></sup>**

(SOLOS OVER 12-BAR BLUES, THEN GO ON TO SOLI SECTION)

(ON CUE)

A bass line for piano with bass drum - N.C. (No Chords). It consists of six measures of eighth notes, each measure containing a triplet of eighth notes. The notes are: G4, Bb4, C5, Eb5, F5, Ab5, Bb5, C6.

(PIANO W/ BASS 8VB - N.C.)

C JAM BLUES -2-

Three staves of bass notation. The first staff contains a sequence of eighth notes with triplet markings (three notes under a bracket with a '3' above it). The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The third staff continues with eighth notes: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.

STRAIGHT EIGHTHS

Two staves of bass notation. The first staff shows eighth notes with various accidentals: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

D.C. AL CODA

Chord progression in treble clef. Above the staff are four chords: F13, Ab/Gb, B7, and C13(#11). The notes for each chord are: F13 (F, Ab, Cb, Eb, F, Ab, Cb), Ab/Gb (Ab, Gb, Bb, Cb, D, Eb), B7 (B, C, D, E, F, G), and C13(#11) (C, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C). The word "FINE" is written below the staff.