

YOU'RE GOING TO LOSE THAT GIRL

Words & Music by John Lennon & Paul McCartney.

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The musical score is arranged in a standard five-staff format. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes the following parts:

- VOCAL:** Features the lyrics "You're going to lose that girl" and "Yes Yes You're going to lose that girl". Chord symbols above the staff include E, C#m, F#m, and B7. A first ending bracket labeled 'A' covers the first two measures.
- PIANO:** Provides harmonic accompaniment with chords and rhythmic patterns. It includes a 2x repeat sign in the final measure.
- GUITAR I:** Shows a 7 N rhythm pattern in the first measure, followed by rests.
- GUITAR II:** Features a melodic line with a 1x Tacet instruction in the first measure. It includes a 1 2 3 4 5 6 2 3 4 1 2 3 sequence of notes.
- BASS:** Provides a bass line with a 2x repeat sign in the first measure. It includes a 1 2 3 4 5 6 2 3 4 1 2 3 sequence of notes.
- DRUMS:** Shows a 7 N rhythm pattern in the first measure, followed by rests. It includes a 1x Tacet instruction and a 1x in instruction at the end.

♩ (Straight)

E *G#m* *F#m* *B7*

(1x, DSx) If you don't take her out to-night — she's going to change her mind —
 (2x) If you don't treat her right my friend — You're going to find her gone —

She's going to change her mind —
 You're going to find her gone —

Detailed description: This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The guitar line is in treble clef with a key signature of two sharps. The bass line is in bass clef with a key signature of two sharps. The guitar part includes a double stop (DSx) in the first measure and various fretting techniques like bends and slides in subsequent measures. The bass part features a steady eighth-note accompaniment.

E *G#m* *F#m* *B7*

And I will take her out to-night — And I will treat her kind — You're going to
 'Cause I will treat her right and then — You'll be the lone - ly one — You're going to

I'm going to treat her kind —
 You're not the on - ly one —

Detailed description: This system contains the next four measures. The vocal line continues with the same melody and lyrics. The guitar part includes a double stop (DSx) in the first measure and various fretting techniques. The bass part continues with the eighth-note accompaniment. The system concludes with a double bar line and repeat signs in the guitar and bass staves.

C E Yes Yes You're going to C^{#m} lose that girl F^{#m} Yes Yes You're going to B7 lose that girl
 lose that girl You're going to lose that girl You're going to

2x 5
 T A B (9)

2x (9)

2x (9)

F^{#m} Yes Yes You're going to D lose that girl D G C
 lose I'll make a point of tak-ing her a-way from you

2x (5)

G What would you do — C

Yeah! — The way you treat her what else can I do

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "What would you do" and "Yeah!". The guitar accompaniment is in bass clef, featuring a steady eighth-note bass line and chords in the upper register. Chords G and C are indicated above the staff.

TAB

Detailed description: Four empty lines of guitar tablature corresponding to the first system.

2x1

TAB

1 2 3

Detailed description: This system contains the third and fourth measures. It features a guitar solo in the treble clef with a key signature of one sharp. The solo consists of eighth-note runs. The bass clef part continues with the accompaniment. Chords G and C are indicated above the staff. Tablature for the solo is provided below the staff with fingerings 1, 2, and 3.

TAB

1 2 3

2x

2x

1 2 3

Detailed description: This system contains the fifth and sixth measures. It continues the guitar solo in the treble clef. The bass clef part continues with the accompaniment. Chords G and C are indicated above the staff. Tablature for the solo is provided below the staff with fingerings 1, 2, and 3. There are also markings for "2x" above the staff.

F E G#m F#m You're going to

Detailed description: This system contains the seventh and eighth measures. The vocal line is in treble clef with a key signature of one sharp. The lyrics are "You're going to". The guitar accompaniment is in bass clef, featuring a steady eighth-note bass line and chords in the upper register. Chords F, E, G#m, and F#m are indicated above the staff.

TAB

C C C U D C D

11 11 12 11 11 11 12 11 11 9 9 9 9 12 12 K C D

Detailed description: This system contains the guitar tablature for the fourth system. It shows the fret numbers for the chords and solo lines. Chords C, U, D, and K are indicated above the staff. The tablature includes fingerings and specific fret numbers like 11, 12, 9, and 14.

TAB

1 2 3 1 2 3 4 5 6 2 3 4

Detailed description: This system contains the guitar tablature for the fifth system. It shows the fret numbers for the chords and solo lines. Chords C, U, D, and K are indicated above the staff. The tablature includes fingerings and specific fret numbers like 1, 2, 3, 4, 5, 6, 9, and 12.

TAB

1 1 3 1 0 0 0 2 4 4 6 6 4 3 2 2 4 2

Detailed description: This system contains the guitar tablature for the sixth system. It shows the fret numbers for the chords and solo lines. Chords C, U, D, and K are indicated above the staff. The tablature includes fingerings and specific fret numbers like 1, 0, 2, 4, 6, 4, 3, 2, 4, and 2.

B7
lose that girl — E G#m F#m You're going to

4

TAB
1 2 3 4 5 6 2 3 4

B7
lose that girl —
You're going to

2 F

TAB
1 2 3 1 2 3

D.S.

Coda D A E
lose that girl
that girl

TAB
1 2 3 1 2 3 1 2 3