

# Legends of the Fall Suite

by James Horner

*Transcribed and arranged by cunarder28*

*Dedicated to Thom Cooper-Keeble*

Violin / Piano

$\text{♩} = 110$

Violin

Piano

*p*

*mp*

*p*

Vln.

Pno.

8

8

Vln.

Pno.

*rit.*

$\text{♩} = 100$

*p*

14

14

20

Vln.

Pno.

27

Vln.

Pno.

34

Vln.

*rit.*

Pno.

41

Vln.

$\text{♩} = 100$

Pno.

48

Vln. *mf* *mp*

Pno.

55

Vln. *mf*

Pno. *mp*

61

Vln. *mp*

Pno. *mf* *mp*

68

Vln.

Pno.

74

Vln.

Pno.

*mf*

79

Vln.

Pno.

*rit.*

$\text{♩} = 95$

*mp*

*mp*

85

Vln.

Pno.

*mp*

90

Vln.

Pno.

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♩ = 100

Vln. 95

Pno. 95

Vln. 101

Pno. 101

Vln. 106

Pno. 106

Vln. 112

Pno. 112

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*tr* *rit.* ♩ = 100

Vln. 118

Pno. 118 *ff* *mp*

Vln. 124

Pno. 124 *mf*

Vln. 129

Pno. 129 *mp* *f*

Vln. 135 *rit.* ♩ = 100

Pno. 135 *mf* *mp* *p*

Detailed description: This page of a musical score for 'Legends of the Fall Suite' contains measures 118 through 135. It is arranged for Violin (Vln.) and Piano (Pno.). The score is divided into four systems. The first system (measures 118-123) features a violin part with a trill and a ritardando marking, and a piano part with fortissimo dynamics. The second system (measures 124-128) shows the violin part with a mezzo-forte dynamic and the piano part with a mezzo-forte dynamic. The third system (measures 129-134) includes a violin part with a mezzo-forte dynamic and a piano part with fortissimo dynamics. The fourth system (measures 135-138) features a violin part with a ritardando marking and a piano part with mezzo-forte, mezzo-piano, and piano dynamics. A tempo marking of ♩ = 100 is present at the beginning and end of the page. The key signature is two sharps (F# and C#).

141

Vln.

Pno.

Violin staff (measures 141-147): Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with various rests and slurs. Piano accompaniment (measures 141-147): Bass clef, key signature of two sharps. The left hand plays a steady eighth-note accompaniment with slurs and accents.

148

Vln.

Pno.

Violin staff (measures 148-154): Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes, including a triplet of eighth notes in measure 152. Piano accompaniment (measures 148-154): Bass clef, key signature of two sharps. The left hand continues the eighth-note accompaniment.

155

Vln.

Pno.

*rit.*

Violin staff (measures 155-161): Treble clef, key signature of two sharps. The melody features a triplet of eighth notes in measure 155 and a long, expressive slur over measures 156-161. Piano accompaniment (measures 155-161): Bass clef, key signature of two sharps. The left hand continues the eighth-note accompaniment. The piece concludes with a double bar line and a fermata over the final note.