

Violin II

Allegro 4

U

2

Sting/ Mariano Mores

Arr. Martin usher

10

15

21

27

32

37

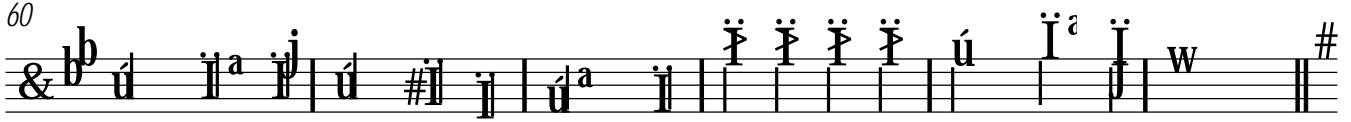
42

46

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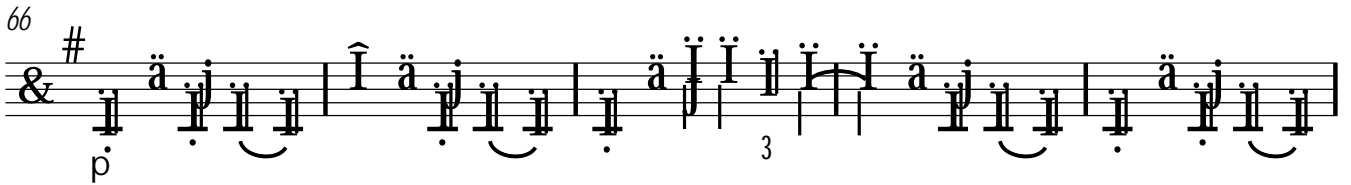
54

60



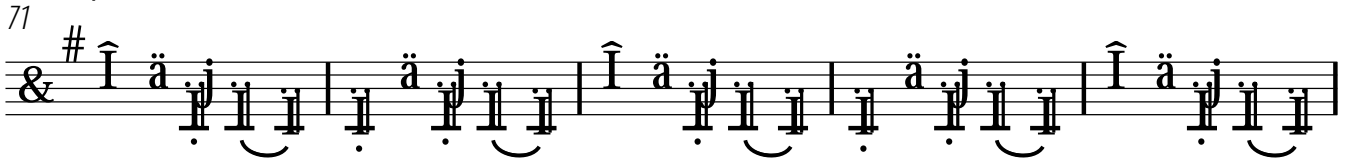
Violin II part, measures 60-65. The key signature is one flat (B-flat). The notation includes various note values, slurs, and a trill-like figure (ü ü ü ü) in measure 64. A fermata is present over measure 65. The staff ends with a double bar line and a sharp sign.

66



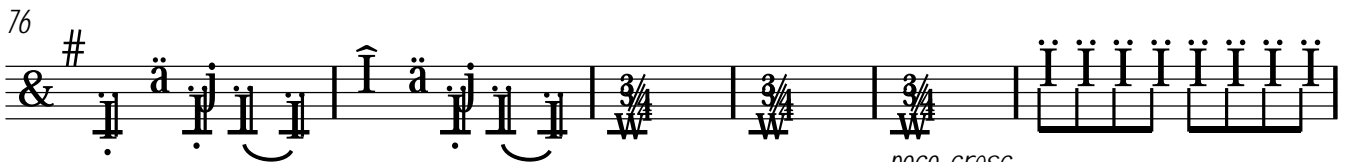
Violin II part, measures 66-70. The key signature changes to one sharp (F#). The notation features sixteenth notes, slurs, and a triplet of eighth notes (ü ü ü) in measure 69. A fermata is present over measure 70.

71



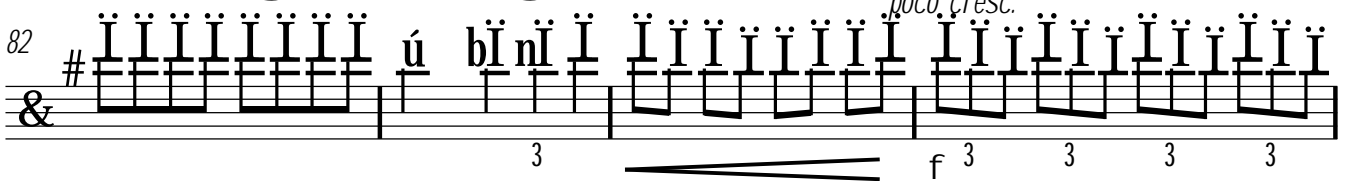
Violin II part, measures 71-75. The key signature remains one sharp. The notation consists of sixteenth notes with slurs and fermatas over measures 71, 73, and 75.

76



Violin II part, measures 76-81. The key signature remains one sharp. The notation includes sixteenth notes with slurs and a triplet of eighth notes (ü ü ü) in measure 79. The piece concludes with sixteenth notes in measures 80-81.

82



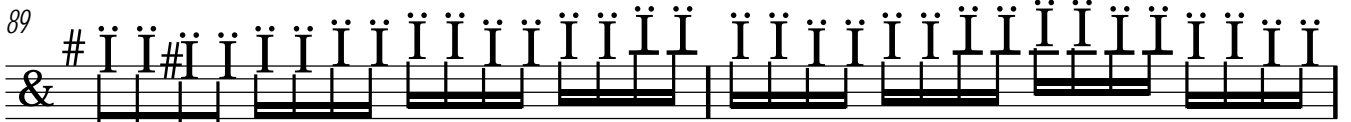
Violin II part, measures 82-85. The key signature is one sharp. The notation features sixteenth notes, slurs, and fermatas. A crescendo hairpin is shown. The dynamic marking *poco cresc.* is above the staff. The staff ends with a double bar line, a fermata, and a sharp sign.

86



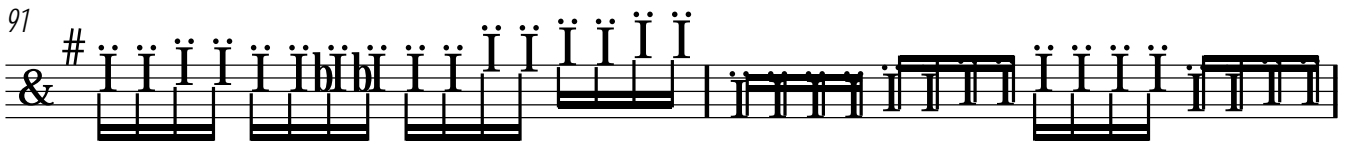
Violin II part, measures 86-88. The key signature is one sharp. The notation includes sixteenth notes, slurs, and fermatas. The dynamic marking *ff* is present. The staff ends with a double bar line and a sharp sign.

89



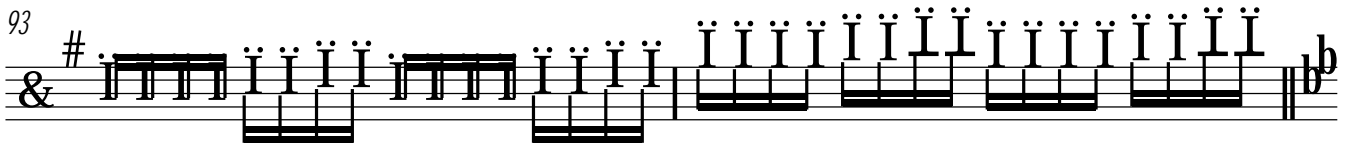
Violin II part, measures 89-90. The key signature is one sharp. The notation consists of sixteenth notes with slurs.

91



Violin II part, measures 91-92. The key signature is one sharp. The notation includes sixteenth notes with slurs and fermatas.

93



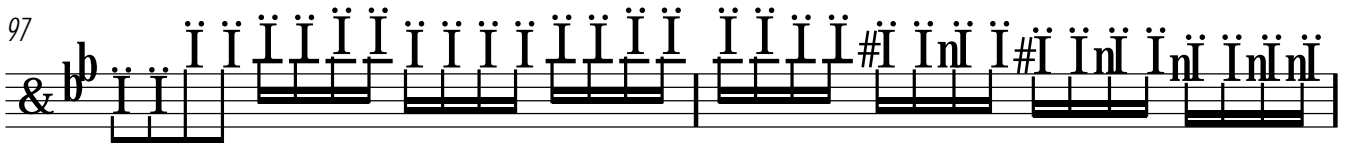
Violin II part, measures 93-94. The key signature is one sharp. The notation features sixteenth notes with slurs and fermatas. The staff ends with a double bar line and a sharp sign.

95



Violin II part, measures 95-96. The key signature changes to two flats (B-flat and E-flat). The notation includes sixteenth notes with slurs and fermatas.

97



Violin II part, measures 97-98. The key signature remains two flats. The notation consists of sixteenth notes with slurs and fermatas.

99

101

104

108