

C'era una volta in America

SCORE

Ennio Morricone

Arranger: Ángel Valdegrama

Adagio

The first system of the score features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Cello and Bass parts begin with a *pp* dynamic marking. The Violin I and II parts enter in the fourth measure with a *p* dynamic marking, playing a melodic line with eighth notes and a half note.

The second system continues the score with the same five staves. The Violin I and II parts continue their melodic line. The Viola part enters in the fourth measure with a *mp* dynamic marking, playing a melodic line with eighth notes and a half note. The Cello and Bass parts continue with their sustained notes.

The third system continues the score with the same five staves. The Violin I and II parts continue their melodic line. The Viola part continues its melodic line. The Cello and Bass parts continue with their sustained notes. The dynamic marking *poco cresc.* is present in the Violin I, Violin II, Viola, and Cello parts.

TITLE

16

Violin I, Violin II, Viola, Violoncello, Contrabasso

This system contains measures 16 through 20. The Violin I and II parts feature melodic lines with slurs and accents. The Viola part has a rhythmic accompaniment. The Violoncello and Contrabasso parts provide a harmonic foundation with sustained notes.

Movendo

21

Violin I, Violin II, Viola, Violoncello, Contrabasso

This system contains measures 21 through 25, marked *Movendo*. The Violin I and II parts have more active, rhythmic passages. The Viola part continues with its accompaniment. The Violoncello and Contrabasso parts have more complex rhythmic patterns.

Meno

26

Violin I, Violin II, Viola, Violoncello, Contrabasso

This system contains measures 26 through 30, marked *Meno*. The Violin I and II parts feature long, sustained notes with dynamic markings of *f* and *p*. The Viola part has a melodic line. The Violoncello and Contrabasso parts have sustained notes.

TITLE

31

Violin I (Vln. I) and Violin II (Vln. II) parts feature a melodic line starting with a *p* dynamic. The Viola (Vla.) part is silent. The Violoncello (Vc.) and Contrabasso (Cb.) parts provide a harmonic foundation with sustained notes.

36

Violin I (Vln. I) and Violin II (Vln. II) parts continue with melodic lines, marked with *poco cresc.* dynamics. The Viola (Vla.) part begins with a *mp* dynamic. The Violoncello (Vc.) and Contrabasso (Cb.) parts continue with sustained notes, also marked with *poco cresc.*

41

Violin I (Vln. I) and Violin II (Vln. II) parts conclude with melodic lines. The Viola (Vla.) part continues with sustained notes. The Violoncello (Vc.) and Contrabasso (Cb.) parts provide a harmonic foundation with sustained notes.