

Clarinet I

Peter Ilyich Tchaikovsky
Violin Concerto in D Major, Op. 35

Klarinette I

in A

Allegro moderato

Viol. I *p* *f*

18 *ff* *f* *mf* *riten.* 1 Solo-Viol.

28 Moderato assai 10 **A** Solo-Viol. *Ben sostenuto* 5 6

55 *il tempo* Solo-Viol. 8 *f*

58 **B** *f*

62 Solo-Viol. 12 *ff*

79 **C** *mf* 3 3 3

83 Solo *pp poco cresc.* *mf* *f* 2 1 3 3 5

97 Solo-Viol. 11 *f* **D** *fp*

103 *Più mosso* 2 *pp*

109 *Poco più lento* 1 *pp*

Tchaikovsky — Violin Concerto in D Major

Klarinette I

2

113 *p* *f* *mf* *f*

116 *mf* *f* *mf* *f* *mf* *f*

119 **E** Più mosso *f* *mf cresc.*

126 Moderato assai *ff*

130 *ff*

135 *ff*

139 **F** *p* *p < mf* *p* *p <*

145 *mf* *f*

150 *p >* *p < mf* *p >* *p < mf* *mf*

156 *cresc.* *ff* *mf*

161 *f* *mf* *molto sostenuto il tempo, moderatissimo* **12** Solo-Viol.

176 **G** Fag. I *p*

Klarinette I

182 *p cresc.* *ff* 3

189 3

193 *ff*

198

203 *ff* **H**

209 *Solo-Viol.* *Cadenza*

213 *a tempo* Fl. I *pp cresc.* **I**

228 *mf* *Ben sosten.* 2 7 *Solo-Viol.*

242 *f* **K**

245 *cresc.* *ff* 10

259 *Fag. I* *pp cresc.* *f* 3 **L** 1

268 *f* 3 1 *f* 3 3 2

Detailed description: This page of a musical score for Clarinet I in Tchaikovsky's Violin Concerto in D Major, measures 182-268. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *p cresc.*, *ff*, *pp*, *mf*, and *f*. Performance instructions include *a tempo*, *Ben sosten.*, *Solo-Viol.*, and *Cadenza*. The score includes several fingerings (e.g., 3, 2, 7, 10, 1, 2) and articulations such as slurs and accents. Rehearsal marks are labeled with letters H, I, K, and L. The piece concludes with a final measure marked with a double bar line and the number 2.

Tchaikovsky — Violin Concerto in D Major

Klarinette I

4

274 *f* *pp* **M**

280 *pp* **Più mosso**

285

288 **Poco più lento** *f* **2**

296 **N** *f* **Più mosso** *mf cresc.*

301 *f* **Allegro giusto** *f* **2**

308

314 *f* **O** **Stringendo** *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

324 *ff* **Più mosso**

329

334

Tchaikovsky — Violin Concerto in D Major

Klarinette I

in B^b
Canzonetta
Andante

p *pp* *p* *mf*

10 Solo **A** 12 Fl. I

35 *p espr.* *rit.* **B** 8 Solo-Viol.

50 *mf* *dim.*

58 **C** 6 *p*

70

77 **D** *p*

81

85 Solo-Viol. *p*

99 *pp* *cresc.* *mf*

107 *rallent.* *mf* *p* *pp* *riten. molto* *attacca subito*

Tchaikovsky — Violin Concerto in D Major

Klarinette I

in A
Finale

Allegro vivacissimo

ff

f

32 Solo-Viol. rit. Tempo I

55 f p Solo-Viol. 16

86 f 7 Solo-Viol.

101 p f 11 B 4 Solo-Viol.

123 f 1 11 Solo-Viol.

142 Poco meno mosso C 13 Solo-Viol. ff

164 Tempo I p

172 12 Viol. I 3 D Ob. I Molto meno mosso mf Solo-Viol.

198 Solo p espr. 1 12 Solo-Viol.

217 Poco a poco rallentando Quasi andante Poco a poco string. 9 4 4 Solo-Viol.

Tchaikovsky — Violin Concerto in D Major

Klarinette I

Tempo I

241 **f** 9

257 *p* **16** Solo-Viol. **f**

281 **E** 7 Solo-Viol.

295 *p* 2 2 2 4

313 **F** *ff* 2 2 2

325 11

Tempo I

345 Solo-Viol. **G** Poco meno mosso **18** *ff* Fl. I

370 12 Viol. I *pp*

395 **H** Molto meno mosso Solo **1** *p* **1**

406 *Poco a poco rallentando* 8 12 Solo-Viol.

434 Quasi andante *p* *Poco a poco string.* *p*

443 *pp* 1 9 Solo-Viol.

Tchaikovsky — Violin Concerto in D Major

Klarinette I

8

I Tempo I

460 *f* *p* 9 16 Solo-Viol.

493 *f* 7 Solo-Viol.

508 *p* *f* 2 Ob. *mf* 10 **K** 4 Solo-Viol.

530 *f* *f* *p* 1 4 2 3

547 *mf* *cresc.* *f*

557

L 564 *ff* 2 2 2

577 2 2 1 1

589 *f* **M** 3

601 *f* 3 3 3 3 *f*

620

630 *ff*

Clarinet II

Peter Ilyich Tchaikovsky Violin Concerto in D Major, Op. 35

Klarinette II

in A Allegro moderato

Viol. I

2 5

p *mf* *f*

16 *ff* *f* *mf*

4. Hr. (oder Pos.) 2 *rit.* 1 Solo-Viol. Moderato assai 10

41 **A** Solo-Viol. *Ben sostenuto il tempo* 5 6 Solo-Viol.

56 8

59 **B** *f*

63 *ff* 16 **C** Kl. I *pp poco cresc.*

83 Solo-Viol.

88 8 Solo-Viol. 11 3 3 *mf* *f*

100 **D** 6 Più mosso *pp*

109 *pp* Poco più lento 1 *pp*

Tchaikovsky — Violin Concerto in D Major

2

Klarinette II

2. Ob.

113 *p* *f* *f* *mf* *f*

117 *mf* *f* *mf* *f* *f* **E** Più mosso

122 *mf cresc.*

127 Moderato assai *ff* 3 3 3

131 3 *ff*

136 3 3 3

140 **F** *p < mf* *p < mf* 1

148 *f* *p < mf* *p < mf* *mf*

155 *cresc.*

160 *molto sostenuto* **G** *il tempo, moderatissimo* Kl. I *ff* *mf* *f* *mf* 14

180 *p cresc.* *ff* 3

Tchaikovsky — Violin Concerto in D Major

Klarinette II

189 

193 

199 

205 **H** 

210 

216 

234 *Ben sostenuto* 

243 **K** 

247 

265 **L** 

278 **M** 

Tchaikovsky — Violin Concerto in D Major

Klarinette II

4

284 *Più mosso*
pp

287 *Poco più lento 2*
f

295 **N** *Più mosso*
f *mf cresc.*

301 *Allegro giusto 2*
f

309

317 **O** *Stringendo 3*
ff *f* *ff* *f* *ff* *f* *ff* *f* *ff*

325 *Più mosso*
ff

330

334

in B^b
Canzonetta
Andante

12 8 **A** 14 Klar. I rit. **B** 8 Solo-Viol. *pp*

50 *mf* *dim.* **C** 8

Tchaikovsky — Violin Concerto in D Major

Klarinette II

69 Klar.I Solo-Viol. **D** 14 Solo-Viol. *tr*

96 *p* *pp* *cresc.* *mf*

107 *mf* *p* *pp* *riten. molto* *attacca subito*

in A Finale

Allegro vivacissimo

11 *ff* *f* Solo-Viol.

53 *Tempo I* *f* *p* 9 28

97 Solo-Viol. **A** *p*

105 *f* **B** 11 20 Solo-Viol.

143 **C** *ff* *Poco meno mosso* Solo-Viol. 13

164 *Tempo I* *p*

172 12 Viol.I 3 *mf*

Tchaikovsky — Violin Concerto in D Major

Klarinette II

6

D Molto meno mosso 21 *Poco a poco string.* Quasi andante 9 4

196 Solo-Viol.

Poco a poco string. 4 Solo-Viol. Tempo I

235

245 9 21 Kl. I *f* *p*

E Solo-Viol. 7 *p*

282

296 2 2 2 4 **F** *ff*

314 2 2 2 2

327 11 Solo-Viol. 8

G Poco meno mosso 18 Tempo I 25 Klar. I *ff*

346

H Molto meno mosso *Poco a poco rallent.* Quasi andante Klar. I 16 19

396

441 1 *p* *pp* *p* 9 Solo-Viol. *Poco a poco string.*

I Tempo I 9 21 *f* *p*

460

Tchaikovsky — Violin Concerto in D Major

Klarinette II

Musical score for Klarinette II, measures 497 to 631. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics such as *p*, *f*, *mf*, *cresc.*, and *ff*. Performance markings include *Solo-Viol.*, *Klar. I*, and *(Klar. I)*. Measure numbers 497, 511, 539, 552, 559, 568, 581, 592, 606, 622, and 631 are indicated. Rehearsal marks K, L, and M are present. Fingerings (1, 2, 3) and articulation (accents) are shown throughout the score.